BACHELOR OF ARTS IN ART: CONCENTRATION IN STUDIO ART – ARTS ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Studio Arts. 15 units in the major (three lower-division studio courses, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Studio Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art (Studio Art) Major: 31 Units

15 units met in transfer: three lower-division studio courses, two lower-division art history courses.

- Upper-Division Art History (6 units): one course in 20th/21st century art and one in non-European art.
- Upper-Division Studio Art (21 units): choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.
- Art Productions (1 unit): ART 509.
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW.

University Electives: 14 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>First Semester</td>
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<td></td>
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<tr>
<td>Major Upper-Division Art History – non-European</td>
<td>3</td>
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<tr>
<td>Major Upper-Division Studio (21 units) - Take One</td>
<td>3</td>
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Upper-Division Studio Art (21 Units)

Choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.

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Capstone courses include all 600-level studio courses and some 500-level studio courses on advisement. Consult with a department advisor.