

# COMMUNICATION STUDIES

## College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

## Communication Studies Department

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Chair: Dr. Amy Kilgard

## Program Scope

### Mission of the Department

We are committed to the study of human communication in various contexts from multiple and interconnected perspectives that contribute to a more humane world. Through communication, humans form identities, connect with one another, examine values, enact cultures, and work collectively.

The department examines how people express themselves verbally and nonverbally; how identities are created, performed, and changed; how people listen to others; and how symbols relate to human behavior. It acknowledges, appreciates, and integrates human diversity in its various forms. It studies human communication in culturally and socially diverse contexts. It does so by using a variety of methods and technologies to discover and share knowledge about communication and to analyze, interpret, and perform discourse. Areas of study include language and social interaction, group processes, organizational communication, interpersonal and intercultural communication, rhetoric and political communication, public speaking, performance studies, and research methodologies.

Communication Studies students develop skills essential for leadership and career development, and for understanding and interpreting events. They learn to advocate and critically debate ideas in social and political settings, appreciate diverse communication styles, work productively in task-oriented groups, and engage in rewarding interpersonal relationships.

The department works to express what it perceives, feels, and believes, encouraging students to do the same so that all may engage openly in genuine dialogue. It also encourages the practice of hearing and honoring a variety of voices and celebrating creative and humane approaches to solving complex human problems in our local and global communities.

### Application Filing Periods

Applications for admission are accepted during the application filing period for the fall and spring semesters.

Transfer applicants from other colleges must submit an application via CSU Mentor at <http://www.csumentor.edu>.

Continuing SF State students must submit their change of major form directly to the Department of Communication Studies. Change of major forms, accompanied with unofficial transcripts, will be accepted between August 1 and October 1 for spring, and between January 1 and March 1 for fall.

### Advising

Students work with advisors to create their academic program, and the department hosts open advising hours for students throughout the semester. Students must consult with an advisor at the start of the program. Every undergraduate student's application for graduation must be signed by an advisor who has worked with that student and has approved the major program.

### Special Programs

See advisors before selecting these programs.

### Forensics

A competitive intercollegiate program in policy debate and individual speaking events such as performance of literature, extemporaneous, and persuasive speaking. Director: Teddy Albinak

### English Language Arts

Students who wish to teach at the secondary level (grades 7-12) may prepare for the Secondary Credential Program with a subject matter program in English Language Arts. A program that combines communication studies and English courses is available. Advisors: Morris, English Department.

### Career Outlook

Graduates in communication studies have an excellent track record entering their chosen career fields and attending graduate and professional schools. Our graduates have secured positions as public relations managers, human resources trainers, employment recruiting specialists, marketing representatives, civil rights activists, campaign managers, and sales representatives, among others. Advisors can assist students in planning programs of study that are attractive to graduate schools and prospective employers.

The department's internship program has helped many students begin their careers. The program offers over 200 internship and service learning opportunities. Students are encouraged to seek advising from the department's internship director: Paloma Mathern.

### Professor

Amy Kilgard (2004), *Professor in Communication Studies*. Ph.D. Southern Illinois University, Carbondale.

Samuel McCormick (2012), *Professor in Communication Studies*. Ph.D. University of Iowa.

Gerianne M. Merrigan (1992), *Professor in Communication Studies*. Ph.D. University of Washington.

Christina M. Sabee (2007), *Professor in Communication Studies*. Ph.D. Northwestern University.

Susan B. Shimanoff (1986), *Professor in Communication Studies*. Ph.D. University of Southern California.

Joseph S. Tuman (1992), *Professor in Communication Studies*. J.D. University of California, Berkeley.

Leah Wingard (2006), *Professor in Communication Studies*. Ph.D. University of California, Los Angeles.

Gustavo A. Yep (1995), *Professor in Communication Studies*. Ph.D. University of Southern California.

## Associate Professor

Fatima Zahrae Chrifi Alaoui (2016), *Associate Professor in Communication Studies*. Ph.D. University of Denver.

Christopher J. Koenig (2016), *Associate Professor in Communication Studies*. Ph.D. University of California, Los Angeles.

Karen E. Lovaas (1991), *Associate Professor in Communication Studies*. Ph.D. University of Hawaii.

## Assistant Professor

Ashmi Desai (2019), *Assistant Professor in Communication Studies*. Ph.D. University of Colorado Boulder.

Constance Gordon (2018), *Assistant Professor in Communication Studies*. Ph.D. University of Colorado Boulder.

Alexandra Hinck (2020), *Assistant Professor in Communication Studies*. Ph.D. Cornell University.

