

BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN LITERATURE – ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an approved ADT. Six lower-division units in the major (ENG 218 and ENG 250) and all lower-division GE requirements have been satisfied. Additional units in the major may have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer.
- Upper-Division GE Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering this major with an approved ADT are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

English (Literature) Major: 39 Units

Lower-division requirements met in transfer.

- Upper-Division Requirements (18 units)
- Concentration Requirements (21 units) - includes:
 - Survey (3 units) - ENG 460
 - Theory or Criticism (3 units) - See Note 1.
 - Pre-1800 Literature (3 units) - See Note 2.
 - Electives (9 units) - See Note 3.
 - Capstone Experience (3 units) - ENG 690. Must be taken in one of the final two semesters.

University Electives: 9 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., in both UD GE and the major.

Course	Title	Units
First Semester		
ENG 402	Introduction to Professional Writing and Rhetoric (Major Upper-Division Core)	3
ENG 461	Literature in English Since 1800 (Major Upper-Division Core)	3
ENG 480GW	Writing in English: GVAR Seminar (Major Upper-Division Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
US History (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR) or University Elective if US History met before transfer		3
		Units
		15
Second Semester		
ENG 460	Literature in English to 1800 (Major Concentration)	3

ENG 583	Shakespeare: Representative Plays (Major Upper-Division Core)	3
Theory or Criticism (Major Concentration) - Select One ¹		3
Pre-1800 Literature (Major Concentration) - Select One ²		3
University Elective		3
Units		15
Third Semester		
ENG 420	Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP)	3
ENG 640	Global Texts and Practices (Major Upper-Division Core, GP)	3
Concentration Elective (9 units) - Take One ³		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg) or University Elective if US/CA Government met before transfer		3
University Elective		3
Units		15
Fourth Semester		
ENG 690	Senior Seminar (Major Capstone Experience) ²	3
Concentration Elective (9 units) – Take Two ³		6
GE Area UD-D: Upper-Division Social Sciences		3
University Elective		3
Units		15
Total Units		60

- ¹ **Theory or Criticism (3 units) - Select One:**
 ENG 600 Theory of Literature (3 units)
 ENG 601 Literature and Psychology (3 units) (UD-C)
 ENG 602 Literature, Identity, Society: Theoretical Approaches to Identity and Cultural Critique (3 units) (UD-C, AERM)
 ENG 611 Modern Criticism (3 units)
 ENG 612 Serial Narrative (3 units)
 ENG 614 Women in Literature: Authors and Characters (3 units)
 ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)

- ² **Pre-1800 Literature (3 units)**
 Select One:
 ENG 501 Age of Chaucer (3 units) (UD-C)
 ENG 503 Studies in Medieval Literature (3 units)
 ENG 510 The Age of Wit (3 units) (UD-C)
 ENG 512 18th-Century British Women Writers (3 units)
 ENG 550 The Rise of the Novel (3 units)
 ENG 571 Shakespeare's Rivals (3 units)
 ENG 584 Shakespeare: Selected Plays (3 units)
 ENG 589 Milton (3 units)

- ³ **Electives (9 units)**
 Select Three:
 ENG 300/C W 501 Graphic Memoir and Biography (3 units)
 ENG 429 Stylistics (3 units)
 ENG 451/CWL 451/JS 451 Jewish Literature of the Americas (3 units) (UD-C, AERM, GP)
 ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)
 ENG 495 Digital Humanities and Literacies (3 units)
 ENG 510 The Age of Wit (3 units) (UD-C)
 ENG 512 18th-Century British Women Writers (3 units)
 ENG 514 Age of the Romantics (3 units)
 ENG 524 Contemporary American Short Story (3 units)
 ENG 525 Studies in American Literature (3 units)
 ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)
 ENG 527 American Literature: 1860-1914 (3 units)
 ENG 528 American Literature: 1914-1960 (3 units)

ENG 533/CWL 437/JS 437 Holocaust and Literature (3 units) (UD-C, GP)
ENG 535 Literature and Ecology (3 units) (UD-C, ES)
ENG 546/JS 546/WGS 546 20th Century American Jewish Women Writers (3 units) (UD-C, AERM, GP)
ENG 554 Modern American Novel (3 units)
ENG 555 The Short Story (3 units)
ENG 580 Individual Authors (3 units)
ENG 581 Jane Austen (3 units) (UD-C)
ENG 630 Selected Studies (3 units)
ENG 633/SXS 633 Queer(ing) Narrative Literature (3 units) (AERM)
ENG 636 Myth, Literature, and Adaptation (3 units)
ENG 655 Literature and the Adolescent Reader (3 units) (AERM)

Associate Degrees for Transfer (ADTs) that are approved for the BA in English: Concentration in Literature are:

- AA-T English
- AA-T Global Studies
- AA-T Social Justice Studies
- AA-T Spanish
- AA-T Theater Arts