

# RELIGIOUS STUDIES

## College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

### Religious Studies Program

HUM 388

Phone: (415) 338-1596

Coordinator: Mohammad Azadpur

Undergraduate Advisors: Justin Tiwald

### Program Scope

The Minor in Religious Studies offers students the opportunity to study the full spectrum of humankind's religious heritage from an interdisciplinary perspective. Religion is an individual and social phenomenon, and the curriculum takes students through both realms. Students investigate basic value questions from the viewpoint of religion, of disciplines looking at religion, and of the individual in a pluralistic, unsettled world. More than half the minor's coursework is individually selected in consultation with an advisor, though course subject matter must encompass the different dimensions of the religious experience as listed on the "Courses" page. Students may choose to focus their coursework on a specific religious tradition such as Judaism, Islam, Christianity, or Buddhism; a particular issue common to different religions; or a particular culture or historical period.

As an interdisciplinary minor, Religious Studies can be taken in conjunction with any major.

### Career Outlook

The Religious Studies minor provides an excellent background for those considering the ministry, social work, counseling, politics, law, or teaching at any level. Regardless of career path, the Religious Studies minor may benefit a student's view of the meaning and purpose of life.

### Religious Studies Minor - 21 units

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

#### Introduction to Religious Traditions (3 units)

Code	Title	Units
PHIL 502	World Religions	3
or comparable course completed at another institution		

#### The Nature of Religious Experience (3 units)

Code	Title	Units
PHIL 525/ RELS 300	The Nature of Religious Experience	3
or PHIL 500	Philosophy of Religion	

#### The Dimensions of Religious Experience (12 units)

Select one course from each of the following categories. No more than two courses from a single discipline.

Code	Title	Units
<b>The Expressive Dimensions of Religious Experience</b>		
ARTH 202	Western Art History II	3

ARTH/HUM 205	Asian Art History	3
CWL 260	Myths of the World	3
DANC 430	Historical Survey of Dance in the Western World	3
DANC/ANTH 657	Ethnography of Dance	3
ENG 503	Studies in Medieval Literature	3
ENG 525	Studies in American Literature	3
ENG 580	Individual Authors	3
ENG 589	Milton	3
MUS 505	Music of the World's Peoples	3
TH A 401	Global Theatre History I	3

#### The Study of Particular Religious Traditions

AFRS 326	Black Religion	3
AIS 310	American Indian Religion and Philosophy	3
AIS 450	American Indian Science	3
CLAS 230	Ancient Epic Tales	3
ENG 501	Age of Chaucer	3
ENG 630	Selected Studies	3
HIST 110	History of Western Civilization I	3
HIST 111	History of Western Civilization II	3
HIST 321	Hellenistic Greece	3
HIST 326	The Byzantine Empire	3
HIST 328	Pagans and Christians in a Changing Roman World	3
HIST 329	Early Christian Church 313-787	3
HIST 331/ HUM 404	The High Middle Ages	3
HIST 336	The Reformation	3
HIST/HUM 480	Thought and Culture in America to 1880	3
HUM 403/ HIST 330	The Early Middle Ages	3
HUM 404/ HIST 331	The High Middle Ages	3
JS 410/PHIL 514	Kabbalah, Jewish Mysticism, and Literature	3
JS 425/PHIL 552	Judaism: Religion and Text	3
JS/PHIL/HUM 501	Judaism, Christianity, and Islam	3
PHIL 302	Medieval Philosophy	3
PHIL 436	Islamic Political Philosophy	3
PHIL 509	The Buddhist Tradition	3
PHIL 511	Chinese Philosophy and Religion	3
PHIL 516	Islamic Philosophy	3
PHIL 530	Selected Religious Thinkers	3
WGS 565	Muslim Feminisms	3

#### The Study of Religious Phenomena: Disciplinary Perspectives

HUM 345	Humanism and Mysticism	3
PHIL 500	Philosophy of Religion	3

#### The Senior Experience (3 units)

Code	Title	Units
RELS 696	Directed Reading in Religious Studies	3

**RELS 300 The Nature of Religious Experience (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Nature of religious experience drawn from different religions and academic disciplines within the humanities and social sciences; investigation of the meaning of religious commitment in a secular world. (This course is offered as PHIL 525 and RELS 300. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Global Perspectives
- UD-C: Arts and/or Humanities
- E1 LLD Pre-Fall 2019

**RELS 696 Directed Reading in Religious Studies (Units: 3)**

Prerequisite: RELS 300.

Project to synthesize varying perspectives on religion and religious experiences.