## Lecturer

Kathleen A. Arnolfo (2006), *Lecturer in Communication Studies*. M.A. San Francisco State University.

James Warren Boyd (2000), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Mark Jones (2000), *Lecturer in Communication Studies*. Ph.D. Ohio University.

Jennifer Kammeyer (2008), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Ryan Lescure (2013), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Marc Martin (1998), *Lecturer in Communication Studies*. Ph.D. Saybrook University/Harvard Law School.

Ivan Oplanic (2004), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Evelyn Pine (2007), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Anastasia Prentiss (1996), *Lecturer in Communication Studies*. Ph.D. California Institute of Integral Studies.

Charles Rope (1997), *Lecturer in Communication Studies*. M.A. San Francisco State University.

John Ryan (2009), *Lecturer in Communication Studies*. M.A. San Francisco State University.

Orion Steele (2012), *Lecturer in Communication Studies*. J.D. University of California, Hastings College of Law.

## Major

- Bachelor of Arts in Communication Studies (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/communication-studies/ba-communication-studies/>)

## Minor

- Minor in Communication Studies (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/communication-studies/minor-communication-studies/>)

## Masters

- Master of Arts in Communication Studies (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/communication-studies/ma-communication-studies/>)

### COMM 120 Language, Culture, and Power (Units: 3)

Introduction to the study of language use in various cultural and political contexts including peer groups, classrooms, families, and communities. Language varieties, groups' identities, representations, and personal narratives shaped by history, power, and privilege. GE skills -- writing, oral communication, critical thinking, and quantitative reasoning -- will be systematically reinforced. (Plus-minus ABC/NC grading only)

#### Course Attributes:

- E1 LLD Pre-Fall 2019
- C2: Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

### COMM 150 Fundamentals of Oral Communication (Units: 3)

Introduction to communication in interpersonal relationships, group interactions, and formal speaking. Skill development in listening, speech preparation, and oral presentation. (Plus-minus ABC/NC, CR/NC allowed)

#### Course Attributes:

- A1: Oral Communication

### COMM 220 Introduction to the Performance of Literature (Units: 3)

Prerequisites: GE Area A1; priority registration for Communication Studies majors and minors, Liberal Studies majors, and English Education majors.

Oral interpretation of literature: excerpts from prose, poetry, and public speeches. Analysis of literature, script development, and performance skills.

### COMM 230 Introduction to Argumentation and Debate (Units: 3)

Methods of analysis and verbal formulation of the strongest possible case for and against a position or a point of view; the support of that position through evidence and inference; practical application in debate and public speaking.

### COMM 240 Introduction to Nonverbal Communication (Units: 3)

Research on nonverbal communication. Interpersonal space, facial displays, body posturing, paralanguage, and costume. Individual awareness of nonverbal messages and individual range of nonverbal expression.

#### Course Attributes:

- D1: Social Sciences

### COMM 250 Introduction to Group Discussion and Teamwork (Units: 3)

Principles of group discussion; influence of structure, norms, roles, leadership, and climate on the processes of communication and collaborative decision-making. Evaluation of members and leaders.

#### Course Attributes:

- C2: Humanities

**COMM 304GW Writing About Communication and Masculinities - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Area A2; COMM 150 or equivalent with a grade of C- or better; open only to students who have not satisfied the GVAR requirement.

Critical reading, synthesis, and analysis of communication in the production, maintenance, and contestation of expressions and performances of masculinity in diverse relationships, discourses, and contexts. Emphasis on development of writing competencies. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 312GW Writing About Interpersonal Communication - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Area A2; COMM 150 equivalent with a grade of C- or better; open only to students who have not satisfied the GVAR requirement.

Theory, conceptual frameworks, and primary scholarship related to communication processes in varied relationships. Application of course concepts to analyze and impact interpersonal communication. Emphasis on written summary and synthesis of interpersonal communication research or critical analysis of interpersonal communication. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 322GW Writing About Organizational Communication - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Area A2; COMM 150 equivalent with a grade of C- or better; open only to students who have not satisfied the GVAR requirement.

Develop writing competencies (proposing, drafting, editing) for use in professional, industrial, and community organizations. Description and analysis of organizational communication processes, practices, and policies. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 334GW Writing About Mediation - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Areas A1 and A2; open only to students who have not satisfied the GVAR requirement.

Develop skills in communication for dispute resolution in mediation and upper-level writing competencies. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 344GW Writing About Popular Media - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Area A2; COMM 150 equivalent with a grade of C- or better; open only to students who have not satisfied the GVAR requirement.

