

BACHELOR OF ARTS IN CHINESE: CONCENTRATION IN CHINESE LITERATURE & LINGUISTICS ROADMAP

120 Total Units Required
Minimum Number of Units in the Major: 30

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area C		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Second Semester		
Civilization & Culture - Select One ⁵		3
GE Area A		3
GE Area D		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Third Semester		
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁶		3-4
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15-16
Fourth Semester		
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁶		3-4
GE Area C		3
GE Area F [±]		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Fifth Semester		
CHIN 311	Conversation and Reading (Major Core, GP)	3

MLL 325	Linguistics for Foreign Languages (Major Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15
Sixth Semester		
CHIN 312	Speech and Writing (Major Core, GP)	3
Literature in Translation - Select One ⁷		3
GWAR Course (3 units) ⁸		3
or Chinese Elective ⁹		
GE Area UD-C: Upper-Division Arts and/or Humanities		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Seventh Semester		
CHIN 401	Advanced Chinese (Major Core, GP)	3
Media Literacy - Select One:		3
CHIN/JOUR 410	Building Chinese Media Literacy	
CHIN 411/I R 413/JOUR 411	Media Chinese (GP)	
GE Area UD-D: Upper-Division Social Sciences		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15
Eighth Semester		
Select One (Major Core):		3
CHIN 501	Introduction to Classical Chinese (GP)	
CHIN 502	Readings in Literary Chinese	
Content Course - Select One ¹⁰		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15
Total Units		120-122

- ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.
- To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)
- Complementary Studies**
Required of all candidates for the Bachelor of Arts degree in Chinese are 12 units of Complementary Studies, which must come from

courses bearing a prefix other than CHIN, and not cross-listed with CHIN. Complementary Studies for the Chinese major can be satisfied via four possible routes:

- 12 units in any foreign language other than Chinese (may include up to 3 units of MLL prefix courses);
- 12 units of coursework taken in an approved study abroad program (including CSU Study Abroad, SF State Bilateral, Chinese Flagship, and SLI Translation-Interpretation programs)*;
- 12 units of coursework taken as part of a second major, a minor, or a certificate;
- 12 units of coursework in related disciplines with the approval of a Chinese Program advisor.

Related disciplines typically include linguistics, literature, philosophy, history, education, and any aspect of greater China, East Asia, or Asian Americans.

Where a course with a non-CHIN prefix is taken as a core requirement or elective for the Chinese major, the said course may also (double) count towards Complementary Studies only via the Study Abroad option or the 2nd Major/Minor/Certificate option listed above. Students satisfying Complementary Studies through the Foreign Language option are allowed a maximum of 3 units of overlap of FL-prefix courses between Chinese major and Complementary Studies units. Students satisfying Complementary Studies through the Related Subjects option are not allowed to double-count major and Complementary Studies units.

5 **Civilization and Culture (3 units)**

CHIN 228 Chinese Language and Society (3 units) (C2, GP)
 CHIN 270 China and the West: Cross-Cultural Encounters Through Literature and Art from Middle Ages-Present (3 units) (E, SJ, GP)
 CHIN 271/HUM 271 The Classic Chinese Novel in Contemporary Pop Culture (3 units) (C2, SJ, GP)
 CHIN 280 Chinese Calligraphy (3 units)

6 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

7 **Literature in Translation (3 units)**

CHIN 600 Topics in Chinese Language, Literature, and Culture in English (3 units)
 CHIN 601GW The Poetic Tradition - GVAR (3 units) (GP)
 CHIN 602 The Narrative Tradition (3 units)
 CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GVAR (3 units) (GP)
 CHIN 612GW Negotiating Chineseness in the Late 20th and 21st Centuries - GVAR (3 units) (GP)
 HUM 530 Chinese Civilization (3 units) (UD-C, GP)

8 **Graduation Writing Requirement (GVAR) (0-3 units)**

Only to be taken if not chosen from the 600-level courses in Literature in Translation (CHIN 601GW, CHIN 611GW, or CHIN 612GW).

9 **Electives (0-3 Units)**

Additional upper-division CHIN-prefix courses as needed to reach a total of 30 units in the major.

10 **Content Course (3 units)**

CHIN 341 From Yellow Music to Mando Pop: The History & Practice of Popular Music in 20th & 21st Century China (3 units) (GP)
 CHIN 507 Traditional Chinese Culture (3 units)
 CHIN 521 Chinese Modern Fiction (3 units) (GP)
 CHIN 525 Chinese Applied Linguistics (3 units)
 CHIN 530 Oratory and Performance in Chinese (3 units)
 CHIN 537 Chinese Language and Modern China (3 units)
 CHIN 580 Topics in Modern Chinese Language and Literature (3 units)

CHIN 582 Topics in Classical Chinese Language and Literature (3 units)

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.