

THEATRE ARTS (TH A)

TH A 122 Basic Music I: Piano (Units: 3)

Development of basic skills in music fundamentals and piano. Lecture, 2 units; activity, 1 unit. Extra fee required. Open to all students.

(This course is offered as MUS 122 and TH A 122. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- 3A: Arts
- C1: Arts

TH A 123 Music Fundamentals for Theatre and Dance Artists (Units: 3)

Prerequisite: Restricted to Theatre Arts and Dance majors and minors.

Theatre and Dance artists develop the foundational skills to understand and read basic musical notation and rhythms, in addition to the skills needed to follow a score or other more advanced musical compositions. Lecture, 2 units; activity, 1 unit.

(This course is offered as TH A 123 and DANC 123. Students may not repeat the course under an alternate prefix.)

TH A 130 Acting Workshop I (Units: 3)

The craft of acting. Improvisations, theatre games, and exercises to develop flexibility, imagination, agility, and expressiveness. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

Course Attributes:

- 3A: Arts
- C1: Arts

TH A 131 The Foundations of Music Theory (Units: 3)

Prerequisite: Restricted to Music majors or minors or permission of the instructor.

Comprehensive introduction to music fundamentals and development of aural skills. (Plus-minus letter grade only)

(This course is offered as MUS 130 and TH A 131. Students may not repeat the course under an alternate prefix.)

TH A 132 Performance Workshop I (Units: 3)

Prerequisite: Restricted to Theatre and Dance majors and minors.

The study of the craft of acting, with an intentional focus on building basic craft vocabulary, script analysis, characterization, and applying concepts to theatrical texts. Intended for theatre majors and minors. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

TH A 133 Improvisation Workshop (Units: 3)

Techniques, practice, and critique of improvisational techniques as a stand-alone art form and as they pertain to theatrical acting and performance. Development of the ability to speak and respond to unscripted material on the stage, at a conference, a business meeting, and in life. Lecture, 2 units; activity, 1 unit.

TH A 200 Introduction to the Theatre (Units: 3)

Examination of various theatrical arts: acting, directing, designing, playwriting; from the audience's and artist's point of view. Relation between theatre history and issues of contemporary concern. Contains a live viewing component.

Course Attributes:

- 3A: Arts
- C1: Arts

TH A 201 Love and Sex in Theatre (Units: 3)

Exploration of love and sex in live theatre, from ancient origins to modern works.

Course Attributes:

- 3A: Arts
- C1: Arts

TH A 202 Theatrical Script Analysis (Units: 3)

Develop a comprehensive approach to analyzing dramatic texts.

Explore various methods of script analysis, including formalism, structuralism, and postmodern approaches, while also examining avant-garde and experimental theatre. Through close reading and critical discussions, gain the tools to dissect character development, plot structure, themes, and language. Focus on understanding how historical, cultural, and theoretical contexts shape a script's meaning. Preparation to interpret and engage with diverse theatrical works from the classical to contemporary. (Plus-minus letter grade only) [Formerly TH A 301]

TH A 206 Beginning Jazz/Pop Piano (Unit: 1)

Prerequisites: Restricted to Music majors; MUS 201; or permission of the instructor.

Introduction to jazz and popular piano performance: left and right-hand chord voicings, right hand improvisation, and rhythmic comping in a variety of stylistic idioms. May be repeated for a total of 3 units.

(This course is offered as MUS 206 and TH A 206. Students may not repeat the course under an alternate prefix.)

TH A 209 Foundational Elements of Theatre Design (Units: 3)

Introduction to concept-driven, script-based visual storytelling. Practice in the specific skills needed for proficiency as a theatrical designer. Lecture, 2 units; activity, 1 unit. [Formerly TH A 305]

TH A 221 Ear Training I (Units: 2)

Prerequisites: Knowledge of written scales, key signatures, rhythms, intervals, and triads and ability to sing scales; or placement exam; or MUS 130.

