

BACHELOR OF MUSIC

The Bachelor of Music is an intensive curriculum for students wishing to study music for specific professional purposes or seeking professional levels of attainment in music. Bachelor of Music emphases within the program provide specialized study in piano, vocal, and instrumental performance, composition, jazz, history and literature, and music education (credential preparation). These specializations prepare students for graduate study or various professional opportunities. In addition to possessing musical ability and motivation, every candidate for the professional degree program must demonstrate, in an audition before a faculty panel, a significant technical and artistic level of accomplishment in at least one area of performance before being admitted to this major. Candidates for the Bachelor of Music major may apply either before or after enrolling at San Francisco State University.

A maximum of 73 units in music may be counted toward this degree.

Emphases

Students in a performance emphasis may receive up to eight semesters of individual lessons with the distinguished artist faculty in the School of Music, many of whom are members of the San Francisco Symphony, Opera, and Ballet Orchestras, and maintain active professional careers. The degree program culminates in a formal senior recital.

Students in the composition emphasis have early and continued opportunities through private lessons, composers' workshops, and other specialized classes to study with nationally recognized faculty composers and to have their works publicly performed. Students are expected to qualify for this emphasis at the end of the second year of study at San Francisco State University.

Students in the history and literature emphasis complete core courses in music history as well as courses in such topics as keyboard literature, jazz, ethnic music, and the works of individual composers. The culminating project for the history and literature emphasis, a senior thesis of an analytical or historical nature, gives each student an opportunity to work closely with a member of the music history faculty in developing research and analytical skills.

The Bachelor of Music with an emphasis in music education prepares students to teach in the elementary and secondary schools. Completion of this curriculum satisfies the pre-professional academic requirements for the Single Subject Teaching Credential in Music, leaving only the professional education sequence to be completed in the College of Education.

Bachelor of Music students must complete 27 units of core courses which includes concert attendance and one of the following emphases: Piano, Instrumental, or Vocal Performance, Composition, Jazz, History and Literature, or Music Education. Students who select the Music Education emphasis must complete one of the three options listed under Music Education.

Additional Requirements

- Students must enroll in MUS 150 (0 units) each semester in residence up to and including eight semesters.
- A grade of C or better is required for all music courses in the Bachelor of Music major.

Program Learning Outcomes

- Musical Literacy. Students will demonstrate proficiency in reading, notating, and transcribing music by ear. Students will demonstrate critical listening abilities through describing, analyzing, and articulating artistic and perceptual aspects of music.
- Performance. Students will demonstrate applied performance skills through accurate, and expressive instrumental or vocal performances.
- Creation. Students will be able to express compelling and original musical thought through arranging, composing, and improvising in a variety of styles and for a variety of purposes.
- Critical Understanding of Historical, Cultural, and Aesthetic Contexts. Students will be able to apply historical and cultural knowledge and aesthetic judgement in order to articulate significance and meaning in music within diverse contexts.

Bachelor of Music – 66–79 units

General Education Requirements Met in the Major

The requirements below are deemed "met in the major" upon completion of the courses listed (even though the courses and their prerequisites are not approved for GE). This is true whether or not the student completes the major.

- Area C1 (Arts) is satisfied upon completion of MUS 221, MUS 222, and MUS 223.
- Area UD-C (Arts) is satisfied upon completion of any two of MUS 550, MUS 551, and MUS 552.

Core Courses (30 units)

Code	Title	Units
MUS 150	Concert Music (each semester in residence up to and including 8 semesters)	0
MUS/TH A 221	Fundamentals of Ear Training and Musicianship I	2
MUS 222	Fundamentals of Ear Training and Musicianship II	2
MUS 223	Fundamentals of Ear Training and Musicianship III	2
MUS 231	Species Counterpoint	3
MUS 232	Diatonic Harmony	3
MUS 403	Chromatic Harmony	3
MUS 420	20th Century Techniques	3
MUS 542GW	Music in Culture and Context - GWAR	3
MUS 550	Western European Music History from the Middle Ages to 1750	3
MUS 551	European and American Classical Music History of the 18th and 19th Century	3
MUS 552	Classical Music History of Europe and the Americas in the 20th Century	3

In addition to the core requirements, all candidates must pass the Junior Qualifying Examination in one instrument or voice.

