

BACHELOR OF ARTS IN COMMUNICATION STUDIES ROADMAP – QUANTITATIVE REASONING CATEGORY III/IV AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 40

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A (COMM 150 Recommended) ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
B4 Support Course ³		2-3
GE Area D		3
Units		15
Second Semester		
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁴		3-4
GE Area C		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective ⁵		3
Units		15-16
Third Semester		
Introductory Course (6 units) – Select One ⁶		3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁴		3-4
GE Area C		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁵		6
Units		15-16
Fourth Semester		
Introductory Course (6 units) – Select One ⁶		3
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁵		6
Units		15
Fifth Semester		
Electives (8 units) ⁷		1-4
Graduate Writing Assessment Requirement – Select One ⁸		4
Social Contexts and Interaction in Communication (8 units total) – Select One or Two ⁹		4

GE Area F [±]		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
Units		15-18
Sixth Semester		
Electives (8 units) ⁷		1-4
Social Contexts and Interaction in Communication (8 units total) – Select One or Two ⁹		4
Rhetoric and Performance in Communication (8 units total) – Select One or Two ¹⁰		4
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁵		3
Units		15-18
Seventh Semester		
Communication Inquiry – Select One ¹¹		4
Electives (8 units) ⁷		2-4
Rhetoric and Performance in Communication (8 units total) – Select One or Two ¹⁰		4
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁵		3
Units		16-18
Eighth Semester		
COMM 670	Seminar in Communication Studies (Major Capstone)	2
Electives (8 units) ⁶		0-4
GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective – Take Three ⁵		9
Units		14-18
Total Units		120-134

- ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.
- To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

4 Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement.

Additional ways to complete Complementary Studies for students in the Communication Studies major is completion of 12 units from one of the following:

- Partial completion of a second major, minor, or certificate in courses other than COMM, and not cross-listed with COMM.
- A single language other than English.
- A CSU or SF State supported study abroad program. (With advisor approval, some or all of the units taken as part of study abroad may be counted toward units in the major.)
- In one subject (prefix) other than COMM and not cross-listed with COMM.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

5 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

6 Introductory Course (6 units)

COMM 120 Language, Culture, and Power (3 units) (C2, AERM, SJ)
 COMM 150 Fundamentals of Oral Communication (3 units) (A1.
 COMM 150 may only count if another course is taken to satisfy GE Area A1.)

COMM 220 Introduction to the Performance of Literature (3 units)
 COMM 230 Introduction to Argumentation and Debate (3 units)
 COMM 240 Introduction to Nonverbal Communication (3 units) (D1)
 COMM 250 Introduction to Group Discussion and Teamwork (3 units) (C2)

7 Electives (8 units)

- Students may only apply up to 4 units for each course in the major, though some courses are repeatable for credit toward electives.
- All upper-division COMM courses between COMM 400-599 may be used as electives only if their corresponding area above is already met with other courses. For example, if a student has completed 8 units of Rhetoric and Performance, they may take additional units in Rhetoric and Performance to apply towards the electives requirement.
- Only 2 units from a lower-division COMM class may count towards the electives requirement.
- The following courses can also be used to fulfill electives requirements.

COMM 368 Forensics (2 units)

COMM 685 Projects in the Teaching of Communication (1-4 units)

COMM 695 Internship in Communication Studies (4 units)

8 Graduate Writing Assessment Requirement

COMM 304GW Writing About Communication and Masculinities - GVAR (4 units)

COMM 312GW Writing About Interpersonal Communication - GVAR (4 units)

COMM 321GW Writing About Communication Theory - GVAR (4 units)

COMM 322GW Writing About Organizational Communication - GVAR (4 units)

COMM 334GW Writing About Mediation - GVAR (4 units)

COMM 344GW Writing About Popular Media - GVAR (4 units)

COMM 348GW Writing About Communication and Environmental Justice - GVAR (4 units) (ES)

COMM 361GW Writing About Social Semiotics - GVAR (4 units)

COMM 362GW Writing About Discourse in Interaction - GVAR (4 units)

9 Social Contexts and Interaction in Communication (8 units)

COMM 400 Variable Topics in Social Contexts & Interaction (2 units)

COMM 401 Workshop in Social Contexts & Interaction (1 unit)

COMM 403 Transgender Communication Studies (2 units)

COMM 425 The Dark Side of Interpersonal Communication (1 unit)

COMM 427 Case Studies in Health Communication (1 unit)

COMM 428 Health Communication in Visual and Graphic Medicine (2 units)

COMM 442 Dialogue Facilitation Practicum (2 units)

COMM 502 Interpersonal Communication (4 units)

COMM 503 Gender and Communication (4 units)

COMM 504 Communication and Masculinities (4 units)

COMM 515 Family Communication (4 units)

COMM 522 Organizational Communication (4 units)

COMM 525 Sexualities and Communication (4 units)

COMM 527 Health Communication (4 units) (UD-D)

COMM 530 Communication in Organizational Training (4 units)

COMM 531 Conflict Resolution (4 units) (UD-D)

COMM 532 Interviewing Methods in Organizational Settings (4 units)

COMM 533 Communication and Empowerment in Organizations (4 units)

COMM 534 Mediation Theory and Practice (4 units)

COMM 537 Leadership Communication (4 units)

COMM 538 Language and Identity in Interaction (4 units)

COMM 539 Analyzing Everyday Interaction (4 units)

COMM 541 Critical Approaches to Culture and Communication (4 units) (UD-C, AERM, SJ)

COMM 543 Dialogues Across Differences (4 units)

COMM 544 Communication and Aging (4 units)

- ¹⁰ **Rhetoric and Performance in Communication (8 units)**
COMM 450 Variable Topics in Rhetoric and Performance (2 units)
COMM 451 Workshop in Rhetoric & Performance (1 unit)
COMM 550 Classical Rhetoric (4 units)
COMM 551 Persuasion (4 units)
COMM 552 Performance and Feminism (4 units)
COMM 553 Performance and Identity (4 units)
COMM 554 Performance of Children’s Literature (4 units)
COMM 555 Ensemble Performance Workshop (4 units)
COMM 556 Performance Art: Aesthetic Communication Criticism (4 units) (SJ)
COMM 557 Performance and Pedagogy of the Oppressed for Educators (3 units) (SJ)
COMM 559 Theory and Practice in Advanced Public Speaking (4 units)
COMM 560 Political Communication (4 units)
COMM 561 Social Semiotics (4 units)
COMM 564 Issues in Free Speech (4 units)
COMM 565 Rhetorical Theory (4 units)
COMM 566 Communication and Social Process (4 units)
COMM 570 Human Communication and New Technologies (4 units)
COMM 571 The Rhetoric of Terrorism (4 units)
COMM 572 Communication and Environmental Justice (4 units)
COMM 573 The Rhetoric of Criminality and Punishment (4 units)
COMM 574 Rhetoric of the Media (4 units)
COMM 575 Emerging and Social Media (4 units)
COMM 590 Advanced Performance Study (4 units)
COMM 595 Games, Communication, and Culture (4 units)

- ¹¹ **Communication Inquiry**
COMM 601 Workshop in Communication Inquiry (1 unit)
COMM 661 Quantitative Methods in Communication (4 units)
COMM 662 Critical and Rhetorical Methods in Communication (4 units)
COMM 663 Performative Methods in Communication (4 units)
COMM 664 LSI Methods in Communication (4 units)

± Given catalog rights, fall 2022 transfer students do not need to complete an Area F course.