BACHELOR OF ARTS IN HUMANITIES – ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Three units in the major (Additional Course) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for Upper-Division GE.
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

Humanities Major: 39 Units

Three units from the Art History AA-T may be applied to the Additional Courses area.

- Core (15 units) – includes a GWAR-designated course.
- Cross-Cultural Studies (6 units).
- European Culture Studies (6 units).
- American Culture Studies (6 units).
- Asian, African, and Middle Eastern Culture Studies (6 units).
- Additional Courses (0 units – consult with a department advisor about applying units from the AA-T).

University Electives: 6 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 301</td>
<td>Form and Culture (Major Core)</td>
<td>3</td>
</tr>
<tr>
<td>Select One (Major Core):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 425</td>
<td>Thought and Image: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM 510</td>
<td>Comparative Form and Culture</td>
<td>3</td>
</tr>
<tr>
<td>US History (<a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR</a>)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or University Elective if US History met before transfer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td><strong>15</strong></td>
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<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
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<tr>
<td>HUM 300GW</td>
<td>Junior Seminar Humanities Writing - GWAR (Major Core)</td>
<td>3</td>
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<tr>
<td>HUM 303</td>
<td>History and Culture (Major Core)</td>
<td>3</td>
</tr>
<tr>
<td>Asian, African, and Middle Eastern Culture Studies (6 units) – Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>American Culture Studies (6 units) - Take One</td>
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<td>3</td>
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### Roadmap

#### Third Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>U.S. and California Government</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies (6 units) - Take One</td>
<td>3</td>
</tr>
<tr>
<td>Asian, African, and Middle Eastern Culture Studies (6 units) - Take One</td>
<td>3</td>
</tr>
<tr>
<td>American Culture Studies (6 units) - Take One</td>
<td>3</td>
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</tbody>
</table>

**Total Units:** 15

#### Fourth Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 690 Senior Seminar in the Humanities (Major Core)</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies (6 units) - Take One</td>
<td>3</td>
</tr>
<tr>
<td>American Culture Studies (6 units)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units:** 15

**Total Units:** 60

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1. **Asian, African, and Middle Eastern Culture Studies (6 units)**
   - HUM 205/ARTH 205 Asian Art History (3 units) (C1, GP)
   - or HUM 271/CHIN 271 The Classic Chinese Novel in Contemporary Pop Culture (3 units) (C2, GP, SJ)
   - HUM 360 Styles of African Cultural Expression (3 units)
   - HUM 370 Biography of a City: Asian Cities (3 units) (UD-C, GP)
   - HUM 374 Biography of a City: African and Middle Eastern Cities (3 units) (UD-C, GP)
   - HUM 379 Jerusalem (3 units) (UD-C, GP)
   - HUM 527 Japan and Modernity (3 units) (GP)
   - HUM 530 Chinese Civilization (3 units) (UD-C, GP)
   - HUM 531 Images of Modern China (3 units) (UD-C, GP)
   - HUM 532/CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units) (UD-C, GP)
   - HUM 582/CLAS 582/HIST 370 Tales from Ancient India: Hinduism and Buddhism (3 units) (UD-C, GP)
   - HUM 586/HIST 374 Bollywood and Beyond: Indian History Through Film (3 units)

2. **American Culture Studies (6 units)**
   - HUM 225 Values in American Life (3 units) (C2, AERM)
   - HUM 340/A U 302 Bay Area Culture (3 units) UD-C, AERM, ES, GP)
   - HUM 371 Biography of a City: Latin American Cities (3 units) (UD-C, GP)
   - HUM 375 Biography of a City: United States Cities (3 units) (UD-C, GP)
   - HUM 376 San Francisco (3 units) (UD-C, ES)
   - HUM 441/JS 441/HIST 441 American Jews and Popular Culture (3 units) (AERM)
   - HUM 450/AMST 410 California Culture (3 units) (UD-C)
   - HUM 455 Humanities of the Americas (3 units) (UD-C, GP)
   - HUM 470 American Autobiography (3 units)
   - HUM 480/HIST 480 Thought and Culture in America to 1880 (3 units)
   - HUM 481/HIST 481 Thought and Culture in America: 1880 to the Present (3 units)
   - HUM 485/AMST 310 The Arts and American Culture (3 units) (UD-C, AERM)
   - HUM 490 American Images: Photography and Literature (3 units) (UD-C)
### European Culture Studies (6 units)
- HUM 315/HIST 315 History of Science from the Scientific Revolution (3 units) (UD-C, ES, GP)
- HUM 348/HIST 348 Thought and Culture in Modern Europe (3 units)
- HUM 373 Biography of a City: European Cities (3 units) (UD-C, GP)
- HUM 378/MGS 378 Athens (3 units)
- HUM 401/CLAS 410 Ancient Greek Literature (3 units) (UD-C)
- HUM 402/CLAS 415 Ancient Roman Literature (3 units) (UD-C)
- HUM 403/HIST 330 The Early Middle Ages (3 units)
- HUM 404/HIST 331 The High Middle Ages (3 units)
- HUM 407 Romanticism and Impressionism (3 units)
- HUM 410 The Modern Revolution (3 units)
- HUM 423/CWL 423 Going Medieval: Medieval Literature and Contemporary Adaptations (3 units) (UD-C)
- HUM 426/CWL 426 Literary Orientations and Orientalisms, Classical to Contemporary (3 units) (GP, SJ)
- HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)
- HUM 434/JS 414/PLSI 434/PHIL 434 Arendt and Heidegger (3 units)
- HUM 510 Comparative Form and Culture (3 units)
- HUM 525/CMX 525 Advanced Readings in Comics (3 units)

### Cross-Cultural Studies (6 units)
- HUM 130 The Humanities: Major Works (3 units) (C2)
or HUM 220 Values and Culture (3 units) (C2, GP)
- HUM 317/LS 317 Critical Animal Studies (3 units)
- HUM 320 Music, Ideas, and Culture (3 units) (UD-C)
- HUM 325/CMX 325 Comics and Culture (3 units)
- HUM 345 Humanism and Mysticism (3 units) (UD-C, GP)
- HUM 380 Nature and Human Values (3 units) (UD-C, ES)
- HUM 390 Images of Eroticism (3 units) (UD-C, GP)
- HUM 391 Images of Eroticism in Contemporary Culture (3 units)
- HUM 415 Contemporary Culture (3 units) (UD-C, GP)
- HUM 424/CWL 424 Multicultural Middle Ages (3 units) (UD-C)
- HUM 438 The Reading Experiment: The Power of the Book (3 units)
- HUM 440/LS 440 Mind, Body, and Culture (3 units) (UD-B)
- HUM 510 Comparative Form and Culture (3 units)
- HUM 625/CMX 625 Advanced Readings in Comics (3 units)