Rhetorical and critical media theories applied to careful, constructive analysis of popular media in this writing intensive course. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 348GW Writing About Communication and Environmental Justice - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Areas A1 and A2; open only to students who have not satisfied the GVAR requirement.

Critical reading and summarizing of communication scholarship and analysis of contemporary rhetoric related to environmentalism and environmental justice. Emphasis on developing writing competencies. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment
- Environmental Sustainability

**COMM 361GW Writing About Social Semiotics - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Areas A1 and A2; open only to students who have not satisfied the GVAR requirement.

Social functions of language and symbolism in everyday life. Analyses of how meaning is constituted and communicated through the use of symbols in social and cultural practices. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 362GW Writing About Discourse in Interaction - GVAR (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; GE Areas A1 and A2; open only to students who have not satisfied the GVAR requirement.

Theoretical foundations for analyzing discourse in interaction. Frequently studied, recurrent structures in discourse in a variety of settings. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**COMM 368 Forensics (Units: 2)**

Prerequisite: COMM 150 or equivalent.

On-campus and intercollegiate forensics activities including debate, oratory, extemporaneous speaking, and discussion. Activity. May be repeated without limit, but only 4 units may count towards the Communication Studies degree requirements.

**COMM 400 Variable Topics in Social Contexts & Interaction (Units: 2)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; GE Area A1; may be taken concurrently with GWAR.

Intensive study of a special topic in social contexts and interaction consisting primarily of focused reading assignments, sustained in- and out-of-class discussions, multi-media presentations and responses, and individual and group-based projects. Topics to be specified in the Class Schedule. May be repeated for a total of 4 units when topics vary. (Plus-minus letter grade, CR/NC, RP)

**Topics:**

- a. Graphic Health Communication
- b. Critical Discourse Analysis
- c. Interaction and Phenomenology
- d. Communication Issues at the End-of-Life
- e. Case Studies in Organizational Communication
- f. Case Studies in Conflict Resolution
- g. Special Topics in Language and Social Interaction
- h. Medical Communication
- i. Communication & Contemplative Practice
- j. Teasing in Discourse and Interaction

**COMM 401 Workshop in Social Contexts & Interaction (Unit: 1)**

Prerequisites: Restricted to upper-division majors and minors; GE Area A1\* or equivalent; may be taken concurrently with GWAR.

Workshops focus on applying ideas, methods, and perspectives from Social Contexts & Interaction, including interpersonal communication, gender & sexuality, family communication, organizational communication, health communication, aging, leadership, discourse & interaction, social semiotics, multimodal and visual communication, dialogue, and conflict resolution. The aims of the course will help students apply conceptual, procedural, and metacognitive knowledge of the topic. May be repeated up to 3 times.

**COMM 403 Transgender Communication Studies (Units: 2)**

Prerequisites: Restricted to upper-division standing; GE Area A1; or permission of the instructor.

Focus on the production, maintenance, and potential contestation of gender through communication practices and cultural discourses within specific political and socio-historical contexts. Exploration and examination of gender beyond the male/female binary in interpersonal communication and mediated representations.

**COMM 425 The Dark Side of Interpersonal Communication (Unit: 1)**

Prerequisite: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Critical reading and evaluation of primary communication scholarship related to potentially harmful and/or hurtful communication in interpersonal relationships. Application of knowledge regarding "the dark side" of interpersonal communication to enhance ethical communication in interpersonal contexts.

**COMM 427 Case Studies in Health Communication (Unit: 1)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; GE Area A1; COMM GWAR (may be taken concurrently).

Understanding communication challenges and experiences in diverse health contexts using contemporary health communication theories and concepts to analyze and create narrative case studies.

**COMM 428 Health Communication in Visual and Graphic Medicine (Units: 2)**

Prerequisites: Restricted to upper-division standing; priority enrollment for Communication Studies majors; GE Area A1; or permission of the instructor.

Visual communication and graphic medicine is a growing movement in health communication that uses a range of visual strategies for communicating health information including pictures, drawings, graphs, diagrams, sequential art, and comics to portray experiences of health and well-being, illness and disease, and health care service delivery and reception. Application of health communication theories to interpret and critique visual and graphic medicine through reading, discussion, and a final visual portfolio.

**COMM 442 Dialogue Facilitation Practicum (Units: 2)**

Prerequisite: GE Area A1 or permission of the instructor.

