Museum Studies Program

The program builds upon students' previous academic studies in museum-related disciplines by emphasizing practical experience, professionalism, and important developments in the field of Museum Studies. Museum Studies students include mid-career museum professionals, people from other professional career fields, and recent B.A. graduates.

Program Learning Outcomes

a. Identify the core features of museum professionalism (ethical codes, professional societies, interpersonal skills, teamwork, career development resources).
b. Outline the broad history of museums, their core organizational features, and basic museum theory.

c. Acquire knowledge of key areas in museum research and practice, specifically in: collections care and registration; museum management and fundraising; and exhibition design.

d. Depending upon their emphasis, students will acquire knowledge of at least one of following key areas in museum research and practice: curatorship; cultural property law and protection; museum education.

e. Depending upon their emphasis, students will acquire or have the option of acquiring knowledge in museum research and practice in the areas of audience development, digital asset management, global operations, or conservation.

f. Develop individual scholarship, creative activity, and museum professionalism through activities such as a written thesis, an exhibit component, an area of the written examination, or professional activities.

Written English Proficiency Requirement

The University has a requirement for written English proficiency that is to be assessed at two different points in a student's program.

Level One (must be met prior to admission)
Comparison Essay in application for admission assessed as basic- to professional-level writing.

Level Two (toward the end of the program)
Grade of B+ or above on final research papers for M S 700 and M S 860.

Advancement to Candidacy

Besides meeting all general requirements for advancement to candidacy, applicants must, in addition, have completed with a grade of B or better in both M S 700 and M S 880.

Museum Studies M.A. – Minimum 33 units

The Museum Studies M.A. is designed to provide professional training in major areas of museum work: Museum Management & Fundraising, Curatorship, Registration/Collection Management, Exhibition Design, Cultural Property Law and Protection, and Museum Education & Public Programming.

The program builds upon students' previous academic studies in museum-related disciplines by emphasizing practical experience, professionalism, and important developments in the field of Museum Studies. Museum Studies students include mid-career museum professionals, people from other professional career fields, and recent B.A. graduates.

Core Requirements (9 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M S 700</td>
<td>History and Organization of Museums (required the first semester)</td>
<td>3</td>
</tr>
<tr>
<td>M S 860</td>
<td>Fundraising in Museums</td>
<td>3</td>
</tr>
<tr>
<td>M S 880</td>
<td>Museum Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Area Requirements (9 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 units from each group:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Collections Care and Conservation</td>
<td>M S 740</td>
<td>Museum Conservation and Restoration</td>
</tr>
</tbody>
</table>