

MINOR IN GLOBAL DANCE AND MUSIC

College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

School of Theatre & Dance

Creative Arts Building, Room 103

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Website: theatredance.sfsu.edu (<https://theatredance.sfsu.edu/>)

Director: Kim Schwartz

Advisors: Ray Tadio, Dance; Hafez Modirzadeh, Music

Program Scope

The Minor in Global Dance and Music provides educational resources for those students interested in global perspectives of music and dance for varying careers as well as for personal enrichment. The subject is interdisciplinary and, in addition to music and dance, includes artistic, historical, geographical, political, humanistic, cultural, and social aspects organized under an overarching core with allowance for focused, in-depth study. Students are introduced to a variety of relevant disciplines, including ethnomusicology and dance ethnology.

Skills in understanding culturally diverse expressions of music and dance increase the graduate's career opportunities in a variety of ways. This minor offers an educational base for many culture-based areas of study, including teaching, multimedia, theater, and other arts, business and travel industries, health professions, bilingual and ethnic studies, social and cultural programming, and graduate study. Creative expression is a central focus of the minor.

This minor carries the following general objectives:

- Situate dance and music practices within social, political, and historical contexts.
- Participate in dance and music as cultural practices.
- Think critically and creatively about the creation of dance and music as pluri-disciplinary projects.

Minor in World Music and Dance

The program consists of 18 units. Each student's course of study is individualized according to his/her particular goals within the minor. Every interested student should see a designated faculty advisor for information, selection, sequencing of courses, as well as for written approval of transfer equivalents and course substitutions. Contact the appropriate faculty member or the Department of Music and Dance office for the faculty's office hours.

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

World Music and Dance Minor – 18 units

Core Courses (6 units)

Code	Title	Units
DANC 350	Dance Aesthetics: Cultural/Historical Perspectives	3
MUS 505	Music of the World's Peoples	3

Electives (12 units)

A minimum of 3 units in Music and 3 units in Dance must be chosen, with the additional 6 units from other related colleges/departments selected in consultation with a World Music and Dance advisor.