MINOR IN MUSEUM STUDIES

College of Liberal & Creative Arts

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Museum Studies Program

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Museum Studies Minor

The Museum Studies Minor is rigorous, interdisciplinary, and preprofessional in nature. Coursework emphasizes acquiring knowledge in museum practice and theory to understand the public service role of museums and to apply this knowledge to support the work of museums in creating exhibits, educating the public, and caring for collections through collaborative efforts.

Program Learning Outcomes

- Acquire and combine general education skills with relevant knowledge and information on museum practice and theory to understand and discuss the public service role of museums in a multicultural world
- Apply knowledge of museum practice and theory as a preprofessional to support the work of museums in creating exhibits, educating the public, caring for collections, and serving the public through collaborative work
- 3. Use written, oral, and critical thinking skills to apply knowledge of museum practice and theory to evaluate the work of museums.
- Acquire knowledge of museum practice and theory to serve as an advocate for the role of museums as centers of education, community, and preservation

Minor in Museum Studies - 15 units

- A minimum of 6 upper-division units are required to complete the minor.
- All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Required Courses (15 units)

Code	Title	Units
ART 619	Exhibition Design	3
M S 201	Introduction to the History and Development of Museums	3
M S 202	Introduction to Museum Exhibits	3
M S 681	Preparation for Museum Practicum	2
M S 682	Capstone Practicum	3
Select one:		1
M S 683	Collections Stewardship Practicum	
M S 684	Educational Programming and Interpretation Practicum	

or one course selected in consultation with an advisor.