

BACHELOR OF ARTS IN ART: ART HISTORY AND STUDIO ART – ARTS OR ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Studio Arts or an AA-T in Art History. Twelve units in the major (two lower-division studio courses, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units;** see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-division GE, areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History or Studio Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art major (Art History and Studio Art): 34 Units

Twelve units met in transfer: two lower-division studio courses; two lower-division art history courses.

- Upper Division Art History (12 units)
- Upper Division Studio (12 units)
- Capstone Experience (3 units)
- Art Productions (1 unit): ART 509
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW

University Electives: 13 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g., both in UD GE and the major.

Course	Title	Units
First Semester		
Upper-Division Art History (12 units total) - Take One ¹		3
Upper-Division Studio Art (12 units total) - Take One ²		3
US History (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR) or University Elective if US History met before transfer		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
University Elective		3
		Units
		12
Second Semester		
ARTH 400GW	Writing About Art - GVAR	3
Upper-Division Art History (12 units total) - Take One ¹		3
Upper-Division Studio Art (12 units total) - Take One ²		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg) or University Elective if US/CA Government met before transfer		3

University Elective		3
	Units	12
Third Semester		
ART 509	Art Professional Service Practicum	1
Upper-Division Art History (12 units total) - Take One ¹		3
Upper-Division Studio Art (12 units total) - Take One ²		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
University Elective - Take Two		5
	Units	15
Fourth Semester		
Select One (Major Capstone):		3
ART 600	Studio Process and Professional Practices	
ART 619	Exhibition Design	
ARTH 602	Art History Seminar	
Upper-Division Art History (12 units total) - Take One ¹		3
Upper-Division Studio Art (12 units total) - Take One ²		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
University Elective		3
	Units	15
	Total Units	54

¹ **Upper-Division Art History (12 units)**

- ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
- ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
- ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
- ARTH 403/SXS 405 Queer Art History (3 units)
- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
- ARTH 406 Global Renaissance and Baroque Art (3 units)
- ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
- ARTH 408/CLAR 555 Etruscan Art and Archaeology (3 units)
- ARTH 409/CLAR 530 Greek Vase Painting (3 units)
- ARTH 410/CLAR 531 Greek Sculpture (3 units)
- ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
- ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
- ARTH 417 The Art and Architecture of Islam (3 units)
- ARTH 421 Special Topics in Art History (3 units)
- ARTH 516 Advanced Topics in Art History (3 units)

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Upper-Division Studio Art (12 units)

- ART 310 Foundations in Digital Media Art (3 units)
- ART 330 Foundations in Painting (3 units)
- ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)
- ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)
- ART 345 Foundations in Ceramics (3 units)
- ART 360 Foundations in Photography (3 units)
- ART 410 Conceptual Art After Conceptual Art (3 units)
- ART 411 Interactive Arts (3 units)
- ART 413 Video Art (3 units)
- ART 422 Weaving I: Beginning (3 units)
- ART 423 Constructed Surfaces (3 units)
- ART 424 Surface Design Studio (3 units)
- ART 431 Intermediate Painting (3 units)
- ART 432 Further Explorations in Drawing (3 units)
- ART 433 Figure Drawing (3 units)
- ART 434 Color Workshop (3 units)
- ART 435 Intermediate Printmaking Workshop (3 units)
- ART 439 Screen Printing (3 units)
- ART 440 Sculpture and Expanded Practice (3 units)
- ART 445 Ceramics on the Wheel (3 units)
- ART 460 Intermediate Photography (3 units)
- ART 511 Digital Media and Emerging Technologies: Special Areas (3 units)
- ART 514 Experimental and Expanded Practices in Video Art (3 units)
- ART 522 Weaving II: Intermediate (3 units)
- ART 524 Surface Design III (3 units)
- ART 525 Textiles Studio Process (3 units)
- ART 527 Repeat Pattern for Fine Art (3 units)
- ART 529 Textile Futures (3 units)
- ART 530 Advanced Topics in Painting: The Expanded Field (3 units)
- ART 534 Mixed Media Painting (3 units)
- ART 535 Artist's Books (3 units)
- ART 536 Advanced Topics in Printmaking (3 units)
- ART 541 Installation Art (3 units)
- ART 542 Advanced Contemporary Sculpture (3 units)
- ART 543 Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance (3 units)
- ART 544 Raku (3 units)
- ART 545 Ceramic Sculpture (3 units)
- ART 546 Glaze Surfaces (3 units)
- ART 548 Glaze Calculation (3 units)
- ART 549 Special Topics in Ceramics (3 units)
- ART 555 The Multiple and Distributed Art (3 units)
- ART 556 Art and Social Function (3 units)
- ART 563 Advanced Topics in Photography (3 units)