

INTERIOR DESIGN (ID)

ID 240 Color and Design (Units: 3)

Color and design theories including visual elements and principles of design, their properties and relationships, and developing sensitivity to, and judgment of, design.

Course Attributes:

- C1: Arts

ID 242 Interior Design Graphic Communication I (Units: 3)

Prerequisite: ID 240 (may be taken concurrently).

Vocabulary, tools, and graphic techniques for interior design communication utilizing both manual and computer-aid methods. Lecture, 2 units; activity, 1 unit.

ID 244 History of Architecture & Interior Design I (Units: 3)

Prerequisite: Restricted to Family and Consumer Sciences and Interior Design majors.

Exploration of architecture, interior design, and furnishings from ancient Egypt to 19th-century England.

ID 245 History of Architecture & Interior Design II (Units: 3)

Explore the architect and designer philosophies and technologies that have influenced twentieth and twenty-first-century architecture, interior design, and furnishings.

Course Attributes:

- C1: Arts

ID 340GW Human Centered Design Principles - GVAR (Units: 3)

Prerequisites: Restricted to upper-division Family and Consumer Sciences and Interior Design majors; GE Area A2.

Social, cultural, psychological, and ecological factors which inform human-centered relationships with the built environment. Implications for design and architecture solutions. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

ID 343 Advanced Human Centered Design Studio (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240, ID 242, and ID 345.

Design principles and practices that center on individual user needs. Focus on physical, psychological, and emotional circumstances that inform design solutions relating to the built environment.

ID 345 Interior Design Graphic Communication II (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240 and ID 242.

Perspective, rendering, and three-dimensional modeling for interior design communication utilizing both manual and computer-aided methods. Lecture, 2 units; activity, 1 unit. Extra fee required.

ID 366 Forecasting Apparel and Interior Design Trends (Units: 3)

Prerequisite: College-level drawing class or consent of the instructor.

Forces in society that influence apparel and interior design trends. Data used to develop trend reports, color reports, and retail reports. Culminating in a professional forecasting presentation of colors, silhouettes, fabrications, and lifestyles.

(This course is offered as ADM 366 and ID 366. Students may not repeat the course under an alternate prefix.)

ID 440 Residential Construction Methods (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240 and ID 242.

Building processes, systems, and environmental control applied to residential construction. Translation of three-dimensional architectural components and systems in two-dimensional media. Lecture, 2 units, activity, 1 unit.

ID 445 Professional Practices for Interior Design (Units: 3)

Prerequisite: Restricted to Interior Design majors with ID 242*.

Professional practices for interior design including contracts, professional presentation and designer/client relations. (Plus-minus letter grade only)

ID 540 Material Applications & Specification (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 445.

Use of materials, their application techniques, and the implications to indoor air quality, functionality, and durability. Specifying products for interior design and recognizing the interrelationships between the various materials and their expected performance.

ID 640 Residential Interior Design & Architecture Studio (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240, ID 242, ID 345, ID 440, and ID 540 (may be taken concurrently).

Functional and aesthetic space planning and design of residential environments based on human-centered needs and industry standards. Focused examination of optimal kitchen and bath planning and design. Lecture, 2 units; activity, 1 unit.

ID 641 Commercial Interior Design & Architecture Studio (Units: 3)

Prerequisites: Restricted to Interior Design graduating seniors; ID 240, ID 242, ID 343, ID 345, ID 445, ID 540, and ID 640.

Functional and aesthetic space planning and design of commercial environments based on human-centered needs and industry standards. Focused examination of accessibility and overarching principles of commercial building codes. Lecture, 2 units; activity, 1 unit.

ID 645 Advanced Interior Design & Architecture Studio (Units: 3)

Prerequisites: Restricted to Interior Design graduating seniors; ID 240, ID 242, ID 345, and ID 640.

Senior Thesis Project. Design solutions and applications based on individual design voice and design thinking. Evidence-based design solutions. Human-centered custom furniture design. Considerations for cost estimating design solutions.