

BACHELOR OF ARTS IN HUMANITIES ROADMAP – QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 42

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area C (HUM 130, HUM 220, or HUM 225 Recommended)		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Second Semester		
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area C (HUM 130, HUM 220, or HUM 225 Recommended)		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Third Semester		
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15-16
Fourth Semester		
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15
Fifth Semester		
HUM 300GW	Junior Seminar Humanities Writing - GVAR (Major Core)	3
HUM 301	Form and Culture (Major Core)	3
HUM 303	History and Culture (Major Core)	3

Cross-Cultural Studies (6 units) - Take One ⁶	3	
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)	3	
Units		15
Sixth Semester		
Select One (Major Core):		3
HUM 425	Thought and Image: Humanities	
HUM 510	Comparative Form and Culture	
European Culture Studies (6 units) - Take One ⁷	3	
American Culture Studies (6 units) - Take One ⁸	3	
GE Area F [±]	3	
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider Culture Studies Course) ^{6,7,8,9}	3	
Units		15
Seventh Semester		
Cross-Cultural Studies (6 units) - Take One ⁶	3	
European Culture Studies (6 units) - Take One ⁷	3	
American Culture Studies (6 units) - Take One ⁸	3	
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)	3	
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)	3	
Units		15
Eighth Semester		
HUM 690	Senior Seminar in the Humanities (Major Core)	3
Asian, African, and Middle Eastern Culture Studies (6 units) – Take Two ⁹	6	
Additional Culture Study Course ¹⁰	3	
Complementary Studies or SF State Studies or University Elective ⁴	3	
Units		15
Total Units		120-122

- ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.
- To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

4 Complementary Studies

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Humanities. These units must come from courses bearing a prefix other than HUM and not cross-listed with HUM. Humanities majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Humanities majors may, with the approval of a Humanities department advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as partial completion of a second major, a minor, or a certificate, or courses in a related discipline. Related disciplines typically include: African American Studies, American Indian Studies, American Studies, Anthropology, Art, Asian American Studies, Broadcast and Electronic Communication, Cinema, Classics, Comparative World Literature, Creative Writing, English, Foreign Languages, History, International Relations, Jewish Studies, Journalism, Liberal Studies, Middle East and Islamic Studies, Modern Greek Studies, Music, Philosophy, Political Science, Race and Resistance Studies, Theatre Arts, and Women and Gender Studies. These courses should either have a direct bearing on the study of the humanities, or they should be shown to deepen and enrich the study of humanities in particular and articulable ways. Up to nine units of Complementary Studies can count toward the major, leaving three other units to be met by another course in consultation with an advisor in the department. Advisors may use a slightly higher standard for complementary for the nine units that count for the major than for the three units that do not.

5 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

6 Cross-Cultural Studies (6 units)

HUM 130 The Humanities: Major Works (3 units) (C2)
or HUM 220 Values and Culture (3 units) (C2, GP)
HUM 317/LS 317 Critical Animal Studies (3 units)
HUM 320 Music, Ideas, and Culture (3 units) (UD-C)
HUM 325/CMX 325 Comics and Culture (3 units)
HUM 345 Humanism and Mysticism (3 units) (UD-C, GP)
HUM 380 Nature and Human Values (3 units) (UD-C, ES)
HUM 390 Images of Eroticism (3 units) (UD-C, GP)
HUM 391 Images of Eroticism in Contemporary Culture (3 units)
HUM 415 Contemporary Culture (3 units) (UD-C, GP)
HUM 424/CWL 424 Multicultural Middle Ages (3 units) (UD-C)
HUM 438 The Reading Experiment: The Power of the Book (3 units)
HUM 440/LS 440 Mind, Body, and Culture (3 units) (UD-B)
HUM 501/JS 501/PHIL 501 Judaism, Christianity, and Islam (3 units) (UD-C, GP)
HUM 510 Comparative Form and Culture (3 units)
HUM 625/CMX 625 Advanced Readings in Comics (3 units)

