

BACHELOR OF ARTS IN DANCE ROADMAP – QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
GE Area A ²		3
GE Area C		3
GE Area D - Take Two		6
		Units 15
Second Semester		
DANC 170	Integrated Dance Technique I (Major Core)	3
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
GE Area A		3
GE Area B: Quantitative Reasoning (B4) ³		3
B4 Support Course ³		2-3
		Units 15
Third Semester		
BIOL 100	Human Biology (Hidden Prerequisite, B2, S,J)	3
MUS 120	Basic Music I (Major Core, C1) ⁴	3
Dance Technique (12 Units Total) – See List ⁵		3
GE Area C		3
GE Area E		3
		Units 15
Fourth Semester		
DANC 232	Dance Composition: Choreography I (Major Core)	3
TH A 205	Hidden Prerequisite	2
Dance Technique (12 Units Total) ⁵		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁶		3-4
GE Area D		3
		Units 14-15

Fifth Semester		
DANC 300GW	Dance Organizational Strategies and Field Topics - GVAR (Major Core)	3
DANC 304	Issues in Dance Medicine I (Major Core)	3
DANC 311	Alignment/Pilates Mat (Major Core)	1
TH A 213		
Dance Technique (12 Units Total) ⁵		4
Complementary Studies or SF State Studies or University Elective ⁷		3
		Units 14

Sixth Semester		
Aesthetics and History - Select One (Major Core):		3
DANC 350	Dance Aesthetics: Cultural/Historical Perspectives (UD-C, GP)	
DANC 430	Historical Survey of Dance in the Western World (UD-C)	
Dance Technique (12 Units Total) ⁵		3
Emphasis Electives (12 Units Total) ⁸		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁷		3
		Units 15

Seventh Semester		
Emphasis Electives (12 Units Total) – Take Three ⁸		9
Complementary Studies or SF State Studies or University Elective – Take Two ⁷		6
		Units 15

Eighth Semester		
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective – Take Four ⁷		12
		Units 15
		Total Units 118-119

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, S,J) requirements within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁴ Students may take MUS 601 in lieu of MUS 120.

⁵ **Dance Technique**

DANC 163 Ballet I (1 units)
 DANC 173 Modern Dance I (1 units)
 DANC 176 Jazz Dance I (1 units)
 DANC 207 Dance in Cultural Context (1 units)
 DANC 263 Ballet II (2 units)
 DANC 275 Modern Dance II (2 units)
 DANC 276 Jazz Dance II (2 units)
 DANC 311 Alignment/Pilates Mat (1 units)
 DANC 312 Alignment Study/Pilates Mat II-III (1 units)
 DANC 363 Ballet III (2 units)
 DANC 374 Modern Dance III (2 units)
 DANC 376 Jazz Dance III (2 units)
 DANC 400 Workshop in Contemporary Dance (1 units)
 DANC 474 Modern Dance IV (2 units)
 DANC 699 Independent Study (1-3 units)

⁶ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁷ **Complementary Studies**

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Additional ways to complete Complementary Studies for students in the Dance major can, with the approval of a Dance Program advisor, satisfy Complementary Studies in the major with 12 units in a single foreign language of their choosing, 12 units from courses taken in a study abroad program, 12 units of courses taken as partial completion of a second major, minor or certificate, or 12 units of courses in related disciplines.

Related disciplines typically include theater, music, cinema, broadcast and electronic communications, creative writing, journalism, kinesiology, physical education, health education, holistic health, biology, elementary education, English, history, anthropology, business, and journalism. The Dance program allows up to 12 units of dance-related disciplines to count toward the Dance major.

⁸ **Emphasis Electives (12 units)**

These courses are optimally organized for Performance/Choreography or teaching. Courses selected may be from either emphasis area and aligned with career goals. Six units of technique courses numbered 300 or above may be repeated in this section for credit. Other DANC (<http://bulletin.sfsu.edu/courses/danc/>), TH A (http://bulletin.sfsu.edu/courses/th_a/), and MUS (<http://bulletin.sfsu.edu/courses/mus/>) prefix courses may be used with advisor's approval. Three units may be selected from other areas of the university with consent of major advisor.

Dance Performance and Choreography Emphasis

DANC 312 Alignment Study/Pilates Mat II-III (1 units)
 DANC 340 Dance Pedagogy (3 units)
 DANC 399 University Dance Theatre (2 units)
 DANC 416 Advanced Contemporary Dance Repertory and Skills (1 units)
 DANC 434 Dance Composition: Choreography II (3 units)
 DANC 461 Advanced Choreography and Production (3 units)
 DANC 463 Performance in Dance Production (1 units)
 DANC 657/ANTH 657 Ethnography of Dance (3 units) (UD-C, GP)
 DANC 699 Independent Study (1-3 units)

World Cultures Emphasis

Select a minimum of four units in MUS
 DANC 207 Dance in Cultural Context (1 units)
 DANC 236 Folklore of Dance: African-Haitian (2 units)
 DANC 657/ANTH 657 Ethnography of Dance (3 units) (UD-C, GP)
 MUS 386 World Music Ensembles (1 units)
 MUS 388 Jazz Combos (1 units)
 MUS 505 Music of the World's Peoples (3 units) (UD-C, GP)
 MUS 531 Musics of North and Southeast Asia (3 units)
 MUS 542GW Music in Culture and Context - GVAR (3 units)