SEXUALITY STUDIES (SXS)

SXS 110 Sexuality in Society (Units: 3)
Introductory exploration of sexuality in its social context. Critical reflection on conventional and individualizing understandings of sexuality. Includes research articles, documentary films, and mainstream television and magazines.
(This course is offered as SXS 110 and SOC 110. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Social Justice
- D1: Social Sciences

SXS 300 Introduction to Human Sexuality (Units: 3)
Prerequisite: Restricted to upper-division standing or consent of the instructor.

The field of human sexuality studies.

SXS 301 Perspectives in Gay, Lesbian, Bisexual, and Transgender Studies (Units: 3)
Prerequisite: Upper-division standing.

Lesbian, gay, bisexual, and transgender studies as a field of knowledge. Cultural, social, political, and personal aspects of gay, lesbian, bisexual, and transsexual issues.

SXS 314 Gay, Lesbian, and Bisexual History (Units: 3)
Prerequisites: Restricted to upper-division standing or consent of the instructor.

History of gays, lesbians, and bisexuals.

SXS 320 Sex and Relationships (Units: 3)
Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Explore the role of sexuality in traditional and emerging forms of intimate relationships.
(This course is offered as PSY 320 and SXS 320. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- E1 LLD Pre-Fall 2019
- Global Perspectives

SXS 332 Representation and Narration of Sexuality in Hollywood Cinema (Units: 3)
Prerequisites: Restricted to upper-division Cinema majors and minors and Human Sexuality Studies minors; CINE 200*, CINE 211*, and CINE 212* or equivalents with grades of C or better; or permission of the instructor.

Examination of the representation and narration of sexuality in cinema with an emphasis on Hollywood. Employs critical and cultural theory - including critical race, queer, and feminist theories - to unpack the social and political significance of sexuality in cinema. Intermediate-level course.
(This course is offered as CINE 332 and SXS 332. Students may not repeat the course under an alternate prefix.)

SXS 350 Selected Issues in Human Sexuality (Units: 3)
Prerequisite: Restricted to upper-division standing or consent of the instructor.

Topic to be specified in Class Schedule. Examination and analysis of selected topics in human sexuality. May be repeated when topics vary.
Topics:
1. Fifty Years of Sex in the Media

SXS 369 Philosophical Issues in Sexuality (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Legal, moral, and conceptual issues concerning human sexuality. Rape, pornography, abortion, prostitution, homosexuality, marriage, promiscuity, perversion, sexual politics, sex and religion, and the language of sex.
(This course is offered as PHIL 369 and SXS 369. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Social Justice
- UD-C: Arts and/or Humanities

SXS 380 Coloring Queer: Imagining Communities (Units: 3)
Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Interdisciplinary examination of the experience of queers of color in the U.S. through anthropology, sociology, history, literature, and cultural studies. Specific focus on racism, homophobia, transphobia, and intersectionality.
(This course is offered as RRS 380 and SXS 380. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice
- UD-C: Arts and/or Humanities

SXS 400 Variations in Human Sexuality (Units: 3)
Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Variations in sexuality: sexual identity, relationships, behavior, and fantasy; identification of personal and social problems associated with varied sexual lifestyles.
(This course is offered as SXS 400, PSY 450, and SOC 400. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- Social Justice

SXS 402 Advanced Topics in Bisexual, Gay and Lesbian Studies (Units: 3)
Prerequisites: Restricted to students with upper-division standing; SXS 301; or consent of the instructor.

Social, cultural, economic, historical and political patterns concerning the contemporary social lives and intimate relationships of bisexual, gay and lesbian people.
SXS 405 Queer Art History (Units: 3)
Prerequisite: ARTH 201 or ARTH 202 recommended.

Case studies of primarily Western art. Homophobia, censorship, reconstructing gay and lesbian history, major artists, visual codes, eroticism, lesbian feminism, families and communities, racial diversity, AIDS, and other issues.
(This course is offered as ARTH 403 [Formerly ART 403] and SXS 405. Students may not repeat the course under an alternate prefix.)

SXS 421 Homophobia and Coming Out (Units: 3)
Prerequisite: Upper-division standing.

Sources, forms, and history of homophobia. The processes and consequences of coming out as related to gender, ethnicity, religion, age, socio-economic background, and physical ability.

SXS 436 The Development of Femaleness and Maleness (Units: 4)
Prerequisites: Restricted to upper-division standing; PSY 371; or consent of the instructor.

Integration of biological, psychological, social, and cultural knowledge toward an understanding of the development of gender and sex in all their meanings and facets. A critical look at theories of gender, sex, and gender/sex in psychological science with attention to stereotypes and social issues within the United States, and considering both cisgender and transgender experiences.
(This course is offered as PSY 436 and SXS 436. Students may not repeat the course under an alternate prefix.)

