

BACHELOR OF ARTS IN CINEMA – FTVE ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AS-T in Film, Television and Electronic Media. Up to 13 lower-division units in the major and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. If equivalent courses completed for ADT, CINE 200, CINE 202/CINE 204, CINE 211, and/or CINE 212 are satisfied. **Degree completion guaranteed in 60 units**; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9-15 Units

- American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AS-T in FTVE are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Cinema Major: 32-45 Units

- Core/Foundation/GWAR (7-20 units): **Depends upon course choices made at the community college.** A minimum grade of C is required for all Core, foundation, and GWAR courses courses.
- Required Upper-Division Courses (9 units): Select three courses from 300 or 500-level CINE courses; consult Bulletin.
- Electives (16 units)

University Electives: 0 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.

Course	Title	Units
First Semester		
CINE 200	Introduction to Cinema Studies (Major Core)	3
CINE 202 & CINE 204	Introduction to Filmmaking and Introduction to Filmmaking Laboratory (Major Core) ¹	4
CINE 211	Film History I (Major Core)	3
CINE 212	Film History II (Major Core)	3
GE Area UD-D: Upper-Division Social Sciences		3
		Units
		16
Second Semester		
CINE 340 & CINE 341	Critical Studies and Critical Studies Discussion Group (Major Foundation)	4
GWAR Course ²		3
Upper-Division Cinema Studies Courses (9 Units Total) ³		3
Major Electives (16 Units Total) ⁴		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
		Units
		16
Third Semester		
Upper-Division Cinema Studies Courses (9 Units Total) ^{3,5}		3

Major Electives (16 Units Total) – Take Two ^{4,5}	6
GE Area UD-C: Upper-Division Arts and/or Humanities or University Elective if already fulfilled	3
US History (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR) or University Elective if already fulfilled	3
Units	15
Fourth Semester	
Upper-Division Cinema Studies Courses (9 Units Total) ³	3
Major Electives (16 Units Total) ⁴	4
Capstone Experience ⁵	3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg) or University Elective if already fulfilled	3
Units	13
Total Units	60

¹ CINE 204 is waived for students who have completed [CID] FTVE 150.

² **GWAR Course – Select One**

- CINE 302GW Arab Cinema - GWAR (3 units)
- CINE 303GW Writing About Cinema - GWAR (3 units)
- CINE 318GW Art and Film - GWAR (3 units)
- CINE 343GW Perspectives on Documentary Film - GWAR (3 units)
- CINE 350GW The Art of Short Film - GWAR (3 units)

³ **Upper-Division Cinema Studies Courses (9 units)**

Select 9 units from 300 or 500-level CINE courses, not including the courses used to fulfill the Foundation and GWAR requirements listed above. Additional GWAR courses may be applied to the Upper-Division Cinema Studies Courses requirement. A 500-level CINE course satisfies the Capstone Experience.

⁴ **Major Electives (16 units)**

Select additional upper-division Cinema courses to complete a total of 45 units required for the major. A 500-level or 600-level CINE course satisfies the Capstone Experience:

- With prior approval of an advisor, up to 12 units of Cinema-related upper-division courses outside the School of Cinema may count toward the major.
- No more than seven units of advanced production courses may be taken in any one term unless special permission is granted by the instructor. Such permission cannot be given prior to the first day of class.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- A maximum of 18 units of online coursework may be counted toward the major.
- A maximum of 12 units of independent study and internship courses may be counted toward the major.
- A maximum of nine CR/NC units may be counted toward the major, which may include up to a maximum of four units of different CINE 325, CINE 326, or CINE 650 courses.
- GWAR courses additional to the first GWAR course may be counted towards Upper-Division Requirements or Electives.

⁵ **Capstone Experience (3 units)**

Any 3-unit course at the 500 or 600-level applies. This course may contribute to the Upper-Division Cinema Studies Requirement or the Electives Requirement.