MINOR IN LATIN AMERICAN STUDIES

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

Latin American Studies Program
Humanities Building, Room 427
Phone: (415) 405-3492
Coordinator: Juanita Darling

Program Scope
The Minor in Latin American Studies is a multidisciplinary program designed to provide undergraduate students with an understanding of Latin American societies, including their history and literature, as well as economic and political developments. The minor emphasizes the hybrid nature of Latin American societies, their shared cultures and history, their influence on other parts of the world, and the region's multi-layered relations with other countries. With a selection of courses drawn from disciplines or fields such as ethnic studies, the arts, the humanities, and the social sciences, students have the flexibility to explore a wide range of subjects including ancient and modern civilizations, ethnic relations, the literary "boom" of the 1960s, doing business in present-day Latin America, and more. The minor will be useful to students planning careers in education, humanities, and the arts, the Foreign Service, international organizations, overseas corporations, and banking, as well as for those who simply desire a better understanding of Latin America. The multidisciplinary nature of the program also prepares students for further work in a number of academic fields at the graduate level.

The minor consists of a core curriculum of three courses (9 to 10 units) that deal with the region as a whole from a variety of disciplinary perspectives, plus 12 to 14 units of elective upper-division coursework. No more than 6 units can be taken on a CR/NC basis. Students planning to take courses other than those listed below must get prior approval from the program director. Students completing the Latin American Studies minor are encouraged to participate in the study abroad programs at SF State. Courses taken in certified SF State study abroad programs may be substituted for the minor's requirements.

Program Learning Outcomes
1. Develop an understanding of the varied aspects of Latin American societies.
2. Critically evaluate the inter-relationships among history, language and literature, social, economic, and political developments, and their influence on the place that the nations of the region occupy in the international order as a reflection of social justice and global perspectives.
3. Explore a wide range of subjects as well as specialize in particular areas such as the Caribbean, Central America, Mexico, and South America.

Professor
Gustavo Adolfo Calderon (1989), Professor in Modern Languages and Literatures. Ph.D. University of Iowa.

Juanita Darling (2008), Professor in International Relations. Ph.D. University of North Carolina, Chapel Hill.

Laura Garcia-Moreno (2004), Professor in Liberal Studies. Ph.D. Cornell University.

Katherine Gordy (2008), Professor in Political Science. Ph.D. Cornell University.

Dane Johnson (1995), Professor in Comparative and World Literature. Ph.D. Stanford University.

Katynka Martinez (2007), Professor in Latina/Latino Studies. Ph.D. University of California at San Diego.

Kitty Millet (2004), Professor in Jewish Studies. Ph.D. University of Minnesota.

Raquel Rivera Pinderhuges (1992), Professor in Urban Studies and Planning. Ph.D. Graduate Center of New York.

Associate Professor
Jason Ferreira (2005), Associate Professor in Race and Resistance Studies. Ph.D. University of California, Berkeley.

Logan Hennessy (2007), Associate Professor in Liberal Studies. Ph.D. University of California, Berkeley.

Karen Morrison (2016), Associate Professor in History. Ph.D. University of Florida.

Assistant Professor
Ana Luengo (2015), Assistant Professor in Modern Languages and Literatures. Ph.D. Hamburg Universitat.

Lecturer

Latin American Studies Minor — 21-24 units
All coursework used to satisfy the requirements of the minor must be completed with a GPA of 2.0 or better.

Core Courses (9-10 units)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Group A: Latin America in Historical Perspective</td>
<td></td>
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<tr>
<td>ANTH/LTNS 501/</td>
<td>Latin America: The National Period</td>
<td>3</td>
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<tr>
<td>HIST 358</td>
<td></td>
<td></td>
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<tr>
<td>Select one course from Group B and one from Group C</td>
<td>6-7</td>
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<tr>
<td>Group B: Social Perspectives and Politics</td>
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<tr>
<td>HIST/WGS 355/LTNS 533</td>
<td>History of Women in Latin America</td>
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<td>HIST 356</td>
<td>Social Change in Modern Latin America</td>
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<tr>
<td>HIST 359</td>
<td>Central America and the Caribbean</td>
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<tr>
<td>I R/PLSI 322</td>
<td>Latin American Policy Analysis</td>
<td></td>
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<tr>
<td>SOC 645</td>
<td>Sociology of Latin America</td>
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<tr>
<td>Group C: Arts and Culture</td>
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<tr>
<td>HUM 455</td>
<td>Humanities of the Americas</td>
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<tr>
<td>SPAN 405</td>
<td>Culture and Civilization of Spanish America</td>
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Electives (12-14 units)

