BACHELOR OF ARTS IN MUSIC – MUS ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Music. At least 7 units in the major (MUS 221, MUS 222, MUS 232, possibly MUS 201, MUS 202) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9-15 units

- Upper-Division GE, Areas B, C, and D (9 units).
- Students entering this major with the AA-T in Music are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and SF State units can be applied to ensure degree completion within 60 units.

Music (B.A.) Major: 39-41 units

(MUS 221, MUS 222, and MUS 232 completed in ADT; class piano may have been completed in ADT) depending on the number of requirements met via ADT.

- Lower-Division Core (0-2 units): MUS 201 and either MUS 202 or MUS 206, if not taken for ADT.
- Upper-Division Core/GWAR (6 units).
- Western History (3 units).
- Global Musicianship (6 units).
- Ensembles (6 units).
- Electives (12 units) – Chosen from MUS courses numbered above 299 · select in consultation with a Music faculty advisor.
- Auditions required for private study and performance ensembles.

University Electives: 3 or more units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State - some courses may meet more than one requirement, e.g. UD GE and the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUS 130/TH A 131</td>
<td>The Foundations of Music Theory (Major Lower-Division Core)</td>
<td>3</td>
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<tr>
<td>MUS 201</td>
<td>Class Piano I (Major Lower-Division Core)</td>
<td>1</td>
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<tr>
<td>or take University Elective if Class Piano taken for ADT</td>
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<tr>
<td>US History (<a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR</a>)</td>
<td>3</td>
<td></td>
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<tr>
<td>or University Elective if US History met before transfer</td>
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<tr>
<td>U.S. and California Government (<a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg</a>)</td>
<td>3</td>
<td></td>
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<tr>
<td>or University Elective if US/CA Government taken before transfer</td>
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<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
<td>3</td>
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<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities</td>
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<tr>
<th>Second Semester</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 200/TH A 234</td>
<td>Modern Musicianship: Theory, Application, and Ear Training (Major Lower-Division Core - Theory)</td>
<td>3</td>
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<tr>
<td>Select One (Major Lower-Division Core):</td>
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<tr>
<td>MUS 202</td>
<td>Class Piano II</td>
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<tr>
<td>MUS 206</td>
<td>Beginning Jazz/Pop Piano</td>
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<tr>
<td>University Elective if Class Piano taken for ADT</td>
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<tr>
<th>Third Semester</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 237</td>
<td>Introduction to Music Technology (Major Upper-Division Core)</td>
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</tr>
<tr>
<td>MUS 542GW</td>
<td>Music in Culture and Context - GWAR (Major Upper-Division Core)</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Western History - Select One</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Upper-Division Music Electives</td>
<td>6</td>
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<tr>
<th>Fourth Semester</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 598</td>
<td>Senior Thesis (Major Upper-Division Core)</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>3</td>
<td></td>
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<tr>
<td>Global Musicianship - Select One</td>
<td>3</td>
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### Upper-Division Music Electives

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<tr>
<th>Units</th>
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<tr>
<td>6</td>
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**Total Units: 60**

1. **Ensembles (6 units)**
   Select 6 units from MUS 370 - MUS 380 or MUS 386 - MUS 390

2. **Global Musicianship (6 units)**
   Select Two:
   - AFRS 514 African Musical Diaspora (3 units)
   - AIS 320 American Indian Music (3 units) (UD-C, AERM, SJ)
   - MUS 513 Asian Musical Diaspora (3 units)
   - MUS 515 Latin American Musical Diaspora (3 units)

3. **Western History (3 units)**
   Select One:
   - MUS 550 Western European Music History from the Middle Ages to 1750 (3 units)
   - MUS 551 European and American Classical Music History of the 18th and 19th Century (3 units)
   - MUS 552 Classical Music History of Europe and the Americas in the 20th Century (3 units)

4. **Upper-Division Electives (12 units)**
   - Courses may come from any MUS course numbered 300 and above
   - Courses may also include any of the above options not already taken to fulfill a requirement
   - Students may take a max of 4 semesters of MUS 303, MUS 313, MUS 353, MUS 450