Area of Emphasis (36–49 units)

To fulfill the requirements of the major in the Bachelor of Music, students must complete an additional 36–49 units of course work upon advisement. With a faculty advisor, students select an area of emphasis based on interests and areas in which to build expertise. Several areas of emphasis from which students may choose are listed below.

Piano Performance Emphasis (36 units)

Code	Title	Units
MUS 382	Keyboard Harmony	1
MUS 303	Keyboard Major (1 unit course taken eight times)	8
MUS 360	Advanced Applied Music Lessons (1 unit course taken eight times)	8
Ensemble Series: Two semesters of enrollment in a large, conducted ensemble is required. A minimum of 2 units large classical ensemble (Wind Ensemble, Orchestra, Opera Workshop, Chorus).		4
MUS 371	Orchestra	
MUS 372	Wind Ensemble	
MUS 373	Chamber Singers	
MUS 375	Treble Singers "The Higher Ups"	
MUS 379	University Chorus	
MUS 382 - MUS 385		
MUS 378	Chamber Music (1 unit course taken two times)	2
MUS 383	Piano Accompaniment	1
MUS 384	Piano Ensemble	1
MUS 391	Piano Sightreading	1
MUS 392	Piano Performance Practicum (taken five times)	0
MUS 405	Tonal Counterpoint	3
MUS 614	Piano Pedagogy	2
MUS 640	Ensemble Conducting	2
Senior Recital is required		

Vocal Performance Emphasis (39 units)

Code	Title	Units
MUS 201	Class Piano I	1
MUS 202	Class Piano II	1
MUS 301	Advanced Class Piano	1
MUS 313/ TH A 318	Voice Major Applied Instruction (1 unit course taken eight times)	8
MUS 360	Advanced Applied Music Lessons (1 unit course taken six times)	6
MUS 371-MUS 390		8
Major Instruction must have concurrent enrollment in a large classical ensemble (Wind Ensemble, Orchestra, Chorus),		
MUS 560	Lyric Diction I	2
MUS 561	Lyric Diction II	2
MUS 565	Vocal Literature	3
MUS 612	The Voice	3
MUS 640	Ensemble Conducting	2
Music electives on advisement		2
Senior Recital is required		

Instrumental Performance Emphasis (41 units)

Code	Title	Units
MUS 201	Class Piano I	1
MUS 202	Class Piano II	1
MUS 353	Instrumental Major (1 unit course taken eight times)	8
MUS 360	Advanced Applied Music Lessons (1 unit course taken eight times)	8
MUS 371-MUS 390		12

Major Instruction must have concurrent enrollment in a large classical ensemble (Wind Ensemble, Orchestra, Chorus)		
MUS 405	Tonal Counterpoint	3
MUS 640	Ensemble Conducting	2
Music electives on advisement		3
Senior Recital is required		

Composition Emphasis (36 units)

Students wishing to qualify for the composition emphasis file an "Intent to Apply" form at the completion of MUS 232, and make their actual application to the program at the end of the sophomore year. The application consists of an application form, a transcript, and a portfolio of compositions. A portfolio of scores and recordings of works written for a variety of ensembles must also be submitted and approved before graduation from the program.

Code	Title	Units
MUS 201	Class Piano I	1
MUS 202	Class Piano II	1
MUS 301	Advanced Class Piano	1
Units on advisement from MUS 303 - MUS 313 - MUS 353 Piano, Voice, or Instrumental Major		4

Major Instruction must have concurrent enrollment in a large classical ensemble (Wind Ensemble, Orchestra, Chorus),		
MUS 371-MUS 390 Ensemble Series (1 each)		5
MUS 405	Tonal Counterpoint	3
MUS 415	Orchestration	3
MUS 450	Projects in Theory and Composition (1 unit course taken four times)	4
MUS 460	Repertoire for Composers (1 unit course taken four times)	4
MUS 640	Ensemble Conducting	2
Select one of the following on advisement:		3
MUS 532	Music of Latin America	
or other advisor approved elective		
Music electives on advisement		2
In addition, candidates must pass the junior qualifying examination in one instrument or voice.		

