## BACHELOR OF ARTS IN MUSIC ROADMAP

120 Total Units Required Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult your Degree Planner (https://registrar.sfsu.edu/degreeplanner/) and an advisor for further guidance.

To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ESCA, SJ) requirements within your GE or major.

|   |  | -                                     |
|---|--|---------------------------------------|
| Course  | Title  | Units                                 |
| First Semester  |  |                                       |
| MUS 130/TH A 131  | The Foundations of<br>Music Theory (Major<br>Lower-Division Core)  | 3                                     |
| GE Area 1A: English Composition <sup>1</sup>  |  | 3                                     |
| GE Area 1: English Communication  |  | 3                                     |
| GE Area 2: Mathematical Concepts and Quantitative Reasoning <sup>2</sup>  |  | 3                                     |
| GE Area 4: Social and Behavioral Sciences <sup>3</sup>  |  | 3                                     |
|   | Units  | 15                                    |
| Second Semester   |  |                                       |
| MUS 201   | Class Piano I (Major<br>Lower-Division Core)   | 1                                     |
| MUS/TH A 221  | Ear Training I (Major<br>Lower-Division Core)  | 2                                     |
| MUS 232   | Diatonic Harmony<br>(Major Lower-<br>Division Core)  | 3                                     |
| GE Area 1: English Communication  |  | 3                                     |
| GE Area 5: Physical and Biological Sciences   | 4  | 3-4                                   |
| SF State Studies or University Elective   |  | _                                     |
| or state studies of Offiversity Elective  |  | 3                                     |
| or State Studies of Offiversity Elective  | Units  | 15-16                                 |
| Third Semester  | Units  |                                       |
|   | Units  Fundamentals of Modern Musicianship (Major Lower-Division Core)   |                                       |
| Third Semester  | Fundamentals<br>of Modern<br>Musicianship (Major   | 15-16                                 |
| Third Semester<br>MUS 200/TH A 234  | Fundamentals<br>of Modern<br>Musicianship (Major   | <b>15-16</b>                          |
| Third Semester MUS 200/TH A 234 Select One (Major Lower-Division Core):   | Fundamentals<br>of Modern<br>Musicianship (Major<br>Lower-Division Core)   | <b>15-16</b>                          |
| Third Semester  MUS 200/TH A 234  Select One (Major Lower-Division Core):  MUS 202  | Fundamentals<br>of Modern<br>Musicianship (Major<br>Lower-Division Core)<br>Class Piano II<br>Beginning Jazz/Pop                                       | <b>15-16</b>                          |
| Third Semester MUS 200/TH A 234  Select One (Major Lower-Division Core): MUS 202 MUS/TH A 206   | Fundamentals of Modern Musicianship (Major Lower-Division Core)  Class Piano II Beginning Jazz/Pop Piano Ear Training II (Major Lower-Division Core)   | <b>15-16</b> 3                        |
| Third Semester  MUS 200/TH A 234  Select One (Major Lower-Division Core):  MUS 202  MUS/TH A 206  MUS 222   | Fundamentals of Modern Musicianship (Major Lower-Division Core)  Class Piano II Beginning Jazz/Pop Piano Ear Training II (Major Lower-Division Core)   | 15-16<br>3<br>1                       |
| Third Semester  MUS 200/TH A 234  Select One (Major Lower-Division Core):  MUS 202  MUS/TH A 206  MUS 222  GE Area 5: Physical and Biological Sciences                        | Fundamentals of Modern Musicianship (Major Lower-Division Core)  Class Piano II Beginning Jazz/Pop Piano Ear Training II (Major Lower-Division Core)   | 15-16<br>3<br>1<br>2<br>3-4           |
| Third Semester  MUS 200/TH A 234  Select One (Major Lower-Division Core):  MUS 202  MUS/TH A 206  MUS 222  GE Area 5: Physical and Biological Sciences GE Area 3B: Humanities | Fundamentals of Modern Musicianship (Major Lower-Division Core)  Class Piano II Beginning Jazz/Pop Piano Ear Training II (Major Lower-Division Core)   | 15-16<br>3<br>1<br>2<br>3-4<br>3      |
| Third Semester  MUS 200/TH A 234  Select One (Major Lower-Division Core):  MUS 202  MUS/TH A 206  MUS 222  GE Area 5: Physical and Biological Sciences GE Area 3B: Humanities | Fundamentals of Modern Musicianship (Major Lower-Division Core)  Class Piano II Beginning Jazz/Pop Piano Ear Training II (Major Lower-Division Core) 4 | 15-16<br>3<br>1<br>2<br>3-4<br>3<br>3 |