Ear training and sight singing. Melodic, rhythmic, and harmonic dictation. Laboratory. (Plus-minus letter grade only).

(This course is offered as MUS 221 and TH A 221. Students may not repeat the course under an alternate prefix.)

TH A 223 The Actor's Speaking Voice: Skills and Techniques for Acting and Characterization (Units: 3)

Prerequisite: Restricted to Theatre Arts majors and minors.

Introduction to voice acting with mic techniques and self-tapes of monologues for auditions. Focus on the actor's free and responsive voice and developing vocal variety for acting. Includes spoken voice practice, theory, exercises for breathing, diction, posture, projection, and cold reading techniques applied to performances of texts and monologues to develop the full range of the actor's speaking voice and its coordination with body, emotion, and characterization.

TH A 225 Acting Action and Characterization (Units: 3)

Developing the actor's free and responsive body. Exercises, improvisations, and the performance of action and theatrical movement studies used to develop physical awareness, exploration, characterization, and range of movement. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only) [Formerly TH A 125]

TH A 230 Acting Workshop II (Units: 3)

Prerequisite: TH A 130 or equivalent; or permission of the instructor.

Actor training: intermediate scene study. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

Topics:

1. Acting Study: Works of Latina/x/o Playwrights
2. Acting Study: Works of Contemporary Playwrights
3. Acting Study: Contemporary Scene Study in Spanish

TH A 234 Fundamentals of Modern Musicianship (Units: 3)

Prerequisite: MUS 130 or permission of the instructor.

Explore music notation, terminology, rhythm, scales and modes, key signatures and the circle of fifths, intervals, transposition, chords and chord progressions, figured bass, lead sheet notation, Roman numeral analysis, and basic structures integrating the active performance of all concepts.

(This course is offered as MUS 200 [formerly MUS 234] and TH A 234. Students may not repeat the course under an alternate prefix.)

TH A 235 Modern Musicianship: Theory, Application, and Ear Training II (Units: 3)

Prerequisite: MUS 130.

Examine non-diatonic scales, advanced chords, chord inversions and voicings, chord substitutions, nonharmonic tones, lead sheet notation, Roman numeral analysis, and basic structures. Focus on the integration of written notation and active performance.

(This course is offered as MUS 235 and TH A 235. Students may not repeat the course under an alternate prefix.)

TH A 304 Focus on Acting (Unit: 1)

Prerequisite: Upper-division standing or permission of the instructor.

Examination and practice of a specific area/influence of theatre and performance. Topic to be specified in Class Schedule. May be repeated for a total of 3 units when topics vary.

Topics:

1. Great Acting in World Theatre
2. Focus on Voice-Overs
3. Focus on Foreign Dialects
4. Focus on American Dialects
5. Focus on British Dialects

TH A 307 The Singing Actor: Exploring Music through the Craft of Acting (Units: 2)

Prerequisites: Restricted to upper-division standing and by audition.

Exploration of song through the craft of acting, with a focus given to storytelling through the intersection of poetic structure and device and musical composition. Activity. (Plus-minus letter grade only) [Formerly offered as MUS 307/TH A 307]

TH A 308 Essential Performance Preparation Skills (Unit: 1)

Prerequisite: Restricted to upper-division standing or TH A 202* (may be taken concurrently).

Practical application of the foundational practices in performance-supportive aspects of live theatrical performance. Topics to be specified in the Class Schedule. May be repeated when topics vary.

Topics:

1. Applied Skills in Playwrighting
2. Applied Skills in Devising Theatre
3. Applied Skills in Physical Theatre
4. Applied Skills in Stage Direction
5. Applied Skills in Improvisation
6. Applied Skills in Utah Hagen
7. Applied Skills in Method Acting
8. Applied Skills in Meisner
9. Applied Skills in Chekhov
10. Applied Skills in Suzuki
11. Applied Skills in Protest Theatre
12. Applied Skills in Theatrical Audition
13. Applied Skills in Stage Combat
14. Applied Skills in Period Dance for Actors
15. Applied Skills in Stage Makeup

TH A 309 Essential Design and Production Skills (Unit: 1)

Prerequisite: Restricted to upper-division standing or TH A 202* (may be taken concurrently).

