APPAREL DESIGN & 
MERCHANDISING (ADM)

ADM 260 Textiles (Units: 3)
Prerequisite: Restricted to sophomore standing and above.
Fiber, yarn, and fabric terminology and production with an emphasis on
the chemical impact the fiber/textile industry has on the environment.
Scientific innovations in fiber technology and dyeing, printing, finishing,
and consumer care techniques.
Course Attributes:
• B1: Physical Science

ADM 261 Apparel Construction (Units: 3)
Prerequisite: Restricted to Apparel Design and Merchandising majors or
permission of the instructor.
Principles and concepts of garment assembly. Pattern analysis, selection,
fitting, and technical construction processes. Lecture, 2 units; laboratory, 1
unit.

ADM 262 Fashion Illustration (Units: 3)
Prerequisite: Restricted to Apparel Design and Merchandising majors or
permission of the instructor.
Concepts, techniques, and media in illustrating contemporary and
historical dress on the fashion figure. Lecture, 2 units; activity, 1 unit.

ADM 265 Introduction to the Fashion Industry (Units: 3)
Prerequisite: Restricted to Apparel Design and Merchandising majors.
The fashion industry: investigation of the design, manufacturing, and
distribution of textile and apparel products for different markets. Career
opportunities within all market segments.

ADM 300 Designers of the 20th and 21st Centuries (Units: 3)
Prerequisite: Upper-division standing.
The impact that outstanding contemporary apparel and interior designers
have on each other and the markets of both industries. Examination of
common styles, media use, and characteristics of each designer as well as
their typical market.
(This course is offered as ADM 300 and ID 300. Students may not repeat
the course under an alternate prefix.)

ADM 360GW Fashion, Clothing, and Society - GWAR (Units: 3)
Prerequisites: Restricted to Apparel Design and Merchandising majors; 
GE Area A2.
Social, psychological, and economic forces which underlie fashion and
affect both the consumer and the clothing industry. The function of
clothing for diverse individuals and communities. Issues of social justice
related to appearance, clothing, and the fashion industry.
Course Attributes:
• Graduation Writing Assessment

ADM 361 Apparel Design I: Flat Pattern (Units: 3)
Prerequisites: Restricted to Apparel Design and Merchandising majors;
ADM 261.
Development of basic apparel patterns using the flat pattern method.
Manipulation of basic flat patterns to create advanced designs and
improve fit. Lecture, 2 units; laboratory, 1 unit. Extra fee required.

ADM 362 Apparel Design II: Draping (Units: 3)
Prerequisites: Restricted to Apparel Design and Merchandising majors;
ADM 261 and ADM 361.
Exploration of three-dimensional design through draping. Investigation
of textile properties, construction techniques, and historical and cultural
perspectives in the development of innovative apparel designs. Lecture, 2
units; laboratory, 1 unit. Extra fee required.

ADM 365 Textile Laboratory (Unit: 1)
Prerequisite: Restricted to Apparel Design and Merchandising majors.
Yarn and cloth identification and textile fiber identification through
microscopic and chemical testing. Stain removal, detergency, dye, and
finish tests. Laboratory.

ADM 366 Forecasting Apparel and Interior Design Trends (Units: 3)
Prerequisite: College-level drawing class or consent of the instructor.
Forces in society that influence apparel and interior design trends.
Data used to develop trend reports, color reports, and retail reports.
Culminating in a professional forecasting presentation of colors,
silhouettes, fabrications, and lifestyles.
(This course is offered as ADM 366 and ID 366. Students may not repeat
the course under an alternate prefix.)

ADM 369 Fashion Merchandising and Buying (Units: 3)
Prerequisites: Restricted to Apparel Design and Merchandising majors;
ADM 360GW.
Factors that affect the merchandising and management of fashion
products. Buying functions and the differences of buying techniques
used by various types of manufacturers and retailers.

ADM 466 Computer Applications in Clothing and Textile Industry (Units:
3)
Prerequisites: Restricted to Apparel Design and Merchandising majors;
ADM 360GW.
Computer software applied to the statistical analysis of data, research
variables, and development of formal presentation of data based on
apparel research. Extra fee required.

ADM 560 Supply Chain Management in the Textile and Apparel World
Marketplace (Units: 3)
Prerequisites: Restricted to graduating senior Apparel Design and
Merchandising majors; ADM 360GW; concurrent enrollment in FCS 600.
World textile and apparel production and consumption. U.S. apparel
import program including domestic policies and international
agreements. U.S. textile and apparel exports, international apparel
manufacturers, and retailers.
Course Attributes:
• Global Perspectives

ADM 561 Culture and Historical Costume (Units: 3)
Prerequisites: Restricted to senior Apparel Design and Merchandising
majors; ADM 262 and ADM 360GW.
Variations in dress patterns developed from the study of historical and
cultural influences on western clothing and textiles.
ADM 566 Fashion and the Consumer (Units: 3)
Prerequisites: Restricted to senior Apparel Design and Merchandising majors; ADM 360GW.

Consumer influences including fashion, mass media, ready-to-wear market, demographics, societal trends, current developments and research in clothing and textiles, and their relation to behavior and satisfying clothing needs.

ADM 569 Visual Merchandising and Promotion (Units: 3)
Prerequisite for FCS 769: Restricted to Family and Consumer Sciences graduate students or permission of the instructor.
Prerequisites for ADM 569: Restricted to Apparel Design & Merchandising graduating seniors; ID 240; a college-level drawing class; concurrent enrollment in ADM 560 and FCS 600; GPA of 3.0 or higher; or permission of the instructor.

Application of principles of visual presentation in window displays, point-of-purchase, and other retail venues. Practice with equipment, materials, and techniques used in the presentation of merchandise. Principles and methods of promotion for manufacturers and retailers. [CSL may be available]

(FCS 769 [Formerly CFS 769]/ADM 569 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ADM 661 Advanced Apparel Design (Units: 3)
Prerequisite for FCS 761: Restricted to Family Interiors Nutrition & Apparel graduate students or permission of the instructor.
Prerequisites for ADM 661: Restricted to Apparel Design & Merchandising graduating seniors; ADM 361 and ADM 362; concurrent enrollment in ADM 560 and FCS 600; GPA of 2.5 or higher; or permission of the instructor.

Advanced apparel design related to diverse populations. Development of design prototypes based on creative research and market analyses. Lecture, 2 units; laboratory, 1 unit. Extra fee required.

(FCS 761 [Formerly CFS 761]/ADM 661 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ADM 665 Product Development for Apparel (Units: 3)
Prerequisites: Restricted to seniors Apparel Design and Merchandising majors; ADM 260, ADM 265, ADM 360GW, and ID 240; or permission of the instructor.

Design, merchandising, and quality assurance in the apparel and sewn products industry. Development and implementation of a design idea geared to a specific market.

Course Attributes:

• Environmental Sustainability

ADM 675 Variable Topics in Apparel Design (Units: 3)
Prerequisite: ADM 361*.

Exploration of variable topics and techniques in apparel design. Topics to be specified in the Class Schedule. May be repeated when topics vary. Lecture, 2 units; laboratory, 1 unit.

Topics:
1. Functional Design and Wearable Technology
2. Menswear
3. Tailoring
4. Computer-Aided Design
5. Childrenswear
6. Outerwear
7. Couture
8. Streetwear
9. Technical Design
10. Plus-Size
11. Activewear