SXS 440 Native Sexualities and Queer Discourse (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

A comparative, interdisciplinary, and socio-historical analysis of Native sexualities and gender constructions from indigenous centered perspectives. Examination of the complexity of Native sexualities, gender formations, and queer indigenous identity movements.
(This course is offered as AIS 440, SXS 440, and WGS 440. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

SXS 456 Psychology of Human Sexual Behavior (Units: 3)
Prerequisite: Restricted to upper-division standing.

Psychological aspects of human sexual functioning particularly pertaining to gender identity, pairing, sexual orientation, sexual intercourse, self-stimulation, reproduction, contraception and abortion. Related social issues such as alternative lifestyles, changing sex roles and recreational sex.
(This course is offered as PSY 456 and SXS 456. Students may not repeat the course under an alternate prefix.)

SXS 458 Introduction to Transgender Studies (Units: 3)
Prerequisite: Upper-division standing.

Examines transsexuality, drag, transvestitism, and butch-femme lesbianism to explore highly variable relationships between sexuality, gender, desire, and identity.

SXS 460 AIDS and People of Color in the U.S. (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

The political, psychological, social, and economic impact of AIDS/HIV infection on diverse cultural backgrounds. Prevention and educational strategies.
(This course is offered as COUN 450, RRS 460, and SXS 460. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice
- UD-D: Social Sciences

SXS 469 Sex and Morality (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Ethical theory and its applications to sexual conduct, therapy, and research. Fundamentals of moral augmentation; complicated, morality-laden issues associated with sexuality.
(This course is offered as PHIL 445 and SXS 469. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- E1 LLD Pre-Fall 2019
- UD-C: Arts and/or Humanities

SXS 470 The Politics of Sex and Reproduction (Units: 4)
Prerequisite: Upper-division standing or consent of the instructor.

Examination of the politics of sex and reproduction in the United States through policy, law, and theory. The role of the state on issues such as abortion, infertility, pregnancy, pornography, sex work, contraceptives, and procreative and non-procreative sex. Analysis of gender roles and the way conceptions of femininity and masculinity are written into U.S. law.
(This course is offered as PLSI 470, SXS 470, and WGS 470. Students may not repeat the course under an alternate prefix.)
SXS 530 Gender and Sexuality in Ancient Greece and Rome (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Role of gender and sexuality in the ancient world. Areas of inquiry: women's bodies and social roles; homosexuality; and the socialization of adolescents into adult gender and sex roles.
(This course is offered as CLAS 530 and SXS 530. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- UD-C: Arts and/or Humanities

SXS 550 Field Service in Human Sexuality Studies (Units: 1-3)
Prerequisites: Nine units of SXS coursework or consent of the instructor.
Supervised field service performed in on-campus research, instructional, or service units or off-campus agencies involved in human sexuality medical, social, and psychological services. May be repeated.

SXS 551 Queer Literatures and Media (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.
Queer literature and media productions from a feminist and transnational perspective. An intersectional analysis of gender, race, class, sexuality, and citizenship to examine film, cultural, and historical texts.
(This course is offered as WGS 551 and SXS 551. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-C: Arts and/or Humanities
- E1 LLD Pre-Fall 2019
- Social Justice

SXS 567 Cross-Cultural Aspects of Sex and Gender (Units: 3)
Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.
Cross-cultural aspects of sex, sexuality, and gender. The control of sexuality, cultural components of gender role and gender identity, and symbolic aspects of sex and gender.
(This course is offered as ANTH 569 and SXS 567. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- UD-C: Arts and/or Humanities
- Social Justice

SXS 569 Sex and the Law (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.
A philosophical investigation of legal issues pertaining to sexuality. Legal enforcement of morals and specific cases and statutes regarding marriage, sex discrimination, abortion, rape, homosexuality, pornography, pedophilia, and other sex-related activities.
(This course is offered as PHIL 455 and SXS 569. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- Social Justice
- UD-C: Arts and/or Humanities

SXS 601 Sexuality, Ethnicity, and Health (Units: 3)
Prerequisite: SXS 300* or SOC 300GW* or permission of the instructor.
Overview of the relationships between sexuality, ethnicity, and health. Ethnic and cultural differences that affect sexuality, behavior, risk and resiliency, and result in health disparities. Focus on the structural impact of race and racism on sexuality and health. Exploration of how public health is used to promote racist ideologies, defining race and racism, and education as a process of public health and racism.
(This course is offered as SXS 601 and SOC 601. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- Am. Ethnic & Racial Minorities