Introduction to and application of the foundational concepts of design, technical, and management roles in a theatrical production. Topics to be specified in the Class Schedule. May be repeated when topics vary.

Topics:

1. Applied Skills in Stage Management
2. Applied Skills in Lighting Design
3. Applied Skills in Theatrical Electrics
4. Applied Skills in Set Design
5. Applied Skills in Model Making
6. Applied Skills in Scenic Art
7. Applied Skills in Technical Direction
8. Applied Skills in Scenic Construction
9. Applied Skills in Prop Construction
10. Applied Skills in Puppet Construction
11. Applied Skills in Sound Design
12. Applied Skills in Live Sound Engineering
13. Applied Skills in Costume Design
14. Applied Skills in Costume Construction

TH A 310 Scenery and Props Laboratory and Crew (Units: 3)

Prerequisites: TH A 202 or DANC 170 (may be taken concurrently) or permission of instructor.

Practical experience in technical work associated with university productions in the areas of scenery and properties. Laboratory, 2 units; activity, 1 unit. May be repeated for a total of 6 units. [Formerly TH A 210]

TH A 312 Costume and Makeup Laboratory and Crew (Units: 3)

Prerequisites: TH A 202 or DANC 170 (may be taken concurrently) or permission of instructor.

Practical experience in technical work associated with university productions in the areas of costuming and makeup. Laboratory, 2 units; activity, 1 unit. May be repeated for a total of 6 units. [Formerly TH A 212]

TH A 313 Lighting and Sound Laboratory and Crew (Units: 3)

Prerequisites: TH A 202 or DANC 170 (may be taken concurrently) or permission of instructor.

Practical experience in technical work associated with university productions in the areas of lighting and sound. Laboratory, 2 units; activity, 1 unit. May be repeated for a total of 6 units. [Formerly TH A 213]

TH A 315 Theatre Production: Technical Laboratory and Crew (Unit: 1)

Prerequisite: Permission of the instructor.

Practical experience in phases of technical work associated with university productions in the areas of scenery, scenic painting, properties, lighting, sound, costuming, or makeup. May be repeated for a total of 6 units.

TH A 323 Light Board Operation (Unit: 1)

Prerequisite: Upper-division standing or permission of the instructor.

Exploration and training in modern theatrical light board control. May be repeated for a total of 3 units. Activity.

TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Examination of the way light changes space; investigation of lighting requirements for dance, opera, and theatre; expansion of skills to communicate about light. Lecture, 2 units; laboratory, 1 unit.

TH A 330 Acting Workshop III (Units: 3)

Prerequisites: TH A 225, TH A 223, TH A 230.

Creating roles through intensive scene study. Approaches to individual actor problems. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only.)

TH A 331 Voice Acting and Voiceover Training and Techniques (Units: 3)

Prerequisites: TH A 130 and TH A 230 or permission of the instructor.

Training and techniques in the milieu of voice acting. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit.

TH A 333 Musical Theatre Technique (Units: 3)

Prerequisite: TH A 230 or equivalent (may be taken concurrently) or permission of the instructor.

Fundamental techniques of lyric theatre. Integration of acting, singing, and movement as utilized in music theatre performance, and in preparation for TH A 433. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

TH A 335 Rehearsal and Performance Techniques (Unit: 1)

Prerequisite: Audition.

Work on a major production with rehearsal and performance as requirements. Activity. May be repeated as often as admitted by audition. May not be counted towards major or minor requirements in drama. (CR/NC grading only)

TH A 340 Principles of Directing (Units: 3)

Prerequisites: TH A 130* and TH A 230 or equivalent or permission of the instructor.

Examine the qualifications of the director. Explore the choice of plays for production; tryouts and methods of casting; preparation of the play script; building the rehearsal schedule; fundamentals of composition, movement, stage business, and characterization. Directing laboratory. Lecture, 2 units; Activity, 1 unit. (Plus-minus letter grade only)

TH A 341 History of Directing (Units: 3)

Prerequisite: TH A 130.