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<tr>
<th>Code</th>
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<tr>
<td>ANTH 471</td>
<td>The Ancient Maya</td>
<td>3</td>
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<tr>
<td>HIST 353</td>
<td>History of Mexico</td>
<td>3</td>
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<tr>
<td>HIST 354</td>
<td>History of Brazil</td>
<td>3</td>
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<tr>
<td>HIST 357</td>
<td>Colonial Latin America</td>
<td>3</td>
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<td>IBUS 591</td>
<td>Doing Business in Latin America</td>
<td>3</td>
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<tr>
<td>IR 306</td>
<td>U.S.-Central American Relations</td>
<td>4</td>
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<tr>
<td>LS 430</td>
<td>Future of the Forests</td>
<td>3</td>
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<td>LTNS 410</td>
<td>Central Americans of the U.S.: History and Heritage</td>
<td>3</td>
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<tr>
<td>LTNS 460</td>
<td>Central Americans of the U.S.: History and Heritage</td>
<td>3</td>
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<tr>
<td>LTNS 467</td>
<td>Caribbeans in the U.S.: History and Heritage</td>
<td>3</td>
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<tr>
<td>LTNS/SOC 640</td>
<td>Sociology of Latina/x/o Experiences</td>
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<tr>
<td>LTNS 660</td>
<td>Latina/o Politics</td>
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<tr>
<td>LTNS 670/ PLSI 408</td>
<td>Mexican Politics and Society</td>
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<td>LTNS 692</td>
<td>Cuba: Health, Education, and Culture</td>
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<tr>
<td>PLSI 389</td>
<td>Latin American Revolutionary Societies</td>
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<tr>
<td>RPT 470</td>
<td>Travel with Purpose</td>
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<tr>
<td>CWL 440</td>
<td>&quot;Typical American&quot;: Narratives of Multiculturalism in the Americas from 1492 to the Present</td>
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<tr>
<td>CWL 520</td>
<td>Modern Prose of the Americas</td>
<td>3</td>
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<tr>
<td>CWL 540</td>
<td>Faulkner, García Márquez, and Morrison</td>
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<tr>
<td>HUM 371</td>
<td>Biography of a City: Latin American Cities</td>
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<tr>
<td>JS/CWL/ENG 451</td>
<td>Jewish Literature of the Americas</td>
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<tr>
<td>LTNS 409/ CINE 309</td>
<td>Latina/o/x Cinema</td>
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<td>LTNS 425</td>
<td>Popular and Traditional Music of the Latinx U.S. (CSL)</td>
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<tr>
<td>LTNS 450</td>
<td>Critical Latinx Indigenieties</td>
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<td>LTNS 475</td>
<td>Aztec Philosophy</td>
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<tr>
<td>LTNS 560</td>
<td>Contemporary Latina/o Literature</td>
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<td>MUS 532</td>
<td>Music of Latin America</td>
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<tr>
<td>SPAN 341</td>
<td>Introduction to the Reading of Literary Texts</td>
<td>3</td>
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<tr>
<td>SPAN 543</td>
<td>Spanish American Literature: Romanticism to Modernism</td>
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<td>SPAN 545</td>
<td>20th Century Spanish American Literature</td>
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<tr>
<td>SPAN 595</td>
<td>Senior Survey in Spanish or Spanish American Literature</td>
<td>3</td>
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Foreign Language Requirement

1. All students completing this area studies minor are required to demonstrate intermediate-level competency in a language other than English and that is relevant to the area. This requirement may be met by completing the University entrance requirement of two years of high school language study, one year of successful college-level language study, scoring at the appropriate level on the Spanish placement exam, study abroad in the region or the Iberian peninsula, or by demonstration of equivalent competency.