SXS 605 Sexual Violence (Units: 3)
Prerequisite for 705: Restricted to graduate students or consent of the instructor.
Prerequisites for 605: Restricted to upper-division standing; GPA of 3.0 or higher; or consent of the instructor.
A breadth of topics relating to sexual violence. Focus on understanding the origins and consequences of various forms of sexual violence through the life course and exploring how sex and sexuality can be used as tools to control individuals, groups of people, communities, and states.
(SXS 705/SXS 605 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

SXS 633 Queer(ing) Narrative Literature (Units: 3)
Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.
Exploration of the multiple ways in which English literature, both fiction and non-fiction, can be read, analyzed, and interpreted through the critical lens of Queer Theory. Emphasis on literature that can be considered queer in content, form, or both. The term "queer" will be examined as an adjective, a verb, and a pedagogical orientation in its application to narrative literature.
(This course is offered as ENG 633 and SXS 633. Students may not repeat the course under an alternate prefix.)
Course Attributes:

- Am. Ethnic & Racial Minorities

SXS 635 Queer Masterpieces (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.
Gay, lesbian, bisexual, and transgender issues in the context of the Western tradition. Examination of how these issues shape and are in turn shaped by poets, novelists, and visual/performing artists.
SXS 640 Race and Sexual Migration (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Exploration of physical and ideological migrations of both hetero- and homosexuality and their relationship to ethnicity and race. Emphasis on tracing the movement of individuals and ideas between regions with both official and unofficial borders. Review of recent scholarship on race, sexuality, and migration. Use of both secondary and primary sources. (This course is offered as RRS 640, SXS 640, and WGS 640. Students may not repeat the course under an alternate prefix.)

SXS 645 Sex, Race, Lies, and Love in San Francisco (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

San Francisco is well-known as a city where "anything goes" especially with regards to sexuality. From early days as a bustling mining outpost for fortune-seeking bachelors, the city quickly gained a reputation for its rowdy sexuality and questionable morality. Exploration of sexual freedom and gender identity demonstrations and declarations in San Francisco in relation to race and ethnicity. Emphasis on the issues of desire, power, and privilege through the disciplinary lenses of Ethnic Studies and Sexuality Studies.

This course is offered as RRS 645, SXS 645, and WGS 645. Students may not repeat the course under an alternate prefix.

SXS 651 Fieldwork in Gay/Lesbian/Bisexual Community Service (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Intern or supervised volunteer in religious, health, communications, political, recreation agencies in gay/lesbian/bisexual communities. May be repeated for a total of 6 units. (CR/NC grading only)

SXS 667 Lesbian, Gay, Bisexual, Transgender and Queer Cultures and Society (Units: 4)
Prerequisites: Restricted to upper-division standing; GE Areas A1, A2, A3, and B4.

Sociological analysis of the character and development of lesbian, gay, bisexual, transgender and queer communities and cultures in the context of broader social inequalities and social transformations. Special attention to the historical and social antecedents of the contemporary U.S. Focus on empirical and theoretical work within sociology. (This course is offered as SOC 467 and SXS 667. Students may not repeat the course under an alternate prefix.)

SXS 678 Disability and Sexuality (Units: 3)
Prerequisite: SXS 300 or consent of instructor.

Disability and sexuality through individual, societal, cultural, and political lenses.

SXS 680 Colloquium in Human Sexuality (Units: 3)
Prerequisite: Human Sexuality Studies minors or Lesbian, Gay, Bisexual and Transgender Studies minors or permission of the instructor.

Human sexuality from an interdisciplinary perspective presented by faculty, advanced students, and scholars outside the program. Forum for sharing ideas, exploring original concepts, and debating issues.

SXS 685 Projects in the Teaching of Human Sexuality Studies (Units: 1-4)
Prerequisites: Completion of relevant course or equivalent with a grade of B or better; consent of the instructor.

Students serve as instructional aides in order to enrich their knowledge of the subject and the general processes of learning and teaching. Will help develop course materials, plan and review course structure and activities, and provide assistance to students in class projects and fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

SXS 699 Independent Study (Units: 1-3)
Prerequisite: Consent of the instructor and program director.

Supervised study of a particular issue selected by the student.

SXS 701 Sexual Cultures, Sexual Identities (Units: 3)
Prerequisite for ANTH 701: Graduate standing or permission of the instructor.
Prerequisite for SXS 701: Restricted to graduate students in Human Sexuality Studies or permission of the instructor.

Concepts of "sexual culture" and "sexual identity" in history and across cultures. (This course is offered as SXS 701 and ANTH 701. Students may not repeat the course under an alternate prefix.)