Introduction to the principal schools of stage direction as practiced by directors past and present. Lecture/demonstrations covering nascent stages of Duke of Saxe-Meiningen and Antoine, and culminating with contemporary artists such as Mnouchkine, Brook, Wilson.

TH A 347 Technical Theatre and Design (Units: 3)

Prerequisite: DANC 170* or TH A 202* (may be taken concurrently).

Beginner to intermediate training aspects of technical theatre and design. Activity. (Plus-minus letter grade only)

TH A 349 Elements of Production (Units: 3)

Prerequisite: DANC 170* or TH A 202* (may be taken concurrently).

Beginner to intermediate training aspects of production implementation. Activity. (Plus-minus letter grade only)

TH A 352 K-Pop: Performance and Pop Culture (Units: 3)

Prerequisites: GE Areas 1A/A2, 1B/A3, 1C/A1, and 2/B4, all with grades of C- or better, to enroll in this course.

Examination of the social-political, cultural, and aesthetic contexts of K-Pop as a transnational performance practice. Topics include K-Pop in the context of Korean history; colonization and empire, militarization, dance, music, and theatre history; globalization and popular culture, transmedia, aesthetic innovations, and major artists.

(This course is offered as DANC 352/MUS 352/TH A 352. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives

TH A 355 Theatrical Design Studio (Units: 3)

Prerequisite: TH A 209 or equivalent.

Design for various forms of theatre, television, and cinema. Research and presentation techniques and other methods of pictorial representation of conceptual ideas. Production-related laboratory required, which may include but is not limited to scenic painting, costume construction, properties/set construction, lighting/sound installation. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units.

Topics:

1. Scenic and Costume Design Studio
2. Lighting and Sound Design Studio

TH A 399 Musical Theatre Pit Band/Orchestra (Units: 2)

Prerequisite: Audition or permission of the instructor.

Small to medium-sized instrumental groups that perform in a variety of styles in support of the musical theatre productions produced by the School of Theatre & Dance. Activity. May be repeated for a total of 8 units.

TH A 401 Global Theatre History I (Units: 3)

Prerequisite: Restricted to sophomore standing or above; TH A 202 (may be taken concurrently) or TH A 301.

Survey of key plays and theatrical traditions from antiquity to the advent of Modernism.

TH A 402 Global Theatre History II (Units: 3)

Prerequisites: Restricted to sophomore standing or above; TH A 202 (may be taken concurrently) or TH A 301.

Survey of key plays and theatrical traditions from Modernism to the 21st century.

TH A 404 Musical Theatre History and Literature (Units: 3)

Prerequisite: Lower division GE Area 3/C.

Examination of the historical, philosophical, and significant emergence of the musical theatre. Exploration of the context of the musical throughout history as a multicultural study of Musical Theatre, and of specific works of literature pertaining to the creation of librettos, books, and scores of musicals.

TH A 405GW Analyzing and Writing About Theatre - GWAR (Units: 3)

Prerequisites: Theatre Arts majors; GE Area 1A/A2.

Instruction and practice in analyzing and writing about theatre performance, theatre history, dramatic literature, and design with literacy and precision. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

TH A 406 The Art of Comedy (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

Techniques and materials of the art of comedy. Consider what makes people laugh, from simple jokes to intricate stage farces. Discussions with working comedians, comic actors, and writers.

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

TH A 408 Performance in Asia and the Asian Diaspora (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

An examination of dance, drama, performance, theatrical aesthetics, and conventions of productions in Asia and/or the Asian diaspora. (This course is offered as TH A 408 and DANC 408. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

TH A 409 Queer Theatre and Performance (Units: 3)

Prerequisite: Upper-division standing and a GWAR course.

