

# BACHELOR OF ARTS IN ART: CONCENTRATION IN ART HISTORY AND STUDIO ART ROADMAP – QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required

Minimum Number of Units in the Major: 43

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
<b>First Semester</b>		
Major Art History Requirement (6 Units Total) - Take One		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH/HUM 205	Asian Art History (C1, GP)	
ENG 114	Writing the First Year: Finding Your Voice (A2) <sup>1</sup>	3
GE Area A <sup>2</sup>		3
GE Area B: Quantitative Reasoning (B4) <sup>3</sup>		3
GE Area D		3
<b>Units</b>		<b>15</b>
<b>Second Semester</b>		
Major Studio Art Requirement (6 Units Total) - Take One <sup>4</sup>		3
GE Area A		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>		6
<b>Units</b>		<b>15</b>
<b>Third Semester</b>		
Major Art History Requirement (6 Units Total) - Take One		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH/HUM 205	Asian Art History (C1, GP)	
GE Area B: Life Science (B2) and Laboratory Science (B3) <sup>6</sup>		3-4
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>		6
<b>Units</b>		<b>15-16</b>

## Fourth Semester

Major Studio Art Requirement (6 Units Total) - Take One <sup>4</sup>	3
GE Area B: Physical Science (B1) and Laboratory Science (B3) <sup>6</sup>	3-4
GE Area C: Arts or Humanities (C2)	3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>	6
<b>Units</b>	<b>15-16</b>

## Fifth Semester

ARTH 400GW	Writing About Art - GVAR	3
Upper-Division Art History (12 units total) - Take One <sup>7</sup>		3
Upper-Division Studio Art (12 units total) - Take One <sup>8</sup>		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
SF State Studies or University Elective		3
<b>Units</b>		<b>15</b>

## Sixth Semester

Upper-Division Art History (12 units total) - Take One <sup>7</sup>		3
Upper-Division Studio Art (12 units total) - Take One <sup>8</sup>		3
GE Area F <sup>±</sup>		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
U.S. and California Government ( <a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg</a> )		3
<b>Units</b>		<b>15</b>

## Seventh Semester

Select One (Major Capstone):		3
ART 600	Studio Process and Professional Practices	
ART 619	Exhibition Design	
ARTH 602	Art History Seminar	
Upper-Division Art History (12 units total) - Take One <sup>7</sup>		3
Upper-Division Studio Art (12 units total) - Take One <sup>8</sup>		3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>		6
<b>Units</b>		<b>15</b>

## Eighth Semester

ART 509	Art Professional Service Practicum (Major Core Requirement)	1
Upper-Division Art History (12 units total) - Take One <sup>7</sup>		3
Upper-Division Studio Art (12 units total) - Take One <sup>8</sup>		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>		5
<b>Units</b>		<b>15</b>
<b>Total Units</b>		<b>120-122</b>

<sup>1</sup> ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy GE Area A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

<sup>2</sup> To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

<sup>3</sup> To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

<sup>4</sup> **Major Studio Requirements (6 Units Total)**

ART 210 Introduction to Digital Media Arts (3 units)

ART 222 Introduction to Textile Art (3 units)

ART 231 Introduction to Drawing (3 units)

ART 235 Introduction to Printmaking (3 units) (C1)

ART 240 Introduction to Contemporary Sculpture (3 units) (C1)

ART 245 Introduction to Ceramics (3 units) (C1)

ART 260 Introduction to the Darkroom (3 units)

<sup>5</sup> **Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ART or ARTH, and not cross-listed with ART or ARTH. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete 12 units of coursework in a single foreign language, an approved study abroad program, partial completion of a second major, minor, or certificate program in a related area of study. Related areas include Museum Studies, Design, Cinema, Music, Dance, Theatre, and Business.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units. Note: Students who complete two majors, or a major and a minor, automatically complete the Complementary Studies requirement.

<sup>6</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

<sup>7</sup> **Upper-Division Art History (12 units)**

ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)

ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)

ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)

ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)

ARTH 403/SXS 405 Queer Art History (3 units)

ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)

ARTH 406 Global Renaissance and Baroque Art (3 units)

ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)

ARTH 408/CLAR 555 Etruscan Art and Archaeology (3 units)

ARTH 409/CLAR 530 Greek Vase Painting (3 units)

ARTH 410/CLAR 531 Greek Sculpture (3 units)

ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)

ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)

ARTH 417 The Art and Architecture of Islam (3 units)

ARTH 421 Special Topics in Art History (3 units)

ARTH 516 Advanced Topics in Art History (3 units)

<sup>8</sup> **Upper-Division Studio Art (12 units)**

ART 310 Foundations in Digital Media Art (3 units)

ART 330 Foundations in Painting (3 units)

ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)

ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)

ART 345 Foundations in Ceramics (3 units)

ART 360 Foundations in Photography (3 units)

ART 410 Conceptual Art After Conceptual Art (3 units)

ART 411 Interactive Arts (3 units)

ART 413 Video Art (3 units)

ART 422 Weaving I: Beginning (3 units)

ART 423 Constructed Surfaces (3 units)

ART 424 Surface Design Studio (3 units)

ART 431 Intermediate Painting (3 units)

ART 432 Further Explorations in Drawing (3 units)

ART 433 Figure Drawing (3 units)

ART 434 Color Workshop (3 units)

ART 435 Intermediate Printmaking Workshop (3 units)

ART 439 Screen Printing (3 units)

ART 440 Sculpture and Expanded Practice (3 units)

ART 445 Ceramics on the Wheel (3 units)

ART 460 Intermediate Photography (3 units)

ART 511 Digital Media and Emerging Technologies: Special Areas (3 units)

ART 514 Experimental and Expanded Practices in Video Art (3 units)

ART 522 Weaving II: Intermediate (3 units)

ART 524 Surface Design III (3 units)

ART 525 Textiles Studio Process (3 units)

ART 527 Repeat Pattern for Fine Art (3 units)

ART 529 Textile Futures (3 units)

ART 530 Advanced Topics in Painting: The Expanded Field (3 units)

ART 534 Mixed Media Painting (3 units)

ART 535 Artist's Books (3 units)

ART 536 Advanced Topics in Printmaking (3 units)

ART 541 Installation Art (3 units)

ART 542 Advanced Contemporary Sculpture (3 units)

ART 543 Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance (3 units)

ART 544 Raku (3 units)

ART 545 Ceramic Sculpture (3 units)

ART 546 Glaze Surfaces (3 units)

ART 548 Glaze Calculation (3 units)

ART 549 Special Topics in Ceramics (3 units)

ART 555 The Multiple and Distributed Art (3 units)

ART 556 Art and Social Function (3 units)

ART 563 Advanced Topics in Photography (3 units)

‡ Given catalog rights, fall 2022 transfer students do not need to complete an Area F course.