

MINOR IN SPANISH

Spanish Minor – 15-23 units

All coursework used to satisfy the requirements of the minor must be completed with a grade point average of 2.0 or better.

Lower-Division Foundations (0-14 units)

Code	Title	Units
SPAN 101	First Semester Spanish	4
SPAN 102	Second Semester Spanish	4
SPAN 205	Intermediate Spanish I	3
SPAN 206	Intermediate Spanish II	3
OR		
SPAN 215	Spanish for Heritage Speakers	3

Upper-Division Requirements (6 units)

Code	Title	Units
SPAN 301	Advanced Grammar	3
SPAN 341	Introduction to the Reading of Literary Texts	3

Upper-Division Electives (3-9 units)

Selected from the following:

Code	Title	Units
SPAN 305	Advanced Composition	3
SPAN 306	Advanced Reading and Conversation	3
SPAN 326	Applied Spanish Linguistics: Morphology and Syntax	3
SPAN 350	Introduction to Translation (Spanish to English)	3
SPAN 371GW	History and Development of the Spanish Language - GWAR	3
SPAN 401	Culture and Civilization of Spain	3
SPAN 405	Culture and Civilization of Spanish America	3
SPAN 521	Spanish Medieval, Renaissance, and Baroque Literature	3
SPAN 523	19th Century Spanish Literature	3
SPAN 525	The Contemporary Spanish Novel	3
SPAN 543	Spanish American Literature: Romanticism to Modernism	3
SPAN 545	20th Century Spanish American Literature	3
SPAN 562	Cervantes: The Quijote	3
SPAN 580	Hispanic Women Writers	3
SPAN 595	Senior Survey in Spanish or Spanish American Literature	3

Program Learning Outcomes

1. Listening Comprehension: Student can understand the utterances of native speakers and extract main ideas from recordings of authentic speech, including excerpts from lectures, films, radio and television broadcasts.

2. Reading Comprehension: Student can understand and summarize main ideas in target language texts intended for general readers, including social correspondences, general purpose essays, short stories, and news writing.

3. Speaking: Student can sustain a conversation on a general topic with a fluent speaker of the target language, narrate and describe on a variety of topics at paragraph length, and respond to spontaneous developments in an exchange.

4. Writing: Student can produce narratives and descriptions, cohesive summaries and routine social correspondences (e.g. business letters, resumes), demonstrating awareness of diction, syntax, and stylistics in the writing process.

5. Student has an understanding of cultural values, folk beliefs, social conventions, and festive celebrations unique to target culture.

6. Student can identify, characterize, and analyze major literary genres, movements or periods.