Theoretical readings on dialogue and critical examination of the social construction of differences from a systemic perspective. Strong emphasis on the application of dialogue facilitation skills (e.g., systemic questioning, CVA Model) to enhance the quality of communication in situations where disparate viewpoints create tension and conflict. (Plus-minus letter grade only)

**COMM 450 Variable Topics in Rhetoric and Performance (Units: 2)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM 150\* or equivalent. May be taken concurrently with GWAR.

Intensive study of a special topic in Rhetoric and/or Performance, often (but not exclusively) in the form of focused reading assignments, sustained in- and out-of-class discussions, multi-media presentations and responses, and individual and group-based projects. Topics to be specified in the class schedule. May be repeated for a total of 4 units when topics vary.

**Topics:**

- a. Transforming Justice
- b. Rhetoric and Psychoanalysis
- c. Rhetoric and Social Theory
- d. Rhetoric & Public Culture: History Theory Critique
- e. Advances in Rhetorical Inquiry
- f. Rhetoric and Conceptual History
- g. Rhetoric and Phenomenology
- h. Current Topics in Performance Studies
  - i. Performance in the Arts
  - j. Rhetoric and New Media
  - k. Rhetoric and Public Advocacy
  - l. Rhetoric and Technology
- m. Performance and Identity
- n. Advanced Performative Methods
- o. Communication and the Presidency
- p. Mediating the Bio-Political Body
- q. Militarism and Popular Culture
- r. Media Activism and Social Movements
- s. Donald Trump and the Politics of Race and Class
- t. Social Media Networking
- u. Hacker Culture and Politics
- v. Youth Media and Social Change
- w. Strategic Communication in New Media
- x. Globalization and Communication
- y. Communication and Black Lives Matter
- z. Power, Politics, and American Sports
- aa. Rhetoric and Political Culture

**COMM 451 Workshop in Rhetoric & Performance (Unit: 1)**

Prerequisites: Restricted to upper-division majors and minors; GE Area A1\* or equivalent; may be taken concurrently with GWAR.

Workshops focus on applying ideas, methods, and perspectives from Rhetoric & Performance, including including classical and contemporary rhetorical theory and practice, argumentation, persuasion, public speaking, performance theory & practice, political communication, terrorism, criminality & punishment, mass incarceration, ecology & the environment, technology, new & social media, games & ludic studies, visual communication, and culture. The aims of the course will help students apply conceptual, procedural, and metacognitive knowledge of the topic. May be repeated up to 4 times.

**COMM 502 Interpersonal Communication (Units: 4)**

Prerequisites: Restricted to upper-division standing; COMM GWAR or equivalent (may be taken concurrently). Enrollment priority for Communication Studies majors and Conflict Resolution Certificate students.

Theory, conceptual frameworks, and primary scholarship related to verbal and nonverbal communication processes in varied relationships, including influences, interactions, and outcomes. Application of course concepts to analyze and impact interpersonal communication.

**COMM 503 Gender and Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Criminal Justice majors, and Conflict Resolution Certificate students; COMM GWAR or equivalent (may be taken concurrently).

Analysis and application of the research on the interrelationships among communication, gender, and power, in a variety of micro, meso, and macro contexts.

**COMM 504 Communication and Masculinities (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Analysis of communication in the production, maintenance, and contestation of various expressions and performances of masculinity, from identity and interpersonal relationships to mediated texts and cultural discourses, in national and international contexts.

**COMM 515 Family Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors and Conflict Resolution Certificate students; COMM GWAR or equivalent (may be taken concurrently).

Theoretical perspectives and scholarship regarding diverse family communication processes including the communicative creation of family, family stories, conflict, roles, rules, intimacy, and stressors.

**COMM 522 Organizational Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Use theory and research to analyze and critique communication processes, practices, and policies within and between organizations; consider multiple groups of stakeholders for public, private, and not-for-profit sector organizations; investigate communication within particular organizations and industries.

**COMM 525 Sexualities and Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Criminal Justice majors, and Conflict Resolution Certificate students; COMM GWAR or equivalent (may be taken concurrently).

Analysis and application of research on the interrelationships among communication, sexuality, and power in a variety of micro, meso, and macro contexts.

**COMM 527 Health Communication (Units: 4)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Theory and practice of communication about health. Communication in interpersonal, group, organizational, mass media, and cultural contexts. Application of communication to health and wellness as well as illness and health problems.

**Course Attributes:**

- E1 LLD Pre-Fall 2019
- UD-D: Social Sciences

**COMM 531 Conflict Resolution (Units: 4)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Communication and conflict in two-person, small group, and organization settings. Conflict resolution and leadership skills development.

