

BACHELOR OF ARTS IN ART HISTORY – ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower-division studio course, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art (Art History) Major: 30 Units

Lower-division requirements satisfied in transfer – 6 units of art history and 3 units of studio arts.

- Graduation Writing Assessment Requirement (3 units): ARTH 400GW
- Upper-Division Art History (9 units): 300–400 level art history lectures
- Advanced Topics in Art History (6 units)
- Elective (3 units): one additional 300–600 level art history course selected by the student
- Internship (3 units)
- Capstone (3 units)

University Electives: 18 or More Units

Units depend on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.

| Course | Title | Units |
|--|---------------------------------------|-----------|
| First Semester | | |
| Upper-Division Art History Lecture – Take One ¹ | | 3 |
| US History (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR) or University Elective if US History met before transfer | | 3 |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences | | 3 |
| University Elective - Take Two | | 6 |
| | Units | 12 |
| Second Semester | | |
| ARTH 400GW | Writing About Art - GVAR (Major Core) | 3 |
| Upper-Division Art History Lecture – Take One ¹ | | 3 |
| Art History Elective ² | | 3 |
| U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg) or University Elective if US/CA Government met before transfer | | 3 |
| University Elective | | 3 |
| | Units | 12 |

Third Semester

| | | |
|--|--|-----------|
| ARTH 516 | Advanced Topics in Art History (Major Upper-Division) ³ | 3 |
| Upper-Division Art History Lecture – Take One ¹ | | 3 |
| GE Area UD-C: Upper-Division Arts and/or Humanities | | 3 |
| University Electives – Take Two | | 6 |
| | Units | 15 |

Fourth Semester

| | | |
|---|--|-----------|
| ARTH 516 | Advanced Topics in Art History (Major Core) ³ | 3 |
| ARTH 602 | Art History Seminar (Major Capstone) | 3 |
| Internship/Visual studies Elective ⁴ | | 3 |
| GE Area UD-D: Upper-Division Social Sciences | | 3 |
| University Elective | | 3 |
| | Units | 15 |
| | Total Units | 54 |

¹ **Upper-Division 300–400 Level Art History Lectures (9 units)**

- ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
- ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
- ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
- ARTH 403/SXS 405 Queer Art History (3 units)
- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
- ARTH 406 Global Renaissance and Baroque Art (3 units)
- ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
- ARTH 408/CLAR 555 (units)
- ARTH 409/CLAR 530 Greek Vase Painting (3 units)
- ARTH 410/CLAR 531 Greek Sculpture (3 units)
- ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
- ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
- ARTH 421 Special Topics in Art History (3 units)
- ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)

² **Art History Elective (3 units)**

One additional 300–600 level Art History course that was not used to fulfill one of the above requirements. Choose from the following:

- ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
- ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
- ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
- ARTH 403/SXS 405 Queer Art History (3 units)
- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
- ARTH 406 Global Renaissance and Baroque Art (3 units)
- ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
- ARTH 408/CLAR 555 (units)
- ARTH 409/CLAR 530 Greek Vase Painting (3 units)
- ARTH 410/CLAR 531 Greek Sculpture (3 units)
- ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
- ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
- ARTH 421 Special Topics in Art History (3 units)
- ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)
- ARTH 516 Advanced Topics in Art History (3 units)
- ARTH 602 Art History Seminar (3 units)
- ART 619 Exhibition Design (3 units)
- ART 671 Internships in the Visual Arts (1-3 units)

³ Students must take ARTH 516 twice with two different topics.

⁴ **Internship/Visual Studies Elective (3 units)**

- AA S 514 (units) (UD-C, AERM)
- AA S 516 Asian American Photographic Explorations (3 units) (UD-C, AERM)
- AA S 588 Asian American Media Workshop (3 units) (UD-C, AERM)

AIS 325 American Indian Art (3 units) (UD-C, AERM, SJ)
ANTH 326 Origins of Art and Visual Representation (3 units)
ART 619 Exhibition Design (3 units)
ART 671 Internships in the Visual Arts (1-3 units)
HUM 325/CMX 325 Comics and Culture (3 units)
HUM 390 Images of Eroticism (3 units) (UD-C, GP)
HUM 490 American Images: Photography and Literature (3 units) (UD-C)
HUM 496/ARTH 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)
HUM 531 Images of Modern China (3 units)
LS 426 Thought and Image: Creative Arts (3 units)
PHIL 460 Philosophy of Art (3 units) (UD-C, GP)
WGS 303 Women as Creative Agents (3 units) (UD-C, AERM, SJ)
WGS 516 (units)