

BACHELOR OF MUSIC: CONCENTRATION IN MUSIC PRODUCTION ROADMAP

120 Total Units Required

Minimum Number of Units in the Major: 55

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult your Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) and an advisor for further guidance.

To avoid taking additional units, it is recommended that you meet the SF State Studies (AERM, GP, ES, SJ) requirements within your GE or major.

| Course | Title | Units |
|--|---|-----------|
| First Semester | | |
| MUS 130/TH A 131 | The Foundations of Music Theory (Major Lower-Division Core - Theory) | 3 |
| MUS 201 | Class Piano I (Major Lower-Division Core - Piano) | 1 |
| MUS 237 | Introduction to Music Technology (Major Lower-Division Core - Technology) | 2 |
| GE Area 1A: English Composition ¹ | | 3 |
| GE Area 1: English Communication | | 3 |
| GE Area 2: Mathematical Concepts and Quantitative Reasoning ² | | 3 |
| Units | | 15 |
| Second Semester | | |
| BECA 231 | Audio Production Basics (Major Concentration) | 3 |
| MUS 200/TH A 234 | Fundamentals of Modern Musicianship (Major Lower-Division Core - Theory) | 3 |
| Select One (Major Lower-Division Core - Piano): | | 1 |
| MUS 202 | Class Piano II | |
| MUS/TH A 206 | Beginning Jazz/Pop Piano | |
| GE Area 1: English Communication | | 3 |
| GE Area 3: Arts and Humanities | | 3 |
| GE Area 4: Social and Behavioral Sciences ³ | | 3 |
| Units | | 16 |
| Third Semester | | |
| BECA 330 | The Sound Studio I: Consoles & Signal Flow (Concentration) | 3 |

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|--|---|--------------|
| MUS/TH A 221 | Ear Training I (Major Lower-Division Core - Ear Training) | 2 |
| MUS 232 | Diatonic Harmony (Major Lower-Division Core - Theory) | 3 |
| GE Area 3: Arts and Humanities | | 3 |
| GE Area 5: Physical and Biological Sciences ⁴ | | 3-4 |
| Units | | 14-15 |
| Fourth Semester | | |
| MUS 222 | Ear Training II (Major Lower-Division Core - Ear Training) | 2 |
| MUS 260 | Applied Music Lessons (Major Lower-Division Core - Lessons) | 1 |
| GE Area 4: Social and Behavioral Sciences ³ | | 3 |
| GE Area 6: Ethnic Studies (https://bulletin.sfsu.edu/undergraduate-education/general-education/areasix/) | | 3 |
| SF State Studies or University Elective - Take Two | | 6 |
| Units | | 15 |
| Fifth Semester | | |
| MUS 406 | Song Writing Workshop (Concentration) | 3 |
| MUS 542GW | Music in Culture and Context - GVAR (Major Upper-Division Core) | 3 |
| Ensembles ⁵ | | 2 |
| GE Area 5UD or 2UD: Upper-Division Sciences or Upper-Division Mathematical Concepts | | 3 |
| U.S. and California Government (https://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg) | | 3 |
| Units | | 14 |
| Sixth Semester | | |
| MUS 408 | Electronic Music Production (Concentration) | 2 |
| Ensembles ⁵ | | 2 |
| Select One (Major Upper-Division Core - Theory) | | 3 |
| MUS 403 | Chromatic Harmony | |
| MUS 440 | Jazz Harmony | |
| GE Area 3UD: Upper-Division Arts or Humanities | | 3 |
| GE Area 4UD: Upper-Division Social and Behavioral Sciences | | 3 |
| SF State Studies or University Elective | | 3 |
| Units | | 16 |
| Seventh Semester | | |
| MUS 418 | Advanced Electronic Music Production (Concentration) | 2 |
| Music History ⁶ | | 3 |
| Electives on Advisement | | 3 |

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|--|---|
| SF State Studies or University Elective - Take Two | 7 |
| Units | 15 |
| Eighth Semester | |
| MUS 426 | Marketing and Law in the Music Industry (Concentration) 2 |
| Select One (Major Upper-Division Core): | 1 |
| MUS 598 | Senior Thesis |
| MUS 361 | Capstone Composition or Performance Project |
| Music History ⁶ | 3 |
| SF State Studies or University Elective - Take Three | 9 |
| Units | 15 |
| Total Units | 120-121 |

¹ Students should use their Pathway/Category (<https://gatorsmartstart.sfsu.edu/pathways/>) to determine the appropriate GE 1A course option. For directions on how to view your Pathway/Category, visit how to find your pathway (<https://gatorsmartstart.sfsu.edu/howtofindyourpathways/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

² Students should use their Pathway/Category (<https://gatorsmartstart.sfsu.edu/pathways/>) to determine the appropriate GE 2 course option. For directions on how to view your Pathway/Category, visit how to find your pathway (<https://gatorsmartstart.sfsu.edu/howtofindyourpathways/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

³ First-time freshmen must take one lower-division Area 4 course that meets US History (USH).

⁴ Consider taking a class combined with a laboratory or a separate lab to fulfill Area 5C if not already satisfied.

⁵ **Ensembles (4 units)**

Chosen from MUS 370 - MUS 380; MUS 386 - MUS 390

⁶ **Music History**

A full list of courses that can fulfill this requirement can be found in the Degree Requirements (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/bm-conc-music-production/#programrequirements>).