**Course Attributes:**

- E1 LLD Pre-Fall 2019
- UD-D: Social Sciences

**COMM 532 Interviewing Methods in Organizational Settings (Units: 4)**

Prerequisite: COMM 150 or equivalent; enrollment priority for upper-division Communication Studies majors and minors.

The interview as a complex communication process focusing on the development of patterns of questions and appropriate response strategies. Rhetorical analysis of interviews in professional contexts.

**COMM 533 Communication and Empowerment in Organizations (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

The process of empowerment as it relates to human communication; various conceptualizations of "empowerment," existing treatment(s), and communicative strategies for individual, group or team, and organizational empowerment.

**COMM 534 Mediation Theory and Practice (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Liberal Studies majors, and Conflict Resolution students; GE Areas A1 and E.

Theories of mediation and alternative dispute resolution, mediation skills training, and exposure to community mediation organizations and practices. In-depth case analysis, role plays, and community service opportunities.

**COMM 537 Leadership Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Theories and concepts of leadership communication in organizational and public settings; use case studies and personal experience to apply leadership skills, identify one's own predispositions and strengths as a leader, and articulate ethical leadership communication practices.

**COMM 538 Language and Identity in Interaction (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Introduction to theoretical and applied foundations for analyzing language and identity in interaction. Survey frequently studied, recurrent structures in interaction in a variety of settings and considers how social identities are constructed and negotiated, and the larger social impact of language variation and identity in interaction. [Formerly COMM 562]

**COMM 539 Analyzing Everyday Interaction (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Develop language and interactional awareness through applied research on conversational interaction in everyday life using various approaches. Develop skills in recognizing recurrent interactional structures using interaction analysis strategies of conversations in a variety of settings, activities, and situations.

**COMM 541 Critical Approaches to Culture and Communication (Units: 4)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Study of communication and culture from a critical perspective in a variety of contexts ranging from local to global. Focus on how non-dominant or marginalized groups' identities, representations, and personal narratives are shaped by history, power, and privilege.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**COMM 543 Dialogues Across Differences (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Criminal Justice majors, and students in the Conflict Resolution Certificate program; GE Areas A1 and E.

Dialogue as a means to make connections between disparate worldviews, integrating theory and practice. Using facilitation as a vehicle to improve the quality of communication to address difficult and sensitive issues through systemic questioning in public dialogue.

**COMM 544 Communication and Aging (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Theory and research regarding communication with and about older adults including cultural meanings of aging, impacts on communication, and relational contexts involving older adults with attention to ethical communication issues.

**Course Attributes:**

- E1 LLD Pre-Fall 2019

**COMM 551 Persuasion (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors and Liberal Studies majors; GE Areas A1 and E.

Factors involved in influencing audience attitudes through public speeches. Awareness of oral persuasion as used in our society and to clarify ethical standards of responsibility of the persuader.

**COMM 552 Performance and Feminism (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Liberal Studies majors, and English Education majors; GE Areas A1 and E.

Feminist communication and performance theories and practices. Performance skills development. Application of performance as a means of liberation, form of resistance, and force for social change. Ethical performance development and critique.

**COMM 553 Performance and Identity (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Liberal Studies majors, and English Education majors; GE Areas A1 and E.

Communication and performance theories of identity including power and identity and identity co-construction. Performing intersections of race, gender, sexuality, class, ability, nationality, religion, and so on. Performance skills development and ethical performance development and critique.

**COMM 554 Performance of Children's Literature (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Child and Adolescent Development majors, Liberal Studies majors, and English Education majors; GE Areas A1 and E.

Theories and practices of performing children's literature in a variety of contexts. Analysis of children's literature. Performance skills development and ethical performance development and critique.

**COMM 555 Ensemble Performance Workshop (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

Focus on presentation of original and adapted texts for performance, including textual and audience analysis, direction, and use of physical spaces. Additional meetings outside class required for rehearsals and performances. Activity. May be repeated for a total of 8 units.

**COMM 556 Performance Art: Aesthetic Communication Criticism (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

Understand performance art as critical communication and engagement with the social world. Explore the history of performance art, develop critical tools for using performance as a method, and create performances/installations using different theoretical/aesthetic texts and methods.

**COMM 557 Performance and Pedagogy of the Oppressed for Educators (Units: 3)**

Prerequisite: GE Area A1\*.

Examine the theories of Augusto Boal and Paulo Freire and their application for educators and community activists. [CSL may be available]

(This course is offered as LS 403 and COMM 557. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Social Justice

**COMM 559 Theory and Practice in Advanced Public Speaking (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors and Liberal Studies majors; GE Areas A1 and E.

Principles of effective extemporaneous speaking; practice in preparation and delivery of speeches for different occasions. Class criticism of student speeches.

