A multimedia foreign language laboratory is open to all students enrolled in any class in the department. Basic level courses usually require preparation using audio and video resources and web applications located in the multimedia language laboratory.
Demonstration of Exit-Level Language Proficiency
Exit-level level proficiency in the language studied is demonstrated by satisfactory completion of written and oral comprehensive examinations, or in some language programs, by completion of a research project or master’s thesis. See the language program bulletin description for specifics.

International Programs
For undergraduate majors or minors, the department recommends an overseas experience of academic and cultural studies. Students who participate in the International Programs (http://bulletin.sfsu.edu/resources/international-programs/) of the California State University may undertake an academic year at certain designated major institutions of higher learning located outside the United States. All students in the overseas language programs should consult with an adviser in the specific language to ensure that courses taken abroad can be applied to the major, the minor, or the degree at San Francisco State University. For the Chinese, French, German, Italian, Japanese, and Spanish B.A. programs, at least half of the units required for the major must be taken at the home campus.

Similarly, for the minor, at least half of the units required must be taken at the home campus. There may also be limits in the other language programs. For graduate students in the Chinese, French, and Spanish M.A. programs, a maximum of 12 units will be accepted for the degree.

Special Courses
In addition to the languages listed above, courses in Russian, Arabic, and Persian language, literature, and culture, as well as a Minor in Persian Studies, is also available to students. Students may also use their language coursework towards area studies minors such as the Minor in Pacific Asian Studies, the Minor in Middle East and Islamic Studies, and the minor in European Studies.

Career Outlook
Some careers require a foreign language as a primary skill. For those employed in teaching foreign languages, culture, and literature, and for those who work as interpreters and translators, a high degree of fluency or near-native competency is required. On the other hand, there are a great number of career alternatives open to people who possess good competency in one or more foreign languages. Local and state agencies, as well as the federal government (such as the State Department, the Department of Defense, the Immigration and Naturalization Service, the Peace Corps), often have openings for people with language skills. Further employment possibilities are in multinational companies with significant global operations (international marketing and accounting firms, international banking, and other international business), advertising, journalism, publishing, communications, and information services, media and entertainment, travel and tourism, the hotel and restaurant industry, health care, as well as in the arts. Competency in one or more foreign languages will open the door to many exciting careers.

Professor
Gustavo Adolfo Calderon (1989), Professor in Modern Languages and Literatures. Ph.D. University of Iowa.

Volker M. Langbehn (2002), Professor in Modern Languages and Literatures. Ph.D. University of Minnesota.
Chris Wen-Chao Li (2000), Professor in Modern Languages and Literatures. M.Phil., D.Phil. Oxford University.
Midori Yamamoto McKeon (1990), Professor in Modern Languages and Literatures. Ph.D. University of California, Berkeley.
Masahiko Minami (1997), Professor in Modern Languages and Literatures. Ed.D. Harvard University.
Mohammad Ramadan Salama (2005), Professor in Modern Languages and Literatures. Ph.D. University of Wisconsin, Madison.
Ilona Vandergriff (1996), Professor in Modern Languages and Literatures. Ph.D. University of California, Berkeley.

Associate Professor
Olivia Albiero (2016), Associate Professor in Modern Languages and Literatures. Ph.D. University of Washington.
Mitra Ara (2011), Associate Professor in Modern Languages and Literatures. Ph.D. University of California, Berkeley.
Paola Cortés-Rocca (2007), Associate Professor in Modern Languages and Literatures. Ph.D. Princeton University.
Frederik H. Green (2012), Associate Professor in Modern Languages and Literatures. Ph.D. Yale University.
Michael Hammer (2003), Associate Professor in Modern Languages and Literatures. Ph.D. University of California, Los Angeles.
Marie-Paul Laden (2000), Associate Professor in Modern Languages and Literatures. Ph.D. Brown University.
Anne E. Linton (2012), Associate Professor in Modern Languages and Literatures. M.Phil., Ph.D. Yale University.
Blanca Missé (2016), Associate Professor in Modern Languages and Literatures. Ph.D. University of California, Berkeley.
Fermin Adrian Rodriguez (2007), Associate Professor in Modern Languages and Literatures. Ph.D. University of Princeton.
Yang Xia-Desai (2014), Associate Professor in Modern Languages and Literatures. Ph.D. University of Hawai‘i at Mānoa.

Assistant Professor
Hsiu-Huei Lin Domizio (2006), Assistant Professor in Modern Languages and Literatures. Ed.D. Columbia University.
Tomoko Takeda (2007), Assistant Professor in Modern Languages and Literatures. Ph.D. University of Oregon.

Lecturer
Anita Axt (1979), Lecturer in French. M.A. San Francisco State University.
Hideo Muranaka (1991), Lecturer in Modern Languages and Literatures. M.A. Tokyo National University of Fine Arts and Music.

Aida Seballos (1975), Lecturer in Spanish. M.A. San Francisco State University.


Programs

- Chinese (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-chinese/)
- French (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-french/)
- German (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-german/)
- Italian (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-italian/)
- Japanese (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-japanese/)
- Pacific Asian Studies (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-pacific-asian-studies/)
- Persian (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-persian/)
- Russian (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-russian/)
- Spanish (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-spanish/)

Certificates

- Modern Language Learning and Teaching (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/certificate-modern-language-learning-teaching/)