

DANCE (DANC)

DANC 123 Music Fundamentals for Theatre and Dance Artists (Units: 3)

Prerequisite: Restricted to Theatre Arts and Dance majors and minors.

Theatre and Dance artists develop the foundational skills to understand and read basic musical notation and rhythms, in addition to the skills needed to follow a score or other more advanced musical compositions. Lecture, 2 units; activity, 1 unit.

(This course is offered as TH A 123 and DANC 123. Students may not repeat the course under an alternate prefix.)

DANC 160 African-Haitian Dance I (Unit: 1)

Beginning skills in African-Haitian dance. Activity. May be repeated for a total of 2 units.

DANC 163 Ballet I (Unit: 1)

Ballet I is a beginning classical ballet technique class. May be repeated for a total of 4 units.

DANC 170 Integrated Dance Technique I (Units: 3)

Basic dance skills in ballet, modern, and jazz dance. May be repeated for a total of 6 units. (Plus-minus letter grade only)

DANC 173 Modern Dance I (Unit: 1)

Beginning skills in modern dance.

DANC 176 Jazz Dance I (Unit: 1)

Beginning skills in jazz dance.

DANC 207 Dance in Cultural Context (Units: 2)

Movement vocabulary, performance practice and cultural context of a dance form. Topic to be specified in Class Schedule. May be repeated for a total of 8 units when topics vary. Activity, 2 units.

Topics:

1. Afro-Brazilian Contemporary
2. Capoeira
3. Rhythm Tap Dance
4. Balinese Dance

DANC 208 Cultural History of Dance (Units: 3)

Study of dance traditions in their social and artistic contexts. Lectures on the history and development of dance genres supplemented by workshops in dance technique and performance conventions. Topics to be specified in the Class Schedule. Lecture, 2 units; activity, 1 unit. May be repeated for a total of 9 units only when topics vary.

Course Attributes:

- 3A: Arts
- C1: Arts
- Am. Ethnic & Racial Minorities

Topics:

1. Survey of Dance in the Philippine Diaspora
2. Survey of Tap Dance in American Culture
3. Survey of Jazz Dance in American Culture

DANC 232 Dance Composition: Choreography I (Units: 3)

Prerequisite: DANC 170 (may be taken concurrently) or permission of the instructor.

Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Lecture, 1 unit; activity, 2 units. May be repeated for up to 6 units.

DANC 236 Folklore of Dance: African-Haitian (Units: 2)

Development of African-Haitian dance in connection with ritual and celebration. Practice of African-Haitian dance forms. Lecture, 1 unit; laboratory, 1 unit.

DANC 263 Ballet II (Units: 2)

Prerequisite: DANC 170 (may be taken concurrently) or DANC 163 with permission of the instructor.

Intermediate level classical ballet technique. May be repeated for a total of 8 units. Activity

DANC 275 Modern Dance II (Units: 2)

Prerequisite: DANC 170 (may be taken concurrently) or DANC 173 with permission of the instructor.

Intermediate-level modern dance technique. May be repeated for a total of 8 units. Activity

DANC 276 Jazz Dance II (Units: 2)

Prerequisite: DANC 170 (may be taken concurrently) or DANC 176 with permission of the instructor.

Intermediate-level jazz dance technique. May be repeated for a total of 8 units. Activity.

DANC 278 Afro-Fusion Dance Technique I/II (Units: 2)

Beginning to low intermediate level Afro-Fusion dance technique. Contemporary dance grounded in Africanist dance aesthetics that can include traditional, concert, and social dance vocabularies. May be repeated for a total of 4 units. Activity.

DANC 300GW Dance Organizational Strategies and Field Topics - GVAR (Units: 3)

Prerequisite: GE Area 1A/A2.

Survey of dance service organizations and professional field topics including grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, and fiscal survivorship. (ABC/NC grading only) [CSL may be available]

Course Attributes:

- Graduation Writing Assessment

DANC 301GW Dance Research Methods and Theory (Units: 3)

Prerequisite: GE Area 1A/A2*.

Survey of theory and methods used in dance scholarship including movement analysis, ethnography, oral history, archival methods, performance studies, and cultural studies. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

DANC 304 Issues in Dance Medicine I (Units: 3)

Prerequisite: Ge Area 5B/B2.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Lecture, 2 units; activity, 1 unit.

DANC 311 Alignment/Pilates Mat (Unit: 1)

Prerequisite: DANC 170 (may be taken concurrently) or permission of the instructor.

An activity course in pilates mat work including core stabilization, mind body centering, and related methods. May be repeated for a total of 8 units.

DANC 312 Alignment Study/Pilates Mat II-III (Unit: 1)

Prerequisite: DANC 311 or permission of the instructor.

Movement lab for intermediate/advanced experience in theory and practice of Pilates mat and small equipment; core stabilization, alignment; Pilates principles in relation to dance practice. Activity. May be repeated for a total of 4 units.

DANC 340 Dance Pedagogy (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Teaching dance for children and adolescents. The relationship between the physical and mental processes of learning. May be repeated for a total of 6 units. Lecture, 1 unit; activity, 2 units. [CSL may be available]

DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

Cultural and historical exploration of dance for the viewer, including dance theatre and folk forms and their place in arts and culture.