**COMM 560 Political Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

American political communication in terms of rhetorical structure, substance, strategy, and style. Analysis of contemporary political campaign rhetoric and communication.

**COMM 561 Social Semiotics (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

Social functions of language and symbolism in everyday life. Analyses of how meaning is constituted and communicated through the use of symbols in social and cultural practices.

**COMM 564 Issues in Free Speech (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Criminal Justice Studies majors, and Conflict Resolution Certificate students; GE Areas A1 and E.

Issues and cases involving freedom of expression. Historical and current controversies involving national survival, public morality, law and order, academic freedom, and privacy. Symbolic and non-verbal free speech issues. [Formerly COMM 461]

**COMM 565 Rhetorical Theory (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

Conceptual approaches to persuasive artistry and rhetorical cultures.

**COMM 566 Communication and Social Process (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GVAR or equivalent (may be taken concurrently).

Critical and conceptual analysis of norms, behaviors, and institutions of social life.

**Course Attributes:**

- Social Justice

**COMM 571 The Rhetoric of Terrorism (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors and Criminal Justice majors; GE Areas A1 and E.

Rhetorical implications of terrorism sponsored by individuals, dissent groups, criminal enterprises and/or states; examines how symbolic messages are rhetorically communicated and disseminated for and interpreted by audiences.

**COMM 572 Communication and Environmental Justice (Units: 4)**

Prerequisites: Restricted to upper-division standing; a GWAR course\* or equivalent (may be taken concurrently).

Critical reading, synthesis, and application of communication perspectives related to ecology and environmental justice. Critical analysis of and intervention in contemporary rhetoric.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Social Justice

**COMM 573 The Rhetoric of Criminality and Punishment (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors, Criminal Justice Studies majors, and Global Peace, Human Rights, and Justice Studies minors; GE Areas A1 and E.

Critical reading and synthesis of communication and interdisciplinary scholarship related to criminality and punishment; critical analysis of contemporary rhetoric related to mass incarceration.

**COMM 574 Rhetoric of the Media (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Rhetorical dimensions of major communication technologies through history from oral culture to social media, and its impact on human consciousness and behavior.

**COMM 575 Emerging and Social Media (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Investigation of the emergence of new communication practices as well as their social, political, cultural, and economic impact in personal, communal, cultural, social, institutional, and international life.

**COMM 595 Games, Communication, and Culture (Units: 4)**

Prerequisite: GE Area A1 or permission of the instructor.

Digital games are more present than ever in our professional, personal, and communal lives. Digital games change the way we communicate with one another, how we experience the world, and our thought processes. Investigation of the emergence of new communication practices, as well as their social, political, cultural, and economic impact on personal, communal, cultural, social, institutional, and international life.

**COMM 601 Workshop in Communication Inquiry (Unit: 1)**

Prerequisites: Restricted to upper-division majors and minors; GE Area A1 or equivalent; may be taken concurrently with GWAR.

Workshops focus on applying ideas, methods, and perspectives from Communication Inquiry, including quantitative, qualitative, rhetorical, performance, and mixed/multiple methods. The aims of the course will help students apply conceptual, procedural, and metacognitive knowledge of the topic. May be repeated up to 4 times.

**COMM 661 Quantitative Methods in Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors and Child and Adolescent Development majors; GE Areas A1 and E.

Basic empirical research skills including design of studies, analysis of data, and preparation of research reports. Practical applications of research.

**COMM 662 Critical and Rhetorical Methods in Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Methodological intersections between critical inquiry and rhetorical analysis. Pride of place is given to methods that allow students to address and expand the disciplinary boundaries of rhetorical criticism.

**COMM 663 Performative Methods in Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Human communication through the performance of materials gathered from everyday life. Techniques for collecting naturally occurring conversations and conducting oral history interviews which are adapted for individual and group performances.

**COMM 664 LSI Methods in Communication (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors and minors; COMM GWAR or equivalent (may be taken concurrently).

Methods for exploring verbal and nonverbal communication behaviors in language and social interaction. Transcription and analysis of everyday face-to-face talk. Data analysis methods include conversation analysis, ethnomethodology, speech acts, and gesture analysis.

**COMM 670 Seminar in Communication Studies (Units: 2)**

Prerequisites: Restricted to senior Communication Studies majors having completed a minimum of 24 units of COMM coursework or permission of instructor. COMM GWAR or equivalent.

Integration and application of major coursework to demonstrate achievement of COMM program learning outcomes through a final ePortfolio project.