7 European Culture Studies (6 units)

HUM 315/HIST 315 History of Science from the Scientific Revolution (3 units) (UD-C, ES, GP)
HUM 348/HIST 348 Thought and Culture in Modern Europe (3 units)
HUM 373 Biography of a City: European Cities (3 units) (UD-C, GP)
HUM 378/MGS 378 Athens (3 units)
HUM 401/CLAS 410 Ancient Greek Literature (3 units) (UD-C)
HUM 402/CLAS 415 Ancient Roman Literature (3 units) (UD-C)
HUM 403/HIST 330 The Early Middle Ages (3 units)
HUM 404/HIST 331 The High Middle Ages (3 units)
HUM 407 Romanticism and Impressionism (3 units)
HUM 410 The Modern Revolution (3 units)
HUM 423/CWL 423 Going Medieval: Medieval Literature and Contemporary Adaptations (3 units) (UD-C)
HUM 426/CWL 426 Literary Orients and Orientalisms, Classical to Contemporary (3 units) (GP, SJ)
HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)
HUM 434/JS 414/PLSI 434/PHIL 434 Arendt and Heidegger (3 units)
HUM 550 The Art of Autobiography (3 units)

8 American Culture Studies (6 units)

HUM 225 Values in American Life (3 units) (C2, AERM)
HUM 340/A U 302 Bay Area Culture (3 units) (UD-C, AERM, ES, GP)
HUM 371 Biography of a City: Latin American Cities (3 units) (UD-C, GP)
HUM 375 Biography of a City: United States Cities (3 units) (UD-C, GP)
HUM 376 San Francisco (3 units) (UD-C, ES)
HUM 441/JS 441/HIST 441 American Jews and Popular Culture (3 units) (AERM)
HUM 450/AMST 410 California Culture (3 units) (UD-C)
HUM 455 Humanities of the Americas (3 units) (UD-C, GP)
HUM 470 American Autobiography (3 units)
HUM 480/HIST 480 Thought and Culture in America to 1880 (3 units)
HUM 481/HIST 481 Thought and Culture in America: 1880 to the Present (3 units)
HUM 485/AMST 310 The Arts and American Culture (3 units) (UD-C, AERM)
HUM 490 American Images: Photography and Literature (3 units) (UD-C)

9 Asian, African, and Middle Eastern Culture Studies (6 units)

HUM 205/ARTH 205 Asian Art History (3 units) (C1, GP)
or HUM 271/CHIN 271 The Classic Chinese Novel in Contemporary Pop Culture (3 units) (C2, GP, SJ)
HUM 360 Styles of African Cultural Expression (3 units)
HUM 370 Biography of a City: Asian Cities (3 units) (UD-C, GP)
HUM 374 Biography of a City: African and Middle Eastern Cities (3 units) (UD-C, GP)
HUM 379 Jerusalem (3 units) (UD-C, GP)
HUM 527 Japan and Modernity (3 units) (GP)
HUM 530 Chinese Civilization (3 units) (UD-C, GP)
HUM 531 Images of Modern China (3 units) (UD-C, GP)
HUM 532/CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units) (UD-C, GP)
HUM 582/CLAS 582/HIST 370 Tales from Ancient India: Hinduism and Buddhism (3 units) (UD-C, GP)
HUM 586/HIST 374 Bollywood and Beyond: Indian History Through Film (3 units)

¹⁰ **Additional Courses (3 units)**

Units selected from one of the above culture study areas or other appropriate courses on advisement

Note: Up to three appropriate courses (9 units) in related departments or programs may be substituted for departmental coursework in the culture-study areas. No more than 6 units in the major may be taken CR/NC. Up to 3 units lower-division coursework can be counted as an elective in the major.

± Given catalog rights, fall 2022 transfer students do not need to complete an Area F course.