MINOR IN MUSEUM STUDIES

College of Liberal & Creative Arts
Interim Dean: Dr. Sophie Clavier

School of Art
Director: Victor De La Rosa

Museum Studies Program
Fine Arts Building, Room 293
Phone: (415) 338-2176
Fax: (415) 338-6537
Email: museumst@sfsu.edu
Website: museum.sfsu.edu (http://museum.sfsu.edu)

Director: Dr. Edward M. Luby
Undergraduate Coordinator: Dr. Lissette Jiménez

Museum Studies Minor
The Museum Studies Minor is rigorous, interdisciplinary, and pre-
professional in nature. Coursework emphasizes acquiring knowledge
in museum practice and theory to understand the public service role
of museums and to apply this knowledge to support the work of museums
in creating exhibits, educating the public, and caring for collections
through collaborative efforts.

Program Learning Outcomes
a. Acquire and combine general education skills with relevant
knowledge and information on museum practice and theory to
understand and discuss the public service role of museums in a
multicultural world
b. Apply knowledge of museum practice and theory as a pre-
professional to support the work of museums in creating exhibits,
educating the public, caring for collections, and serving the public
through collaborative work
c. Use written, oral, and critical thinking skills to apply knowledge of
museum practice and theory to evaluate the work of museums.
d. Acquire knowledge of museum practice and theory to serve as
an advocate for the role of museums as centers of education,
community, and preservation

Minor in Museum Studies
The Museum Studies Minor is rigorous, interdisciplinary, and pre-
professional in nature. Coursework emphasizes acquiring knowledge
in museum practice and theory to understand the public service
role of museums and to apply this knowledge to support the work of
museums in creating exhibits, educating the public, and caring for
collections, through collaborative efforts. Students gain a useful set of
pre-professional skills in museum practice, relevant information about
museum theory and history, and learn about future careers in museums
and informal educational settings. Written, oral, and, critical thinking
skills are developed to evaluate the work of museums.

The Museum Studies Minor will prepare students for the terminal M.A.
degree in Museum Studies, or for additional on-the-job training for work
in museums. Graduates will appreciate the role and power of museums in
the world as centers of learning, enjoyment, and community engagement,
and as stewards of cultural and natural heritage.

Admission to the Minor is open to all students with upper-division
standing and who have completed M S 201 or M S 202 with a minimum
grade of C.

All coursework used to satisfy the requirements of the minor must be
completed with a minimum grade point average of 2.0.

Museum Studies Minor – 18 units

Required Courses
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M S 201</td>
<td>Introduction to the History and Development of Museums</td>
<td>3</td>
</tr>
<tr>
<td>M S 202</td>
<td>Introduction to Museum Exhibits</td>
<td>3</td>
</tr>
<tr>
<td>M S 310</td>
<td>Introduction to Museum Education Methods and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>M S 681</td>
<td>Preparation for Museum Practicum</td>
<td>2</td>
</tr>
<tr>
<td>M S 682</td>
<td>Capstone Practicum</td>
<td>3</td>
</tr>
<tr>
<td>Select one:</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>M S 683</td>
<td>Collections Stewardship Practicum</td>
<td></td>
</tr>
<tr>
<td>M S 684</td>
<td>Educational Programming and Interpretation Practicum</td>
<td></td>
</tr>
<tr>
<td>ART 619</td>
<td>Exhibition Design</td>
<td>3</td>
</tr>
</tbody>
</table>

or one course selected in consultation with an advisor.