Jazz Emphasis (45-49 units)

Code	Title	Units
MUS 201	Class Piano I	1
MUS 202	Class Piano II	1
MUS 206	Beginning Jazz/Pop Piano	1
Upon advisement, for MUS 201 and MUS 206, jazz piano majors may substitute from the following three courses:		
MUS 382	Keyboard Harmony	
MUS 383	Piano Accompaniment	
MUS 391	Piano Sightreading	
Piano, Voice, or Instrumental Major:		8
2 semesters of applied classical lessons are required before admission to the major		
MUS 303	Keyboard Major	
MUS 313	Voice Major Applied Instruction	
MUS 353	Instrumental Major	

MUS 360	Advanced Applied Music Lessons (1 unit course taken six to eight times)	6-8
MUS 371 - MUS 390 (2 units must be in large classical ensembles)		8-10
Major Instruction must have concurrent enrollment in MUS 371 - MUS 390 Ensemble Series		
Major instruction in one instrument or voice: minimum 2 units large classical ensemble (Wind Ensemble, Orchestra, Chorus) for students studying orchestral instruments or voice: minimum 2 units in Jazz and/or Creative Music performance classes for those students studying Jazz and Creative 2 units required (1 unit per semester). 2 units maximum (1 unit per semester)		
MUS 270	Improvisation Techniques	2
MUS 431	Jazz Improvisation	2
MUS 432	Jazz Improvisation II	2
MUS 440	Jazz Harmony	3
MUS 441	Jazz Composition and Arranging	3
MUS 558	Music of John Coltrane	3
Music elective on advisement		
Required performance and passing of a Senior Recital		

History and Literature Emphasis (42 units)

Code	Title	Units
Piano, Voice, or Instrumental Major:		
MUS 303	Keyboard Major (on advisement)	4
MUS 313	Voice Major Applied Instruction (on advisement)	
MUS 353	Instrumental Major (on advisement)	
MUS 201	Class Piano I	1
MUS 202	Class Piano II	1
MUS 301	Advanced Class Piano	1
MUS 371 - MUS 390 Ensemble Series (1 each)		5
Major Instruction must have concurrent enrollment in MUS 371 - MUS 390 Ensemble Series		
Major instruction in one instrument or voice: minimum 2 units large classical ensemble (Wind Ensemble, Orchestra, Chorus) for students studying orchestral instruments or voice: minimum 2 units in Jazz and/or Creative Music performance classes for those students studying Jazz and Creative 2 units required (1 unit per semester). 2 units maximum (1 unit per semester)		
MUS 405	Tonal Counterpoint	3
MUS 415	Orchestration	3
MUS 598	Senior Thesis	3
MUS 640	Ensemble Conducting	2
Select 12 units from the following:		
MUS 532	Music of Latin America	12
or other advisor approved elective		
Select 5 units of electives on advisement		

In addition, candidates must pass the junior qualifying examination in one instrument or voice and demonstrate basic reading knowledge of French, German, or another appropriate language.

Music Education Emphasis (38-41 units)

All Music Education Emphasis students complete the Music Education emphasis core courses and choose one option from Instrumental Music, Vocal Music, or the Diversified Program as shown below. Students must also present a recital.

Music Education Emphasis Core Courses (13 units)

Code	Title	Units
MUS 351	Class Orchestral and Band Instruments I	1
MUS 433	Introduction to Music Technology	2
MUS 608	Early Field Experience in Music Education	2
MUS 616	Woodwind Methods for Music Educators	2
MUS 618	String Methods for Music Educators	2
MUS 620	Brass Instrument Methods for Music Educators	2
MUS 640	Ensemble Conducting	2

Instrumental Music Option (25 units)

Code	Title	Units
MUS 270	Improvisation Techniques	2
MUS 301	Advanced Class Piano	1
MUS 353	Instrumental Major (MUS 371-MUS 390 1 each, 7 units total)	7
MUS 371 - MUS 390		7
Major Instruction must have concurrent enrollment in MUS 371 - MUS 390 Ensemble Series		

