

BACHELOR OF ARTS IN JOURNALISM: CONCENTRATION IN PHOTOJOURNALISM

To earn a Bachelor of Arts in Journalism, students must complete 43 journalism units. Only ten journalism units may be in the lower-division for print/online majors – JOUR 205 and JOUR 221, JOUR 222, and JOUR 226, or their equivalents completed elsewhere. Only 13 units may be lower-division for photojournalism majors – JOUR 205 and JOUR 221, JOUR 222, JOUR 226 and JOUR 235, or their equivalents completed elsewhere. Courses numbered 300 and above are not open to freshmen. Upon enrolling in journalism classes, students will be required to use their SF State email accounts. These email addresses will be used as the primary source of communication between students and the department.

To ensure that every journalism student's education is as rich and varied as possible, the department has established these requirements:

- A journalism major must complete a minor in one of the areas of study approved by faculty advisors. A list of approved disciplines for this requirement is posted at <https://journalism.sfsu.edu/approved-minors> (<https://journalism.sfsu.edu/approved-minors/>). Students should consult with an academic advisor in journalism to determine the minor that best meets their interests and professional goals.
- A journalism major must have a minimum of 72 non-journalism units in the 120 minimum overall units required for graduation. Included in these 72 units must be a minor in a single subject area chosen in consultation with the advisor. The 72 unit requirement is consistent with the department's philosophy that a well-rounded education is crucial preparation for journalism and is consistent with the standards of the national accrediting agency (ACEJMC) that evaluates journalism education programs. These standards exclude classes in broadcasting (BECA), public relations (MKTG), and advertising (MKTG) from qualifying as non-journalism units. Photography and film production classes in Art, Cinema, and Design are also excluded.

Program Learning Outcomes

- News Judgment:** Work demonstrates news judgment that identifies and develops story ideas through observation, reading and paying attention to their environment
- Critical and Independent Thinking:** Work demonstrates an ability to synthesize information, think independently, and work through problems using inference and logic.
- Cultural Competence:** Work demonstrates an understanding of a variety of cultures and how those cultures influence perspectives, attitudes, and personal interaction with the world.
- Writing:** Work demonstrates concise, clear, and accurate writing that engages the audience with compelling storytelling.
- Analytical Competence:** Work demonstrates an ability to discern and weigh the quality of information they gather, as well as know-how to analyze and interpret it.
- Research and Reporting:** Work demonstrates an ability to methodically find information through personal interviews, public documents, and the Internet.

- Media Literacy:** Work demonstrates an ability to competently navigate through a rapidly changing media world, understanding media's influence on society, community, and the democratic process, and that students also understand the power of visual storytelling in shaping society's understanding of the world.
- Ethics, Integrity, and the Law:** Work demonstrates knowledge and practice of ethical standards and constitutional laws that guide journalism excellence.
- Critical Evaluation:** Work demonstrates critical evaluation of their own work and that of others for accuracy and fairness, clarity, appropriate style, and grammatical correctness.
- Data and Numbers:** Work demonstrates an ability to apply basic numerical and statistical concepts.
- Technology:** Work demonstrates an ability to know when and how to apply technology in their professional work.
- Visual Competence:** Work demonstrates a technically competent ability to research, find and capture a concise and compelling story that reflects the gamut of human experience in a variety of formats.

Journalism (B.A.): Concentration in Photojournalism - 43 units

Core Requirements (22 units)

Code	Title	Units
JOUR 205	Social Impact of Journalism	3
JOUR 221	Newswriting	3
JOUR 222	Newswriting Lab	1
JOUR 226	Introduction to Multimedia Journalism	3
JOUR 300GW	Reporting - GVAR	3
JOUR 304	Cultural Diversity and News Media	3
JOUR 307	News Media Law	3
JOUR 310	Journalism Ethics	3

Concentration Requirements (12 units)

Code	Title	Units
JOUR 235	Photojournalism I: Foundations of Photojournalism	3
JOUR 335	Photojournalism II: Staff Photojournalism	3
JOUR 435	Photojournalism III: Editorial Photography and Business Practices	3

Multimedia (select one)

JOUR 395	Online Journalism	3
JOUR 400	Video Journalism	3

Elective (3 units)

Code	Title	Units
Advanced Writing		
JOUR 320	Investigative Reporting	3
JOUR 321	Feature Writing	3
JOUR 570	Opinion Writing	3
JOUR 575	Community Media	3
JOUR 580	Environmental Journalism	3
JOUR 595	Magazine and Feature Writing	3
Seminar		
JOUR 667		