SXS 702 Sexuality in Historical Perspective (Units: 3)
Prerequisite: Restricted to graduate students in Human Sexuality Studies or History; or permission of the instructor.

Traces the growing scholarship on the historical study of sexuality primarily in the U.S. Introduces students to a variety of historical studies on sexuality and assesses the validity and value of the work. (Plus-minus AB/NC grading only)

SXS 703 Lesbian, Gay, Bisexual, Transgender Sexuality and Health (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Relationships between lesbian, gay, bisexual, and transgender (LGBT) sexuality and health: cultural differences that affect sexuality, behavior, risk, and resiliency, and contribute to health disparities.

SXS 705 Sexual Violence (Units: 3)
Prerequisite for 705: Restricted to graduate students or consent of the instructor.
Prerequisites for 605: Restricted to upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

A breadth of topics relating to sexual violence. Focus on understanding the origins and consequences of various forms of sexual violence through the life course and exploring how sex and sexuality can be used as tools to control individuals, groups of people, communities, and states. (SXS 705/SXS 605 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
SXS 723 Teaching Internship in Human Sexuality Studies (Units: 3)
Prerequisites: Graduate standing; completion of 15 units minimum; consent of the instructor.

Individual projects under faculty supervision undertaken in conjunction with teaching assignments in undergraduate courses. Research and reports on the aims and methods of teaching human sexuality studies to undergraduates. May be repeated for a total of 6 units. (Plus-minus AB/NC grading only)

SXS 724 Research Internship in Human Sexuality Studies (Units: 3)
Prerequisites: Graduate standing and consent of the instructor.

Study, discussion, and evaluation of principles of human sexuality research, theory, and method. May be repeated for a total of 6 units. (Plus-minus AB/NC grading only)

SXS 750 Seminar in Graduate Human Sexuality Studies (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Topics to be specified in Class Schedule. Examines trends, data, methodology, and current research in human sexuality studies. May be repeated when topics vary.
Topics:
1. Queer Theory and Transgender Studies
2. Sexuality and Religion

SXS 772 Sexuality, Visual Culture, and the Arts (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Examination of the cultural politics of representations of sexuality in visual culture and the arts, with emphasis on how such representations are produced in relationship to race, class, gender, and nation. (Plus-minus letter grade only)
(This course is offered as SXS 772 and WGS 772, and may not be repeated under the alternate prefix.)

SXS 794 Community Service Learning in Sexuality Studies (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Field experience in community-based organizations working with issues relating to sexuality. [CSL may be available]

SXS 799 Issues in Sexuality Studies (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Exploration of research topics for thesis projects; theoretical issues relating to research topics and empirical research. Provides a practical forum to discuss all research issues.

SXS 800 Sociocultural Foundations in Human Sexuality (Units: 3)
Prerequisite: Restricted to graduate Human Sexualities Studies students or consent of the instructor.

Current sociocultural knowledge concerning sexual cultures and sexual behavior. Theories of individual and cultural difference in sexuality. (AB/NC grading only)

SXS 801 Biological and Psychological Foundations of Human Sexuality (Units: 3)
Prerequisite: Restricted to graduate Human Sexualities Studies students.

Current biological knowledge concerning sexual differentiation from conception through puberty, including sexual response and sexual identity. Psychological theories of sexual behavior and its development, courtship, sexual coercion, and variations in sexual behavior.
**SX S 894 Creative Work Project (Units: 3)**
Prerequisites: Advancement to candidacy, approval of the graduate advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

An original creative work project. Projects must be described in a written document that summarizes the project’s relation to other work in the area, its rationale, its significance, and its creative methodologies. Advancement to Candidacy (ATC) and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

**SX S 895 Research Project in Human Sexuality Studies (Units: 3)**
Prerequisites: SX S 800, SX S 801, SX S 881, consent of the graduate advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Research methodology and supervised research into topics and problems in human sexuality studies culminating in oral and written presentations. Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (ABC/NC grading; RP allowed)

**SX S 896 Directed Reading (Units: 3)**
Prerequisite: Consent of the graduate advisor.

Intensive directed reading in human sexuality studies under the supervision of a faculty member. (Plus-minus letter grade, CR/NC, RP)

**SX S 898 Master’s Thesis (Units: 3)**
Prerequisites: Consent of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

**SX S 899 Independent Study (Units: 1-4)**
Prerequisite: Graduate standing or consent of the instructor.

Study is planned, developed, and completed under the direction of a member of the program faculty. Open only to graduate students who have demonstrated the ability to do independent work. Enrollment by petition. May be repeated for a total of 12 units. (Plus-minus letter grade only)