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 352 K-Pop: Performance and Pop Culture (Units: 3)

Prerequisites: GE Areas 1A/A2, 1B/A3, 1C/A1, and 2/B4, all with grades of C- or better, to enroll in this course.

Examination of the social-political, cultural, and aesthetic contexts of K-Pop as a transnational performance practice. Topics include K-Pop in the context of Korean history; colonization and empire, militarization, dance, music, and theatre history; globalization and popular culture, transmedia, aesthetic innovations, and major artists.

(This course is offered as DANC 352/MUS 352/TH A 352. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives

DANC 363 Ballet III (Units: 2)

Prerequisites: DANC 170 (may be taken concurrently) and DANC 263 or permission of the instructor.

Advanced-level classical ballet technique. May be repeated for a total of 8 units. Activity.

DANC 374 Modern Dance III (Units: 2)

Prerequisites: DANC 170 (may be taken concurrently) and DANC 275 or permission of the instructor.

Advanced modern dance technique. May be repeated for a total of 8 units. Activity.

DANC 376 Jazz Dance III (Units: 2)

Prerequisites: DANC 170 (may be taken concurrently) and DANC 276 or permission of the instructor.

Advanced-level jazz dance technique. May be repeated up to 8 units. Activity.

DANC 378 Afro-Fusion Dance Technique III/IV (Units: 2)

Prerequisite: DANC 170 or DANC 278; or permission of the instructor.

High intermediate to advanced level Afro-Fusion dance technique. Contemporary dance grounded in Africanist dance aesthetics that can include traditional, concert, and social dance vocabularies. Activity. May be repeated for a total of 4 units.

DANC 399 University Dance Theatre (Units: 2)

Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.

Year-long repertory class in which students build and perform faculty and guest artist choreography. Activity. May be repeated for a total of 12 units. [CSL may be available]

DANC 400 Workshop in Contemporary Dance (Unit: 1)

Prerequisite: A lower division technique class or permission of the instructor.

Study of new forms: cultural/contemporary fusion, contact improvisation, voice and movement. May be repeated for a total of four units.

DANC 401 Ballet Pointe and Partnering (Unit: 1)

Prerequisites: DANC 170, DANC 263, or permission of the instructor.

Development of ballet pointe technique and partnering skills. Intended for strong intermediate-advanced ballet dancers. Emphasis on clarity of footwork, placement of the body in pointe positions, and building strength. Barre designed to lead dancers in pointe combinations and variations in center floor. Classical ballet partnering will include lifts and turns. Activity. May be repeated for a total of 4 units.

DANC 408 Performance in Asia and the Asian Diaspora (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

An examination of dance, drama, performance, theatrical aesthetics, and conventions of productions in Asia and/or the Asian diaspora.

(This course is offered as TH A 408 and DANC 408. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 416 Advanced Contemporary Dance Repertory and Skills (Units: 2)

Prerequisite: DANC 170 or DANC 278 or DANC 378; or permission of the instructor.

Repertory works and performance techniques. May be repeated for a total of 8 units.

DANC 430 Survey of Ballet and Modern Dance History (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

Development of dance as a performing art in the western world, and its relationship to social and cultural changes.

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

DANC 434 Dance Composition: Choreography II (Units: 3)

Prerequisites: DANC 232; and permission of the instructor.

Experience in literal and non-literal choreography including chance, narrative, and historical forms. Work on duets, trios, and larger group studies culminating in a workshop presentation. Lecture, 1 unit; activity, 2 units.

DANC 461 Advanced Choreography and Production (Units: 3)

Prerequisites: DANC 232 and DANC 434.

Choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available]

DANC 463 Performance in Dance Production (Unit: 1)

Prerequisites: Intermediate level of dance experience; audition; and concurrent enrollment in dance technique class.

Performance experience in choreography for dance production to train dancers for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

DANC 465 Ballet IV (Units: 2)

Prerequisites: DANC 170 (may be taken concurrently) and DANC 363 or permission of the instructor.

Advanced-level classical ballet technique. May be repeated for a total of 8 units. Activity.

DANC 474 Modern Dance IV (Units: 2)

Prerequisite: DANC 170 (may be taken concurrently) and DANC 374 or permission of the instructor.

Advanced level modern dance technique. May be repeated for a total of 8 units. Activity.

DANC 476 Jazz Dance IV (Units: 2)

Prerequisite: DANC 170 (may be taken concurrently) and DANC 376 or permission of the instructor.

Advanced-level jazz dance technique and repertory. May be repeated for a total of 8 units. Activity.

DANC 490 Dance Theatre Workshop (Units: 1-3)

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

DANC 657 Ethnography of Dance (Units: 3)

Prerequisites: GE Areas 1A/A2*, 1B/A3*, 1C/A1*, and 2/B4* all with grades of C- or better or permission of the instructor.

The function of dance in society in the context of anthropological literature.

(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 685 Projects in the Teaching of Dance (Units: 1-3)

Prerequisites: Restricted to upper-division Dance majors or minors; or permission of the instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Dance class, and learn about educational dance through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (CR/NC only)

DANC 699 Independent Study (Units: 1-3)

Prerequisite: Permission of the supervising faculty member.

An intensive study of a particular problem under the direction of a faculty member in the department. May be repeated for a total of 9 units. [CSL may be available]