BACHELOR OF MUSIC: CONCENTRATION IN JAZZ/ ETHNOMUSICOLOGY ROADMAP

120 Total Units Required Minimum Number of Units in the Major: 65

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester MUS 130/TH A 131	The Foundations of Music Theory (Lower-Division Core)	3
MUS 201	Class Piano I (Lower- Division Core)	1
MUS/TH A 221	Ear Training I (Lower- Division Core)	2
GE Area 1A: English Composition ¹		3
GE Area 1: English Communication		3
GE Area 3B: Humanities		3
	Units	15
Second Semester		
MUS 200/TH A 234	Fundamentals of Modern Musicianship (Lower- Division Core)	3
Select One (Lower-Division Core):		1
MUS 202	Class Piano II	
MUS/TH A 206	Beginning Jazz/Pop Piano	
MUS 222	Ear Training II (Lower-Division Core)	2
MUS 270	Improvisation Techniques (Concentration)	2
GE Area 1: English Communication		3
GE Area 2: Mathematical Concepts and Quantitative Reasoning ²		3
	Units	14
Third Semester		
MUS 232	Diatonic Harmony (Lower-Division Core)	3
MUS 281	The American Musical Experience (Lower-Division Core, GE 3A, AERM, GP)	3
GE Area 4: Social and Behavioral Sciences ³		3
GE Area 5: Physical and Biological Sciences	4	3-4

SF State Studies or University Elective		3
	Units	15-16
Fourth Semester		
MUS 237	Introduction to Music Technology (Lower- Division Core)	2
MUS 431	Jazz Improvisation (Concentration)	2
GE Area 4: Social and Behavioral Sciences 3		3
GE Area 5: Physical and Biological Sciences ⁴		3-4
GE Area 6: Ethnic Studies (https://bulletin.s undergraduate-education/general-education		3
U.S. and California Government (https://bulletin.sfsu.edu/ undergraduate-education/american-institutions/#usg)		
	Units	16-17
Fifth Semester		1
Select One (Concentration):	Amuliad Maraia	1
MUS 260	Applied Music Lessons	
MUS 360	Advanced Applied Music Lessons	
Select One (Upper-Division Core):		3
MUS 403	Chromatic Harmony	
MUS 440	Jazz Harmony	
MUS 542GW	Music in Culture and Context - GWAR (Upper-Division Core)	3
Ensembles ⁵		2
GE Area 5UD or 2UD: Upper-Division Sciences or Upper-Division Mathematical Concepts		3
GE Area 4UD: Upper-Division Social and Beh	avioral Sciences	3
	Units	15
Sixth Semester		
Select One (Concentration):		1
MUS 260	Applied Music Lessons	
MUS 360	Advanced Applied Music Lessons	
Select One (Concentration):		2
MUS 365	Instrumental Performance and Research Seminar	
MUS 394	Vocal Performance and Research Seminar	
Ensembles ⁵		2
Music History ⁶		3
GE Area 3UD: Upper-Division Arts or Human	ities	3
SF State Studies or University Elective		4
Seventh Semester	Units	15
Select One (Concentration):		1
MUS 260	Applied Music Lessons	

	Total Units	120-122
	Units	15
SF State Studies or University Elective		3
Concentration Electives ⁷		3
Music History ⁶		3
Ensembles ⁵		2
	Creative Concepts in Music (Concentration)	2
MUS 598 MUS 445	Senior Thesis	0
MUS 361	Capstone Composition or Performance Projec	t
Select One (Upper-Division Core):		1
MUS 360	Advanced Applied Music Lessons	
MUS 260	Applied Music Lessons	
Select One (Concentration):		1
Eighth Semester		
	Units	15
SF State Studies or University Elective		3
Concentration Electives ⁷		3
Music History ⁶		3
Ensembles ⁵	(Concentration)	2
MUS 524	Introduction to Ethnomusicology	3
MUS 360	Advanced Applied Music Lessons	

Students should use their Pathway/Category (https://gatorsmartstart.sfsu.edu/pathways/) to determine the appropriate GE 1A course option. For directions on how to view your Pathway/Category, visit how to find your pathway (https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (https://gatorsmartstart.sfsu.edu/)

Students should use their Pathway/Category (https://gatorsmartstart.sfsu.edu/pathways/) to determine the appropriate GE 2 course option. For directions on how to view your Pathway/Category, visit how to find your pathway (https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (https://gatorsmartstart.sfsu.edu/)

First-time freshmen must take one lower-division Area 4 course that meets US History (USH).

Consider taking a class combined with a laboratory or a separate lab to fulfill 5C if not already satisfied.

⁵ Ensembles (8 units)

Chosen from MUS 370 - MUS 380; MUS 386 - MUS 390

⁶ Music History

A full list of courses that can fulfill this requirement can be found in the Degree Requirements (https://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/bm-conc-jazz-ethnomusicology/#degreerequirementstext).

Concentration Electives (6 units) Electives on advisement