| MUS 281   | The American Musical Experience (Major Lower- Division Core, GE 3A)       | 3       |
|---|---|---------|
| GE Area 4: Social and Behavioral Science  | ,   | 3       |
| SF State Studies or University Elective - T                                       |   | 6       |
| or state studies or offiversity Elective 1  | Units   | 14      |
| Fifth Semester  | Office  | 14      |
|   |   | 3       |
| Major Upper-Division Core (Select One):   | Chromotic Hormony   | 3       |
| MUS 403<br>MUS 440  | Chromatic Harmony   |         |
|   | Jazz Harmony  | 0       |
| MUS 542GW   | Music in Culture<br>and Context - GWAR<br>(Major Upper-<br>Division Core) | 3       |
| GE Area 6: Ethnic Studies (https://bulletirundergraduate-education/general-educat |   | 3       |
| GE Area 5UD or 2UD: Upper-Division Scier<br>Mathematical Concepts                 | nces or Upper-Division  | 3       |
| U.S. and California Government (https://bundergraduate-education/american-instit  |   | 3       |
|   | Units   | 15      |
| Sixth Semester  |   |         |
| Music History (6 units) <sup>5</sup>  |   | 3       |
| GE Area 3UD: Upper-Division Arts or Humanities                                    |   | 3       |
| SF State Studies or University Elective - T                                       |   | 9       |
|   | Units   | 15      |
| Seventh Semester  | oto   |         |
| Music History (6 units) <sup>5</sup>  |   | 3       |
| Upper-Division Music Electives (12 units)   | 6   | 6       |
| GE Area 4UD: Upper-Division Social and Behavioral Sciences                        |   | 3       |
| SF State Studies or University Elective   | chavioral ocicnocs  | 3       |
| 3F State Studies of Offiversity Liective  | Units   | 3<br>15 |
| Field Comment   | Units   | 15      |
| Eighth Semester   |   |         |
| Major Upper-Division Core (Select One):   |   | 1       |
| MUS 361   | Capstone Composition or Performance Project                               |         |
| MUS 598   | Senior Thesis   |         |
| Upper-Division Music Electives (12 units)   | 6   | 6       |
|   |   | 9       |
| SF State Studies or University Elective - T                                       |   |         |
| SF State Studies or University Elective - T                                       | Units   | 16      |

Students should use their Pathway/Category (https://gatorsmartstart.sfsu.edu/pathways/) to determine the appropriate GE 1A course option. For directions on how to view your Pathway/Category, visit how to find your pathway (https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (https://gatorsmartstart.sfsu.edu/)

Students should use their Pathway/Category (https://gatorsmartstart.sfsu.edu/pathways/) to determine the appropriate GE 2 course option. For directions on how to view your Pathway/Category, visit how to find your pathway (https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (https://gatorsmartstart.sfsu.edu/)

- <sup>3</sup> First-time freshmen must take one lower-division Area 4 course that meets US History (USH).
- <sup>4</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill 5C if not already satisfied.
- <sup>5</sup> Music History (6 units)

A full list of courses that can fulfill this requirement can be found in the Degree Requirements (https://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/ba-music/#degreerequirementstext).

- <sup>6</sup> Upper-Division Electives (12 units)
  - Courses may come from MUS 260 and any MUS course numbered 300 and above.
  - Courses may also include any of the above options not already taken to fulfill a requirement
  - Students may take a max of 4 units of MUS 260, MUS 303, MUS 313, MUS 353