BACHELOR OF ARTS IN MUSIC – MUS ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Music. At least 13 units in the major (MUS 221, MUS 222, MUS 231, MUS 232, MUS 233, possibly MUS 201, MUS 202) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9-15 units

- Upper-Division GE, Areas B, C, and D (9 units).
- Students entering this major with the AA-T in Music are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and SF State units can be applied to ensure degree completion within 60 units.

Music (B.A.) Major: 30-32 units
(MUS 221, MUS 222, MUS 231, MUS 232, and MUS 233 completed in ADT; class piano may have been completed in ADT) depending on the number of requirements met via ADT.

- Lower-Division Core (0-2 units): MUS 201 and either MUS 202 or MUS 206, if not taken for ADT.
- Upper-Division Core/GWAR (11 units).
- Electives (19 units) – Chosen from MUS courses numbered above 299 - select in consultation with a Music faculty advisor.
- Auditions required for private study and performance ensembles.
- Concert attendance required each semester in residence: MUS 150: Concert Music (0 units).

University Electives: 11 or more units
Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State - some courses may meet more than one requirement, e.g., UD GE and the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 150</td>
<td>Concert Music (Major Lower-Division Core)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Class Piano I (Major Lower-Division Core)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Beginning Jazz/Pop Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS 433</td>
<td>Introduction to Music Technology (Major Upper-Division Core)</td>
<td>2</td>
</tr>
<tr>
<td>MUS 542GW</td>
<td>Music in Culture and Context - GWAR (Major Upper-Division Core)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 598</td>
<td>Senior Thesis (Major Upper-Division Core)</td>
<td>3</td>
</tr>
</tbody>
</table>

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Select One:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Division Electives (6-9 units)</td>
<td>3</td>
</tr>
<tr>
<td>University Elective</td>
<td></td>
</tr>
<tr>
<td>GE Area UD-D: Upper-Division Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Units</th>
<th>16</th>
</tr>
</thead>
</table>

Total Units 60

1 **Upper-Division Core (18 units)**

18 units completed from the following categories (6 units per category) in consultation with a faculty advisor.

*Theory and Practice*

MUS 433 Introduction to Music Technology (2 units) - **Note**: This course is already listed in the above roadmap. Students do not need to take it twice.

Additional 4 units selected from MUS 405 - MUS 477

*History and Literature*

Select 6 units from MUS 501 - MUS 559, excluding MUS 542GW

*Instruction and Ensembles*

Select 6 units from MUS 371 - MUS 390. Students may fulfill a maximum of 2 of these 6 units from MUS 303, MUS 313, or MUS 353.

Please note that private instruction and performance ensembles require audition.

2 **Upper-Division Electives (6-9 units)**

Select 6-9 units of coursework numbered above MUS 299 in consultation with a Music faculty advisor.