

B.A. IN ENGLISH: CONCENTRATION IN LITERATURE AND M.A. IN ENGLISH LITERATURES ROADMAP

The San Francisco State Scholars program provides undergraduate students with an accelerated pathway to a graduate degree. Students in this program pursue a bachelor's and master's degree simultaneously. This program allows students to earn graduate credit while in their junior and/or senior year, reducing the number of semesters required for completion of a master's degree.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Year		
Fall Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2)	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Spring Semester		
ENG 218	Literature Is Not A Luxury: Writing For Self and Community (Major Lower-Division Core, E)	3
ENG 250	Topics in Literature and Culture (Major Lower-Division Core, C2)	3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Second Year		
Fall Semester		
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15-16

Spring Semester		
GE Area C		3
GE Area F [±]		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15

Third Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		6

Fall Semester		
ENG 461	Literature in English Since 1800 (Major Upper-Division Core)	3
ENG 480GW	Writing in English: GWAR Seminar (Major Upper-Division Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
Units		15

Spring Semester		
ENG 402	Introduction to Professional Writing and Rhetoric (Major Upper-Division Core)	3
ENG 460	Literature in English to 1800 (Major Concentration)	3
ENG 583	Shakespeare: Representative Plays (Major Upper-Division Core)	3
Theory or Criticism (Major Concentration) - Select One ⁶		3
Pre-1800 Literature (Major Concentration) - Select One ⁷		3
Units		15

Fourth Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		6
Fall Semester		
ENG 420	Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP)	3
ENG 640	Global Texts and Practices (Major Upper-Division Core, GP)	3

ENG 741	Seminar: Literary Theory and Research Methods (Graduate Core)	3
Concentration Elective (9 units) - Take One ⁸		3
Literary History (Graduate Requirement) - Select One ⁹		3
Units		15
Spring Semester		
ENG 690	Senior Seminar (Major Capstone)	3
Concentration Elective (9 units) - Take Two ⁸		6
Literary Methods (Graduate Requirement) - Select One ¹⁰		3
Graduate Literature (12 units) - Take One ¹¹		3
Units		15
Fifth Year		
Fall Semester		
Graduate Literature (12 units) - Take Two ¹¹		6
Graduate Electives (6 units) - Take One ¹²		3
Units		9
Spring Semester		
Graduate Literature (12 units) - Take One ¹¹		3
Graduate Electives (6 units) - Take One ¹²		3
Culminating Experience (Select One:		3
ENG 896 & 896EXM	Directed Readings in Preparation for the CE Examination and Culminating Experience Examination	
ENG 898	Master's Thesis	
Units		9
Total Units		150-152

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Complementary Studies**

12 units of Complementary Studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education, and Professional Writing and Rhetoric) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

- Foreign Language: 12 units in a single foreign language;
- Second Major, Minor, Certificate: 12 units of coursework taken as part of a second major, a minor, or a certificate;
- Study Abroad: 12 units of coursework taken in an approved study abroad program (such as CSU Study Abroad);
- Related Subjects: 12 units of coursework in related disciplines with the approval of an English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, 6 units must be from classes in a non-literary related field.

Depending on the concentration within the major, CS pathway, and with approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of major requirements.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Theory or Criticism (3 units) - Select One:**

- ENG 600 Theory of Literature (3 units)
- ENG 601 Literature and Psychology (3 units) (UD-C)
- ENG 602 Literature and Society (3 units) (UD-C, AERM)
- ENG 611 Modern Criticism (3 units)
- ENG 612 Serial Narrative (3 units)
- ENG 614 Women in Literature: Authors and Characters (3 units)
- ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)

⁷ **Pre-1800 Literature (3 units)**

- Select One:
- ENG 501 Age of Chaucer (3 units) (UD-C)
 - ENG 503 Studies in Medieval Literature (3 units)
 - ENG 510 The Age of Wit (3 units) (UD-C)
 - ENG 512 18th-Century British Women Writers (3 units)
 - ENG 550 The Rise of the Novel (3 units)
 - ENG 570 Medieval and Renaissance Drama (3 units)
 - ENG 571 Shakespeare's Rivals (3 units)
 - ENG 584 Shakespeare: Selected Plays (3 units)
 - ENG 589 Milton (3 units)

8 Concentration Electives (9 units)

Select Three:

- ENG 300/C W 501 Graphic Memoir and Biography (3 units)
- ENG 398/MGS 397 Greek American Literature (3 units) (GP, SJ)
- ENG 429 Stylistics (3 units)
- ENG 451/CWL 451/JS 451 Jewish Literature of the Americas (3 units) (UD-C, AERM, GP)
- ENG 452/CWL 452/MGS 452 Forster, Durrell, and Cavafy (3 units) (GP)
- ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)
- ENG 495 Digital Humanities and Literacies (3 units)
- ENG 510 The Age of Wit (3 units) (UD-C)
- ENG 512 18th-Century British Women Writers (3 units)
- ENG 514 Age of the Romantics (3 units)
- ENG 524 Contemporary American Short Story (3 units)
- ENG 525 Studies in American Literature (3 units)
- ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)
- ENG 527 American Literature: 1860-1914 (3 units)
- ENG 528 American Literature: 1914-1960 (3 units)
- ENG 533/CWL 437/JS 437 Holocaust and Literature (3 units) (UD-C, GP, SJ)
- ENG 535 Literature and Ecology (3 units) (UD-C, ES)
- ENG 546/JS 546/WGS 546 20th Century American Jewish Women Writers (3 units) (UD-C, AERM, GP)
- ENG 552 Modern British Novel (3 units)
- ENG 553 Classic American Novel (3 units)
- ENG 554 Modern American Novel (3 units)
- ENG 555 The Short Story (3 units)
- ENG 558 Early Twentieth Century Poetry in the United States (3 units)
- ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)
- ENG 570 Medieval and Renaissance Drama (3 units)
- ENG 573 American Drama (3 units)
- ENG 574 Modern British Drama (3 units)
- ENG 580 Individual Authors (3 units)
- ENG 581 Jane Austen (3 units) (UD-C)
- ENG 630 Selected Studies (3 units)
- ENG 633/SXS 633 Queer(ing) Narrative Literature (3 units) (AERM)
- ENG 636 Greek and Roman Myth and Modern Literature (3 units)
- ENG 655 Literature and the Adolescent Reader (3 units) (AERM)
- ENG 658 South African Literature (3 units)

9 Literary History (3 units)*

- ENG 750 Seminar in Medieval English Literature (3 units)
 - ENG 751 Seminar: Studies in 16th Century English Literature (3 units)
 - ENG 752 Seminar: Studies in 17th Century English Literature (3 units)
 - ENG 753 Seminar: Studies in 18th Century English Literature (3 units)
 - ENG 754 Seminar: The Romantic Movement (3 units)
 - ENG 755 Seminar: Studies in Victorian Literature (3 units)
 - ENG 756 Seminar: 20th Century English Literature (3 units)
 - ENG 758 Seminar: Southern African Literature in English (3 units)
 - ENG 760 Seminar: Studies in American Literature 1600-1899 (3 units)
 - ENG 762 Seminar: Twentieth Century American Literature (3 units)
 - ENG 763 Contemporary American Short Fiction (3 units)
 - ENG 770 Seminar: The Novel (3 units)
 - ENG 776 Studies in Caribbean Literature in English (3 units)
 - ENG 780 Seminar: Individual Authors (3 units)
 - ENG 782 Seminar: Chaucer (3 units)
 - ENG 785 Seminar: Shakespeare (3 units)
 - ENG 789 Milton (3 units)
- or a course approved by an advisor

10 Literary Methods (3 units)

- ENG 742 Seminar: Studies in Criticism (3 units)
 - ENG 744 Seminar: Literature and Psychology (3 units)
 - ENG 746/CWL 746 Seminar: Opera and Literature (3 units)
 - ENG 748 Rhetoric, Politics, and Ethics of Deconstruction (3 units)
 - ENG 790 Seminar: Selected Studies (3 units)
 - ENG 800 Rhetoric for Composition Teachers (3 units)
- or a course approved by an advisor

11 Graduate Literature (12 units)*

Select four from the following:

- ENG 717 Projects in the Teaching of Literature (3 units)
 - ENG 742 Seminar: Studies in Criticism (3 units)
 - ENG 744 Seminar: Literature and Psychology (3 units)
 - ENG 746/CWL 746 Seminar: Opera and Literature (3 units)
 - ENG 748 Rhetoric, Politics, and Ethics of Deconstruction (3 units)
 - ENG 750 Seminar in Medieval English Literature (3 units)
 - ENG 751 Seminar: Studies in 16th Century English Literature (3 units)
 - ENG 752 Seminar: Studies in 17th Century English Literature (3 units)
 - ENG 753 Seminar: Studies in 18th Century English Literature (3 units)
 - ENG 754 Seminar: The Romantic Movement (3 units)
 - ENG 755 Seminar: Studies in Victorian Literature (3 units)
 - ENG 756 Seminar: 20th Century English Literature (3 units)
 - ENG 758 Seminar: Southern African Literature in English (3 units)
 - ENG 760 Seminar: Studies in American Literature 1600-1899 (3 units)
 - ENG 762 Seminar: Twentieth Century American Literature (3 units)
 - ENG 763 Contemporary American Short Fiction (3 units)
 - ENG 770 Seminar: The Novel (3 units)
 - ENG 776 Studies in Caribbean Literature in English (3 units)
 - ENG 780 Seminar: Individual Authors (3 units)
 - ENG 782 Seminar: Chaucer (3 units)
 - ENG 785 Seminar: Shakespeare (3 units)
 - ENG 789 Milton (3 units)
 - ENG 790 Seminar: Selected Studies (3 units)
 - ENG 803 Teaching Practicum: Literature (3 units)
 - ENG 820 The Constructed Body in Literature (3 units)
- or courses approved by an advisor

