# Bachelor of Arts in Studio Art Roadmap

120 Total Units Required  
Minimum Number of Units in the Major: 43

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
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<tr>
<td>Lower-Division Art History (6 Units Total) - Take One</td>
<td>ARTH 201</td>
<td>Western Art History I (C1)</td>
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<tr>
<td></td>
<td>ARTH 202</td>
<td>Western Art History II (C1)</td>
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<tr>
<td></td>
<td>ARTH/HUM 205</td>
<td>Asian Art History (C1, GP)</td>
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<tr>
<td>ENG 114</td>
<td>Writing the First Year: Finding Your Voice (A2)</td>
<td>3</td>
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<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area C: Arts and Humanities (C2)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
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<td></td>
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<tr>
<td>Lower-Division Studio Art (9 Units Total) - Take One</td>
<td>ART 210</td>
<td>Introduction to Digital Media Arts (3 units)</td>
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<tr>
<td></td>
<td>ART 222</td>
<td>Introduction to Textile Art (3 units)</td>
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<td></td>
<td>ART 231</td>
<td>Introduction to Drawing (3 units)</td>
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<tr>
<td></td>
<td>ART 235</td>
<td>Introduction to Printmaking (3 units) (C1)</td>
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<td></td>
<td>ART 240</td>
<td>Introduction to Contemporary Sculpture (3 units) (C1)</td>
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<tr>
<td></td>
<td>ART 245</td>
<td>Introduction to Ceramics (3 units) (C1)</td>
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<tr>
<td></td>
<td>ART 260</td>
<td>Introduction to the Darkroom (3 units)</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet the SF State Studies (AERM, GP, ES, SJ) requirements within your GE or major.

3. To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu. Questions? Contact Gator Smart Start. (https://gatorsmartstart.sfsu.edu/)

4. **Lower Division Studio Art**  
   - ART 210 Introduction to Digital Media Arts (3 units)  
   - ART 222 Introduction to Textile Art (3 units)  
   - ART 231 Introduction to Drawing (3 units)  
   - ART 235 Introduction to Printmaking (3 units) (C1)  
   - ART 240 Introduction to Contemporary Sculpture (3 units) (C1)  
   - ART 245 Introduction to Ceramics (3 units) (C1)  
   - ART 260 Introduction to the Darkroom (3 units)
5 **Complementary Studies**
All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ART, and not cross-listed with ART. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete 12 units of coursework in a single foreign language, an approved study abroad program, or partial completion of a second major, minor, or certificate program in a related area of study. Related areas include Museum Studies, Design and Industry, Cinema, Music and Dance, Theatre, and Business. Requirements vary for each of the four Art concentrations (Studio, Art History, Art Education, and Studio/Art History) and students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Note: Students who complete two majors, or a major and a minor, automatically complete the Complementary Studies requirement.

6 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

7 **Upper-Division Art History (6 units)**
Select two courses from the following list:

- ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
- ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
- ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
- ARTH 403/SXS 405 Queer Art History (3 units)
- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
- ARTH 406 Global Renaissance and Baroque Art (3 units)
- ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
- ARTH 408/CLAR 555 (units)
- ARTH 409/CLAR 530 Greek Vase Painting (3 units)
- ARTH 410/CLAR 531 Greek Sculpture (3 units)
- ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
- ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
- ARTH 421 Special Topics in Art History (3 units)
- ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)

8 **300-Level Foundation Studio Art (3 units)**
Select one course from the following list:

- ART 310 Foundations in Digital Media Art (3 units)
- ART 330 Foundations in Painting (3 units)
- ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)
- ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)
- ART 345 Foundations in Ceramics (3 units)
- ART 360 Foundations in Photography (3 units)

9 **Upper-Division Studio Art (12 units)**
Choose four upper-division studio art (ART) courses from the following list. An upper-division Art History (ARTH) course may be substituted for one upper-division ART course under advisement.

- ART 310 Foundations in Digital Media Art (3 units)
- ART 330 Foundations in Painting (3 units)
- ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)
- ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)
- ART 345 Foundations in Ceramics (3 units)
- ART 360 Foundations in Photography (3 units)

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.