Close readings of plays and performances from the 20th-21st centuries in order to analyze the representation of LGBTQ characters, the telling of LGBTQ stories, and the work of LGBTQ playwrights and performance artists. Topics include history of drag in theatre, "coming out" plays, AIDS/HIV in plays, and lifting up work by trans artists and queer artists of color. Identify ways these pieces both support and subvert the dominant narratives of heteronormativity. Study how queer theatre reflects and impacts the historical moment including its intersection with race, class and ability. Celebrate the power of theatre to disrupt convention and create community.

TH A 410 Scene Design for Stage and Screen (Units: 3)

Prerequisite: TH A 209.

Stage and production design for various forms of theatre, television, and cinema. Developing floor plans; methods of pictorial representation, scale drawings, color perspective, models. Scene painting laboratory. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

TH A 411 Costume Design for Stage and Screen (Units: 3)

Prerequisites: TH A 205, TH A 305, TH A 504 or TH A 505, or consent of the instructor.

Stage and film costume design. Character and script analysis. Theoretical design projects in various theatrical genres. Use of various media and styles of design presentation. Crew required. (Plus-minus letter grade only)

TH A 413 Stage Lighting Design I (Units: 3)

Prerequisites: TH A 205, TH A 213, and TH A 305.

Stage lighting design process. How a design is created. In-depth coverage of stage lighting fixtures, graphics, color, and angle in light, and the point of view in design. Crew required. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 415 Sound Design in Theatre (Units: 2)

Prerequisites: TH A 210, TH A 212, TH A 213, and TH A 315, or equivalents.

Sound design for the theatre, including use of contemporary sound technology, developing a sound design concept, creation of a sound plot for production, and collaboration with directors and other designers. (Plus-minus letter grade only.)

TH A 433 Musical Theatre Workshop (Units: 3)

Prerequisite: Audition.

An intensive study in musical theatre performance, culminating in a public showcase. Explore the intersection of song and acting as it pertains to style, period, history, and cultural impact. Create a well-integrated musical theater showcase that promotes team building, development of character, rehearsal process, and ensemble work through selected musical numbers from well-known musicals. Activity. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit. (Plus-minus letter grade only)

TH A 435 Advanced Topics in Performance (Unit: 1)

Prerequisite: TH A 130* or equivalent and permission of the instructor.

Advanced training in performance musical theatre, audition technique, or audition preparation for graduate study and further education. Topics to be specified in the Class Schedule. Supervision. May be repeated for a total of 2 units. (Plus-minus letter grade only)

Topics:

1. Live Theatre & Taped Auditions Techniques
2. Adv Technique in Acting Songs for Musical Theatre
3. Audition and Interview Preparation

TH A 451 Storytelling and Folk Literature (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

Methods and techniques of storytelling using selections from folktales, myths, legends, fables, and special types of poetry. (Plus-minus letter grade only)

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

TH A 452 Theatre Pedagogy (Units: 3)

Prerequisite for TH A 752: Graduate standing or permission of the instructor.

Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

TH A 454 The Business of Acting (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

Examine the social/cultural contexts of actors in different cultures past to present. Analysis of process actors use to find acting or theatre-related careers: Business skills, agents, resumes, headshots; audition research, digital technology to improve monologue performance for auditions.

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

TH A 460 Play Development Workshop (Units: 3)

Prerequisite: TH A 130 or TH A 200 or equivalent.

Workshop in which playwrights, directors, actors, and designers develop and refine new theatre pieces by producing them. Studio development of new plays from existing drafts through staged readings to showcase productions. May be repeated for a total of 6 units. Lecture, 2 units; activity, 1 unit.

TH A 490 Dance Theatre Workshop (Units: 1-3)

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

TH A 501 Topics in Theatre Performance, Dramatic Literature, and History (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Exploration of theatre performance, dramatic literature and history of specific periods and artists. Consideration of innovative developments and theories in world theatre, special attention to prospects for new and future productions. Topic to be specified in Class Schedule. May be repeated for a total of 6 units.