¹² **Graduate Electives (6 units)***

Select two from the following:

- ENG 501 Age of Chaucer (3 units) (UD-C)
- ENG 503 Studies in Medieval Literature (3 units)
- ENG 510 The Age of Wit (3 units) (UD-C)
- ENG 512 18th-Century British Women Writers (3 units)
- ENG 514 Age of the Romantics (3 units)
- ENG 524 Contemporary American Short Story (3 units)
- ENG 525 Studies in American Literature (3 units)
- ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)
- ENG 527 American Literature: 1860-1914 (3 units)
- ENG 528 American Literature: 1914-1960 (3 units)
- ENG 533/CWL 437/JS 437 Holocaust and Literature (3 units) (UD-C, GP, SJ)
- ENG 535 Literature and Ecology (3 units) (UD-C, ES)
- ENG 546/JS 546/WGS 546 20th Century American Jewish Women Writers (3 units) (UD-C, AERM, GP)
- ENG 550 The Rise of the Novel (3 units)
- ENG 552 Modern British Novel (3 units)
- ENG 553 Classic American Novel (3 units)
- ENG 554 Modern American Novel (3 units)
- ENG 555 The Short Story (3 units)
- ENG 558 Early Twentieth Century Poetry in the United States (3 units)
- ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)
- ENG 570 Medieval and Renaissance Drama (3 units)
- ENG 571 Shakespeare's Rivals (3 units)
- ENG 573 American Drama (3 units)
- ENG 574 Modern British Drama (3 units)
- ENG 580 Individual Authors (3 units)
- ENG 581 Jane Austen (3 units) (UD-C)
- ENG 583 Shakespeare: Representative Plays (3 units)
- ENG 584 Shakespeare: Selected Plays (3 units)
- ENG 589 Milton (3 units)
- ENG 600 Theory of Literature (3 units)
- ENG 601 Literature and Psychology (3 units) (UD-C)
- ENG 602 Literature and Society (3 units) (UD-C, AERM)
- ENG 611 Modern Criticism (3 units)
- ENG 612 Serial Narrative (3 units)
- ENG 614 Women in Literature: Authors and Characters (3 units)
- ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)
- ENG 630 Selected Studies (3 units)
- ENG 633/SXS 633 Queer(ing) Narrative Literature (3 units) (AERM)
- ENG 636 Greek and Roman Myth and Modern Literature (3 units)
- ENG 638 Global Cities (3 units)
- ENG 640 Global Texts and Practices (3 units) (GP)
- ENG 717 Projects in the Teaching of Literature (3 units)
- ENG 742 Seminar: Studies in Criticism (3 units)
- ENG 744 Seminar: Literature and Psychology (3 units)
- ENG 746/CWL 746 Seminar: Opera and Literature (3 units)
- ENG 748 Rhetoric, Politics, and Ethics of Deconstruction (3 units)
- ENG 750 Seminar in Medieval English Literature (3 units)
- ENG 751 Seminar: Studies in 16th Century English Literature (3 units)
- ENG 752 Seminar: Studies in 17th Century English Literature (3 units)
- ENG 753 Seminar: Studies in 18th Century English Literature (3 units)
- ENG 754 Seminar: The Romantic Movement (3 units)
- ENG 755 Seminar: Studies in Victorian Literature (3 units)
- ENG 756 Seminar: 20th Century English Literature (3 units)
- ENG 758 Seminar: Southern African Literature in English (3 units)
- ENG 760 Seminar: Studies in American Literature 1600-1899 (3 units)
- ENG 762 Seminar: Twentieth Century American Literature (3 units)

- ENG 763 Contemporary American Short Fiction (3 units)
 - ENG 770 Seminar: The Novel (3 units)
 - ENG 776 Studies in Caribbean Literature in English (3 units)
 - ENG 780 Seminar: Individual Authors (3 units)
 - ENG 782 Seminar: Chaucer (3 units)
 - ENG 785 Seminar: Shakespeare (3 units)
 - ENG 789 Milton (3 units)
 - ENG 790 Seminar: Selected Studies (3 units)
 - ENG 803 Teaching Practicum: Literature (3 units)
 - ENG 820 The Constructed Body in Literature (3 units)
 - ENG 899 Independent Study (1-3 units)
- or courses approved by an advisor

* **Early Period Distribution Requirement**

As part of their 30-unit graduate program requirements, students must take at least one course (3 units) in literature before 1800. The early period requirement may be met by courses that also fulfill the above listed subject requirements (for example, the early period course might also count as the "Literary History" required course, or it might count as an elective). Thus, the early period requirement is a distribution requirement, not a course requirement.

‡ Given catalog rights, fall 2022 transfer students do not need to complete an Area F course.