

MINOR IN CINEMA

This program does not lead to a credential or degree but is intended to give students an opportunity to further their interests in cinema in an organized manner. **Note:** Cinema majors are given enrollment priority in Cinema production classes, hence Cinema minors are not likely to be able to take Cinema production classes.

Program Learning Outcomes

1. Acquire basic skills in the formal and critical analysis of cinema (including representations of race, class, gender and sexuality), focused by the analysis of representative works from a range of periods and cultures.
2. Gain understanding of the relation of cinema to other arts, to the development of new technologies, and to the industrial-social basis of domestic and international cultural production.
3. Produce competent and sustained written essays evidencing knowledge of major topics, theories, and methods.

Cinema Minor – minimum 20 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Required Courses (9 units)

Code	Title	Units
CINE 200	Introduction to Cinema Studies	3
CINE 211	Film History I	3
CINE 212	Film History II	3

Electives (11 units)

All elective units must be upper-division. Only Cinema majors are permitted to enroll in advanced production courses.