Topics:

1. English Stage Satire from Augustans to Present
2. Brecht, Artaud, and their Followers

TH A 504 Historical Styles of Decor and Clothing (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

A historical and contextual study of decor, ornament, architecture, clothing, and costume as it pertains to theatrical design; emphasis on periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods.

TH A 505 Historical Styles for the Theater: Clothing (Units: 3)

Prerequisite: TH A 205 or consent of the instructor.

World history of clothing and costume, emphasizing periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods. (Plus-minus letter grade only)

TH A 515 Management and Administration for Theatrical Production (Units: 3)

Prerequisites: Upper-division standing; TH A 302 and TH A 303.

Practical application of theatre management and administration skills, including but not limited to stage management of theatrical productions, projects in organization and supervision, public relations, promotion and publicity, writing programs, box office operations, house management, mission statements, budgeting, grant applications, ethics, and the practical considerations of creating a theatre company. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 530 Acting: The Play (Units: 3)

Prerequisites: TH A 223, TH A 230, TH A 302, and an audition.

Performance techniques through detailed work on faculty-directed scripts; integration of theory and techniques of acting. Laboratory. May be repeated for a total of 12 units. (Plus-minus letter grade only)

TH A 531 Advanced Topics in Theatre Performance (Units: 3)

Prerequisite: TH A 130 or equivalent.

Advanced topics in theatre performance. Topics to be specified in the Class Schedule. May be repeated when topics vary. Activity.

Topics:

1. Understanding & Performing Shakespeare's Plays
2. Radio Acting and Audio Theatre
3. Performing the Drama of the Spanish Golden Age

TH A 533 Advanced Musical Theatre Workshop (Units: 3)

Prerequisites: TH A 433 and audition.

Advanced practice in performance techniques for musical plays, with participation in selected scenes. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

TH A 557 Acting Technique for Film and Television (Units: 3)

Prerequisite: TH A 230 or permission of the instructor.

The rehearsal, directing, and recording of acting for the media of film and television. Emphasis is on the collaboration between actor and director at every stage of the process. Actors must have performance experience.

TH A 558 Writing and Performing in Film and Theatre (Units: 3)

Prerequisites: Restricted to upper-division students; CINE 450* or CINE 454* or CINE 456* or TH A 130* or equivalent; or permission of the instructor. Students are restricted to a maximum of two 400-level or two 600-level CINE courses per semester. CINE 450, CINE 454, CINE 458, or CINE 601 may be taken concurrently without a formal exception.

Advanced course pairs screenwriting students (Cinema majors) with performing students (Theatre majors) to workshop original scripts through performance.

(This course is offered as CINE 654 and TH A 558. Students may not repeat the course under an alternate prefix.)

TH A 559 Women in Jazz (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

The role of women in the history of jazz.

(This course is offered as MUS 559 and TH A 559. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- U.S. History
- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

TH A 600 Collaborative Processes in Theatre (Units: 3)

Prerequisite: Permission of the instructor.

Mentored, practical experience in the processes of theatrical collaboration. May be repeated for up to 18 units. Activity, (Plus-minus letter grade only.) [Formerly TH A 711]

TH A 605 Writing and Performing Monologues (Units: 3)

Prerequisites: Restricted to Creative Writing, English Education, and Theatre Arts majors; TH A 130. For C W majors: C W 301; C W 511GW or C W 512GW or C W 513GW.

Workshop in the creation of contemporary performance monologues.

Development of original pieces through writing, performance, and critique; study of artists in the field.

(This course is offered as TH A 605 and C W 605. Students may not repeat the course under an alternate prefix.)

TH A 609 Introduction to Computer Aided Drawing for Theatrical Applications (Units: 3)

Prerequisites: TH A 205 and TH A 305*.

Introduction to the use of computer-aided drafting as utilized in the professional areas of the entertainment industries (theatre, film, television). Topics typically include drawing in 2D and 3D, use of tools, page planning, and layout, sizing, importing and exporting, printing, and file management. The application used is Vectorworks. May be repeated for a total of 6 units. Activity.