Major instruction in one instrument or voice: minimum 2 units large classical ensemble (Wind Ensemble, Orchestra, Chorus) for students studying orchestral instruments or voice: minimum 2 units in Jazz and/or Creative Music performance classes for those students studying Jazz and Creative 2 units required (1 unit per semester). 2 units maximum (1 unit per semester)		
MUS 415	Orchestration	3
MUS 644	Advanced Instrumental Conducting and Literature	3
Music elective on advisement		

Vocal/Choral Music Option (28 units)

Code	Title	Units
MUS 301	Advanced Class Piano (on advisement)	1
MUS 313	Voice Major Applied Instruction (1 unit course taken six times)	6
MUS 360	Advanced Applied Music Lessons (1 unit course taken two times)	2

Major Instruction must have concurrent enrollment in MUS 371 - MUS 390 Ensemble Series		
Major instruction in one instrument or voice: minimum 2 units large classical ensemble (Wind Ensemble, Orchestra, Chorus) for students studying orchestral instruments or voice: minimum 2 units in Jazz and/or Creative Music performance classes for those students studying Jazz and Creative 2 units required (1 unit per semester). 2 units maximum (1 unit per semester)		
MUS 560	Lyric Diction I	2
MUS 561	Lyric Diction II	2
MUS 612	The Voice	3
MUS 645	Advanced Choral Conducting and Literature	3
Select six units of the following: ^{1,2}		
MUS 270	Improvisation Techniques	6
MUS 371-MUS 390		
MUS 394	Vocal Research and Performance Seminar	
Music elective on advisement		

Diversified Program (Keyboard/Choral) Option (25 units)

Code	Title	Units
MUS 303	Keyboard Major (1 unit course taken eight times)	8
Major Instruction must have concurrent enrollment in MUS 371 - MUS 390 Ensemble Series		
Major instruction in one instrument or voice: minimum 2 units large classical ensemble (Wind Ensemble, Orchestra, Chorus) for students studying orchestral instruments or voice: minimum 2 units in Jazz and/or Creative Music performance classes for those students studying Jazz and Creative 2 units required (1 unit per semester). 2 units maximum (1 unit per semester)		2
MUS 382	Keyboard Harmony	1
MUS 612	The Voice	3
MUS 645	Advanced Choral Conducting and Literature	3
MUS 313	Voice Major Applied Instruction (by audition)	1
Select six units from the following: ^{1,2,3}		6
MUS 270	Improvisation Techniques	
MUS 371-MUS 390		
MUS 394	Vocal Research and Performance Seminar	
Music elective on advisement		1

¹ At least 1 unit must include MUS 270.

² At least 2 units must include MUS 388 or MUS 390.

³ For the Diversified Concentration a minimum of 6 units must be in choral ensembles.

General Education Requirements

Requirement	Course Level	Units	Area Designation
Oral Communication	LD	3	A1
Written English Communication	LD	3	A2
Critical Thinking	LD	3	A3
Physical Science	LD	3	B1
Life Science	LD	3	B2
Lab Science	LD	1	B3
Mathematics/Quantitative Reasoning	LD	3	B4
Arts	LD	3	C1
Humanities	LD	3	C2
Arts or Humanities	LD	3	C1 or C2
Social Sciences	LD	3	D1
Social Sciences: US History	LD	3	D2
Lifelong Learning and Self-Development (LLD)	LD	3	E
Ethnic Studies	LD	3	F
Physical and/or Life Science	UD	3	UD-B
Arts and/or Humanities	UD	3	UD-C
Social Sciences	UD	3	UD-D

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.			
American Ethnic and Racial Minorities	LD or UD	3	AERM
Environmental Sustainability	LD or UD	3	ES
Global Perspectives	LD or UD	3	GP
Social Justice	LD or UD	3	SJ

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)

The roadmaps presented in this Bulletin are intended as suggested plans of study and do not replace meeting with an advisor. For a more personalized roadmap, please use the Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) tool found in your [Student Center](#).

[First-Time Student Roadmap \(http://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/bm/roadmap-i-ii-eng/\)](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/bm/roadmap-i-ii-eng/)

General Advising Information for Transfer Students

- a. Before transfer, complete as many lower-division requirements or electives for this major as possible.
- b. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
 - a course in U.S. History
 - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.