**COMM 675 Climate Ambassadors Practicum (Units: 4)**

Prerequisites: Restricted to upper-division standing; Climate Change: Causes, Impacts, and Solutions Certificate students; two courses in the certificate.

Education and training in ethical, creative, and effective communication and engagement strategies to address climate change and climate justice. Provides a combination of critical reading and discussion with collaborative action to become campus and public Climate Ambassadors.

**COMM 685 Projects in the Teaching of Communication (Units: 1-4)**

Prerequisites: A grade of B or better in the course (or equivalent) in which the student will be aide, and permission of the instructor.

Students learn more about a previously studied topic in communication and about pedagogical strategies for sharing that knowledge. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)



**COMM 695 Internship in Communication Studies (Units: 4)**

Prerequisites: Restricted to upper-division Communication Studies majors; COMM GWAR\* or equivalent.

Students participate in a 120-hour internship at a University-approved organization that integrates Communication Studies theories, scholarship, and ethics with practical work experience. Additional focus includes career development and applying for employment. May be repeated for a total of 8 units with 4 units counted towards major requirements.

**COMM 699 Independent Study (Units: 1-4)**

Prerequisites: Upper-division standing; permission of the major adviser and supervising faculty member; and a GPA of 3.0.

Supervised study in communication planned and completed under the direction of a member of the department. Repeatable for credit to total 8 units. Enrollment by petition.

**COMM 700 Introduction to Graduate Study (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Introduction to the field and the study of communication from a social justice perspective. Coverage of its major paradigms, theoretical contexts, and methodologies as well as its reading, research, writing, and presentation conventions and practices.

**COMM 721 Seminar in Rhetorical and Communication Theory (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Issues in rhetorical and communication theory and practice.

**COMM 725 Seminar in Sexualities and Communication (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies and Sexuality Studies students or permission of the instructor.

How sexual identities are created, shaped, produced, reproduced, maintained, changed, contested, and challenged through communication practices. Social, cultural, and historical contexts. Interpersonal and mass media contexts.

(This course is offered as COMM 725 and SXS 810. Students may not repeat the course under an alternate prefix.)

**COMM 727 Seminar in Health Communication (Units: 4)**

Prerequisite: Restricted to graduate standing or permission of the instructor.

Introduction to the disciplinary, interdisciplinary, and transdisciplinary field of health communication using the lens of health disparities, health justice, and health equity. Health is defined broadly to include physical/biological, emotional and psychological, social/cultural, and spiritual dimensions, emphasizing overall wellness and well-being in a range of interpersonal, public, and organizational contexts. Communication is broadly defined to include face-to-face, mediated, and public health (campaign) modalities. Development of skills including interpreting and translating health communication research and working collaboratively with peers and community organizations as health advocates.

**COMM 731 Seminar in Communication and Social Criticism (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Analysis and application of research related to issues of communicative practice, relations of power, and social change.

**COMM 740 Seminar in Interpersonal Communication (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Theoretical approaches and primary scholarship regarding communication processes in relationships, with attention to social justice. Analysis of extant research, and application or extension of theory or research.

**COMM 744 Seminar in Environmental Communication (Units: 4)**

Prerequisite: Restricted to graduate standing or permission of the instructor.

Survey of the transdisciplinary field of environmental communication, emphasizing the persuasive and constitutive roles that communication plays in shaping environmental cultures, navigating environmental problems, and cultivating more ecologically and socially just relations.

**COMM 745 Seminar in Gender and Communication (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Multidisciplinary examination of the complex relationship between sex, gender, power, and communication within particular historical and geopolitical contexts. Multiple theoretical perspectives and methodological approaches for the analysis of gender and communication, from interpersonal to mediated settings. (Plus-minus letter grade only)

**COMM 750 Seminar in Culture and Communication (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Multidisciplinary examination of the complex relationship between culture, power, and communication within particular historical and geopolitical contexts. Multiple theoretical perspectives and methodological approaches for the analysis of culture and communication, from interpersonal to mediated settings.

**COMM 755 Conflict and Communication (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Analysis of theories and research in conflict and communication, application of interdisciplinary principles to the study of conflict and communication, practical applications toward working with conflict, communication, and scholarship.

**COMM 760 Seminar in Organizational Communication (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Theories, research methods, and practices for organizational communication and development from the perspective of the process consultant. A case study and either a research or consulting intervention proposal are required.

**COMM 773 Seminar in Language and Social Interaction (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Examination of the historical and theoretical basis for language and social interaction research. Focus on select interactional settings or topics in communication studies from a language and social interaction perspective.