TH A 610 Practicum in Theatre (Units: 3)

Prerequisite: Permission of the supervising staff.

Individual projects in costume, make-up, lighting, or scene design; properties, technical direction, and stage management. May be repeated in a different area, in different semesters, or applied to different productions for a total of 36 units. (Plus-minus letter grade only)

TH A 640 Play Production Concepts (Units: 3)

Prerequisite: Upper-division standing; TH A 305; or permission of the instructor.

Methods and principles that encourage a conceptual approach toward play production. Formal techniques and thematic studies provide the theatre practitioner with a coherent perspective for the interpretation of dramatic material. May be repeated for a total of 6 units. (Plus-minus letter grade only) [Formerly TH A 740]

TH A 657 Practicum in School and Community Drama (Units: 3)

Prerequisite: Permission of the department.

Supervised fieldwork experience in conjunction with school and community performing arts program. May be repeated for a total of 6 units with consent of supervisor. (Plus-minus letter grade only)

TH A 660 Advanced Play Development Workshop (Units: 3)

Prerequisites: TH A 130 or TH A 340 or TH A 460, consent of the instructor.

Development of original plays by students, through rehearsal and presentation of staged readings. New plays: the process and technique of mounting the staged reading for playwrights, directors, and dramaturgs. May be repeated for a total of 9 units.

TH A 685 Projects in the Teaching of Theatre Arts (Units: 1-3)

Prerequisites: Theatre Arts majors; TH A 130; completion of course in instructional subject matter; permission of the instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Theatre Arts class, and learn about educational theatre through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

TH A 690 Theatre Making - SF State Repertory Company (Units: 3)

Prerequisites: TH A 130* or 132*, TH A 347*, and TH A 349*; or two from TH A 310*, TH A 312*, and TH A 313*; and permission of the instructor.

Collaborative, student-driven experience and instruction in all aspects of theatre production (acting, design, management, dramaturgy, etc.), culminating in public performance(s)/presentation(s). May be repeated for up to 21 units. (Plus-minus letter grade only)

TH A 699 Independent Study (Units: 1-3)

Prerequisite: Upper-division standing or permission of the instructor.

Special projects or independent study of some aspect of the field under the supervision of a department faculty member. May be repeated for a total of 9 units.

TH A 700 Theatre Research and Writing Practicum (Units: 3)

Prerequisite: Graduate standing or permission of the the instructor.

Introduction to theatre research methods and the writing of essays about theatre. Students write and discuss papers that reflect advanced skills in composition, research, and criticism.

TH A 701 Seminar: Theatrical History and Historiography (Units: 3)

Prerequisite: TH A 401 or ENG 570 or ENG 571 or equivalent.

Selected topics from theatrical history. Special emphasis on the relation between the theatre and its cultural contexts, the uses of theatrical history in contemporary production, and on the techniques of production reconstruction. (Plus-minus letter grade only)

TH A 702 Shakespeare: Text and Performance Seminar (Units: 3)

Prerequisite: TH A 401 or ENG 570, or equivalent.

An exploration of representative Shakespearean texts and their expressions as performance.

TH A 703 Seminar: The American Stage (Units: 3)

Prerequisite: TH A 402 or ENG 574 or equivalent.

The American tradition in the theatre; major plays and productions from O'Neill to the present. (Plus-minus letter grade only)

TH A 704 Seminar: Contemporary Plays and Performance (Units: 3)

Prerequisite: TH A 402 or ENG 574 or equivalent.

Playwrights and production styles in the contemporary theatre. The "new naturalism," performance art, and post-modernism. (Plus-minus letter grade only)

TH A 705 Playcrafting and Dramaturgy (Units: 3)

Prerequisite: Undergraduate background as appropriate.

Close study of play development and dramaturgy, with special emphasis on the construction of performance scenarios and on the director-dramaturgy collaboration.

TH A 706 Race and Popular Entertainment: Pop Culture, Musicals, and Other Performance Forms (Units: 3)

Prerequisite: Graduate-level standing or permission of the instructor.

