**MINOR IN CINEMA**

This program does not lead to a credential or degree but is intended to give students an opportunity to further their interests in cinema in an organized manner. **Note**: Cinema majors are given enrollment priority in Cinema production classes, hence Cinema minors are not likely to be able to take Cinema production classes.

**Program Learning Outcomes**

a. Acquire basic skills in the formal and critical analysis of cinema (including representations of race, class, gender and sexuality), focused by the analysis of representative works from a range of periods and cultures.

b. Gain understanding of the relation of cinema to other arts, to the development of new technologies, and to the industrial-social basis of domestic and international cultural production.

c. Produce competent and sustained written essays evidencing knowledge of major topics, theories, and methods.

**Cinema Minor – minimum 20 units**

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

**Required Courses (9 units)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 200</td>
<td>Introduction to Cinema Studies</td>
<td>3</td>
</tr>
<tr>
<td>CINE 211</td>
<td>Film History I</td>
<td>3</td>
</tr>
<tr>
<td>CINE 212</td>
<td>Film History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (11 units)**

All elective units must be upper-division. Only Cinema majors are permitted to enroll in advanced production courses.