**COMM 780 Studies in Contemporary Theory (Units: 4)**

Prerequisites: Graduate standing; COMM 700 (may be taken concurrently); or permission of the instructor.

Focus on the in-depth study of one or more contemporary theories relevant to the communication studies discipline. Topic to be specified in Class Schedule. May be repeated when topics vary.

**Topics:**

- a. Seminar in Performance Art, Communication, and Cul
- b. Rhetoric of Everyday Life

**COMM 797 Performance Theory and Practice in Communication (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Practicum in performance studies, including the performance of literature, performance ethnography, and other performance theories. Emphasis on gaining experience in creating performances in response to theory in multiple contexts.

**COMM 850 Teaching Communication (Units: 4)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Introduction to theories and practices of teaching communication. Develop appropriate and effective syllabi, instruction, and evaluation materials for an introductory communication studies course. Practice facilitation, evaluation, critique, and reflection for teacher preparation.

**COMM 851 Internship in Teaching Communication (Units: 2)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Internship in introductory communication studies course. Introduction to all aspects of teaching including facilitating class, lecturing, providing student feedback, and reflecting on teaching choices with an experienced instructor. Must be taken simultaneously with COMM 850. (CR/NC grading only)

**COMM 852 Supervision of Teaching Communication (Unit: 1)**

Prerequisite: Restricted to graduate Communication Studies students or permission of the instructor.

Supplements teaching experience with appropriate supervision and training in curriculum, teaching techniques, grading procedures, etc. Repeatable once for credit. (CR/NC grading only)

**COMM 870 Multiple Methods in Communication Research (Units: 4)**

Prerequisites: Restricted to graduate Communication Studies students; COMM 700 or equivalent.

Exploration of different ways of knowing about communication, identify paradigm assumptions, critique communication scholarship from multiple paradigms, and propose an individual research project in a paradigm of choice.

**COMM 872 Field Research Strategies (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Ethnographic approach to communication through the use of a variety of qualitative methods including participant/observation, interviewing, conversation analysis, and unobtrusive measures.

**COMM 873 Research Strategies in Language and Social Interaction (Units: 4)**

Prerequisite: Graduate standing or permission of the instructor.

Methods for collecting recordings of interaction; foundations for analyzing such recordings for graduate level research projects.

**COMM 885 Graduate Projects in the Teaching of Communication (Units: 4)**

Prerequisites: A grade of B or better in the course or its equivalent in which the student will be an aide; permission of the instructor.

An application of previously acquired knowledge through assisting instruction and learning pedagogical strategies. May be repeated for a total of 8 units.

**COMM 890 Research Practicum in Communication Studies (Units: 2)**

Prerequisites: Graduate standing in Communication Studies; COMM 700 or permission of the instructor.

Completion of a communication research project from the selection of dissemination venue and paper write up to submission and presentation of findings. May be repeated for a total of 4 units.

**COMM 894 Creative Work Project (Units: 3)**

Prerequisites: Permission of the instructor; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies; a GPA of 3.5; and recommendation of the major adviser. Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

**COMM 896 Directed Readings in Communication Studies (Units: 3)**

Prerequisites: Advancement To Candidacy (ATC) and Proposal for Culminating Experience Requirement forms approved by an adviser or the department chair prior to registration. Enrollment in COMM 896 and COMM 896EXM is required for students who select the examination option as their culminating experience. Not open to M.A. candidates selecting the thesis or creative project culminating experience option.

Texts and topics in speech communication based on the departmental reading list and student's areas of emphasis in preparation for the Comprehensive Written Examination. (CR/NC grading only.)

**COMM 896EXM Culminating Experience Examination (Unit: 0)**

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Division of Graduate Studies before registration. Enrollment in COMM 896 and COMM 896EXM is required for students whose select the examination option for their culminating experience. Not open to M.A. candidates selecting the thesis or creative project culminating experience option.

A comprehensive examination to assess the ability to integrate knowledge, show critical and independent thinking, and demonstrate mastery in Communication Studies. (CR/NC, RP)

**COMM 898 Master's Thesis (Units: 3)**

Prerequisites: Permission of the instructor; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies; a GPA of 3.5; and recommendation of the major adviser.

Intensive, systematic study of significant topic in communication studies. (CR/NC grading only)

**COMM 899 Independent Study for Investigation in Communication Studies (Units: 1-4)**

Prerequisites: Permission of the graduate major adviser and supervising faculty member; a GPA of 3.25. Open only to graduate students of demonstrated ability to do independent work. Enrollment by petition.

Study is planned, developed, and completed under the direction of a member of the faculty.