Examine the intersection of race and entertainment with a focus on how racial identities and narratives are constructed, performed, and contested in popular culture. Investigate the historical and contemporary construction and performance of race through a critical exploration of performance forms such as musical theatre, television, film, commercial dance, and digital media. Engage with key theoretical frameworks – including critical race theory, performance studies, cultural studies, and media studies – to analyze racial performativity across diverse contexts. Emphasis on how artists of color have employed performance as a medium of resistance. (Plus minus letter grade only)

TH A 708 Queer(ing) Performance: Critical Approaches to Queer Performance Studies (Units: 3)

Prerequisite: Graduate level standing or permission of the instructor.

Investigate the intersection of queer theory and performance studies. Examine how performance both reflects and constructs queer identities, communities, and politics. Explore the concept of "queer(ing)" as both a critique and a practice, considering how queerness disrupts and re-imagines conventional notions of identity, embodiment, and artistic expression. Analyze a range of performances, including theatre, drag, film, dance, digital media, and everyday acts of resistance. (Plus-minus letter grade only)

TH A 709 Seminar: Dramatic Literature and Criticism (Units: 3)

Prerequisite: A graduate course in theatre backgrounds and/or dramatic literature.

Contemporary approaches in dramatic criticism applied to selected works of dramatic literature. (Plus-minus letter grade only)

TH A 732 Seminar: Topics in Asian Theatre (Units: 3)

Prerequisite: Graduate standing in Theatre Arts or permission of the instructor.

Close examination of theatrical theory and practice in selected Asian forms, including but not limited to Noh, Kabuki, and Beijing Opera. May be repeated for a total of 6 units.

TH A 750 Design Studio (Units: 3)

Prerequisites: Graduate standing in Theatre Arts and permission of the instructor.

Tutorial studio exploration of design problems in theatre arts/drama. May be repeated for a total of 9 units. (Plus-minus letter grade only)

TH A 752 Theatre Pedagogy (Units: 3)

Prerequisite for TH A 752: Graduate standing or permission of the instructor.

Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

TH A 757 Internship in Theatre (Units: 3)

Prerequisites: Final year in M.F.A. in theatre arts and permission of the department.

Assignment, under faculty supervision, to professional production with Bay Area theatre companies, performing arts agencies, or production organizations. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 810 Advanced Practicum in Theatre (Units: 3)

Prerequisites: Graduate standing in Theatre Arts and permission of the instructor.

Development, solution, and presentation of design problems for professional theatre. (Plus-minus letter grade only)

TH A 852 Directed Experience in Drama Education (Units: 3)

Prerequisite: Permission of the department.

Supervised observation and directed experience in the teaching of drama courses; analysis of teaching problems. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 894 Creative Work Project (Units: 3)

Prerequisites: Permission of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (Plus-minus letter grade only)

TH A 896 Directed Readings for M.A. Drama Comprehensive Examination (Units: 3)

Prerequisites: Permission of the instructor and completion of two core courses in M.A. Drama program.

Preparation for a culminating experience in drama through a series of advanced readings in dramatic literature and theory, theatre history, and performance studies that are completed by the taking of an examination. (CR/NC grading only)

TH A 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered TH A 894 and TH A 898. (CR/NC, RP)

TH A 897 Research for Thesis and Creative Work Projects in Drama (Units: 3)

Prerequisites: Permission of the instructor and completion of two core graduate seminars in M.A. Drama program. Research and completion of a thesis or creative work project proposal with faculty guidance and instruction. Includes reading of dramatic literature, choosing and developing a topic in detailed written statement.

(CR/NC only)

TH A 898 Master's Thesis (Units: 3)

Prerequisites: Permission of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

TH A 899 Independent Study (Units: 3)

Prerequisites: Graduate standing and permission of the instructor.

Special project/independent study of some aspect of the field related to the student's final thesis or project. May be repeated for a total of 6 units. (Plus-minus letter grade only)