JOUR 685		
JOUR 699	Independent Study	1-3
Photojournalism/Visual		
JOUR 328	Anthropology and Photography	3
JOUR 450	Publication Design and Graphics	3
Multimedia/Digital		
JOUR 395	Online Journalism	3
JOUR 400	Video Journalism	3
JOUR 495	Profiles	3
JOUR 582		
Project-Based Electives		
JOUR 426	Data Journalism	3
JOUR/BECA 427	Media Entrepreneurship	3
JOUR 500	Contemporary Magazines	3
JOUR 617	Advanced Journalism Internship	3
JOUR 650		
JOUR 680		
Cross-Disciplinary		
JOUR 328	Anthropology and Photography	3
JOUR 410	Building Chinese Media Literacy	3
JOUR 411	Media Chinese	3
JOUR 452	International Media Politics	4
JOUR 536	Latina/o Journalism	3

Practicum (3 units)

Select one:

Code	Title	Units
JOUR 605	Magazine Publication Lab	3
JOUR 607		
JOUR 609	Newspaper Publication Laboratory	3

Capstone (3 units)

Code	Title	Units
JOUR 535	Photojournalism IV: Documentary Capstone	3

Non-Journalism units (including the required minor): 72 units

These 72 units must include a single subject minor chosen in consultation with an advisor. Classes in broadcasting (BECA), public relations and advertising (MKTG), film (CINE), and photography (ART) do not qualify as non-journalism units.

Note: A minimum of 30 upper-division units must be completed for the degree (including upper-division units required for the major, general education, electives, etc.). A student can complete this major yet not attain the necessary number of upper-division units required for graduation. In this case, additional upper-division courses will be needed to reach the required total.

Skills Courses

Skills courses offered by the Department of Journalism impart the various skills and crafts necessary to the practice of journalism. There are three levels of skills courses: foundational, advanced, and capstone. The capstone skills courses provide students a culminating opportunity to integrate skills acquired in foundational and advanced courses, working and learning collaboratively. Journalism majors and minors must

earn grades of C or better in all foundational, advanced, and capstone skills courses.

Other Requirements

Students may enroll in only one laboratory course section per semester.

Journalism majors and minors must earn a minimum grade of C in all skills, concentration, advanced and capstone courses, and must attain at least an overall C average in the major and the minor.

Journalism majors and minors must take all journalism courses for letter grade only with the exception of JOUR 617 which may be taken C/NC.

Complementary Studies

Twelve units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Journalism. Students completing the Bachelor of Arts in Journalism must complete a minor that has been approved by the department. The minor fulfills the Complementary Studies Requirement.

General Education Requirements

Requirement	Course Level	Units	Area Designation
Oral Communication	LD	3	A1
Written English Communication	LD	3	A2
Critical Thinking	LD	3	A3
Physical Science	LD	3	B1
Life Science	LD	3	B2
Lab Science	LD	1	B3
Mathematics/Quantitative Reasoning	LD	3	B4
Arts	LD	3	C1
Humanities	LD	3	C2
Arts or Humanities	LD	3	C1 or C2
Social Sciences	LD	3	D1
Social Sciences: US History	LD	3	D2
Lifelong Learning and Self-Development (LLD)	LD	3	E
Ethnic Studies	LD	3	F
Physical and/or Life Science	UD	3	UD-B
Arts and/or Humanities	UD	3	UD-C
Social Sciences	UD	3	UD-D

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.

American Ethnic and Racial Minorities	LD or UD	3	AERM
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Environmental Sustainability	LD or UD	3	ES
Global Perspectives	LD or UD	3	GP
Social Justice	LD or UD	3	SJ

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)

- The roadmaps presented in this Bulletin are intended as suggested plans of study and do not replace meeting with an advisor. For a more personalized roadmap, please use the Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) tool found in your [Student Center](#).
- In order to choose your English Composition A2 course and your QR/Math B4 course, please complete the online advising activities at writingadvising.sfsu.edu (<https://writingadvising.sfsu.edu>) and mathadvising.sfsu.edu. Questions? Contact Gator Smart Start (<https://gatorsmartstart.sfsu.edu>).

[First-Time Student Roadmap \(http://bulletin.sfsu.edu/colleges/liberal-creative-arts/journalism/ba-journalism-concentration-photojournalism/roadmap-i-ii-eng/\)](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/journalism/ba-journalism-concentration-photojournalism/roadmap-i-ii-eng/)

Transfer Student Roadmap (2 Year)

Suggested path of study for students transferring in.
Photojournalism ADT Roadmap (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/journalism/ba-journalism-concentration-photojournalism/transfer-roadmap/>)

Journalism Transfer Academic Planner

Download the Photojournalism Major Academic Planner (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/journalism/ba-journalism-concentration-photojournalism/PhotoTransfer_Roadmap_Journalism_word.pdf).
Photojournalism Transfer Roadmap. This roadmap opens in a new tab. (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/journalism/ba-journalism-concentration-photojournalism/transfer-roadmap/>)

General Advising Information for Transfer Students

- Before transfer, complete as many lower-division requirements or electives for this major as possible.
- The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
 - a course in U.S. History
 - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;

- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.