BACHELOR OF ARTS IN ART: ART HISTORY AND STUDIO ART – ARTS OR ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Studio Arts or an AA-T in Art History. Twelve units in the major (two lower-division studio courses, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/).

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-division GE, areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History or Studio Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art major (Art History and Studio Art): 34 Units

Twelve units met in transfer: two lower-division studio courses; two lower-division art history courses.

- Upper Division Art History (12 units)
- Upper Division Studio (12 units)
- Capstone Experience (3 units)
- Art Productions (1 unit): ART 509
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW

University Electives: 13 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g., both in UD GE and the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper-Division Art History (12 units total) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Upper-Division Studio Art (12 units total) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>US History (<a href="http://bulletin.sfsu.edu/undergraduate-education/amERICAN-institutions/#USHaGR">http://bulletin.sfsu.edu/undergraduate-education/amERICAN-institutions/#USHaGR</a>)</td>
<td>or University Elective if US History met before transfer</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
<td></td>
<td>3</td>
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<tr>
<td>University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Second Semester</strong></td>
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<td></td>
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<tr>
<td>ARTH 400GW</td>
<td>Writing About Art - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>Upper-Division Art History (12 units total) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Upper-Division Studio Art (12 units total) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>U.S. and California Government (<a href="http://bulletin.sfsu.edu/undergraduate-education/amERICAN-institutions/#usg">http://bulletin.sfsu.edu/undergraduate-education/amERICAN-institutions/#usg</a>)</td>
<td>or University Elective if US/CA Government met before transfer</td>
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Third Semester

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
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<tbody>
<tr>
<td>15</td>
<td>AR 509 Arts Professional Service Practicum</td>
</tr>
<tr>
<td>3</td>
<td>Upper-Division History (12 units total) - Take One</td>
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<tr>
<td>3</td>
<td>Upper-Division Studio Art (12 units total) - Take One</td>
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<tr>
<td>3</td>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities</td>
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<td>5</td>
<td>University Elective - Take Two</td>
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</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>15</td>
<td>Select One (Major Capstone):</td>
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<tr>
<td>3</td>
<td>AR 600 Studio Process and Professional Practices</td>
</tr>
<tr>
<td>3</td>
<td>AR 619 Exhibition Design</td>
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<tr>
<td>3</td>
<td>ARTH 602 Art History Seminar</td>
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<tr>
<td>3</td>
<td>Upper-Division History (12 units total) - Take One</td>
</tr>
<tr>
<td>3</td>
<td>Upper-Division Studio Art (12 units total) - Take One</td>
</tr>
<tr>
<td>3</td>
<td>GE Area UD-D: Upper-Division Social Sciences</td>
</tr>
<tr>
<td>3</td>
<td>University Elective</td>
</tr>
</tbody>
</table>

Total Units: 60

1. **Upper-Division History (12 units)**
   - ARTH 301/CLNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
   - ARTH 305 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
   - ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
   - ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
   - ARTH 403/CLAR 405 Queer Art History (3 units)
   - ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
   - ARTH 406 Global Renaissance and Baroque Art (3 units)
   - ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
   - ARTH 408/CLAR 555 Etruscan Art and Archaeology (3 units)
   - ARTH 409/CLAR 530 Greek Vase Painting (3 units)
   - ARTH 410/CLAR 531 Greek Sculpture (3 units)
   - ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
   - ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
   - ARTH 413 Special Topics in Art History (3 units)
   - ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)
   - ARTH 516 Advanced Topics in Art History (3 units)

2. **Upper-Division Studio Art (12 units)**
   - ART 310 Foundations in Digital Media Art (3 units)
   - ART 330 Foundations in Painting (3 units)
   - ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)
   - ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)
   - ART 345 Foundations in Ceramics (3 units)
   - ART 360 Foundations in Photography (3 units)
   - ART 410 Conceptual Art After Conceptual Art (3 units)
   - ART 411 Interactive Arts (3 units)
   - ART 413 Video Art (3 units)
   - ART 422 Weaving I: Beginning (3 units)
   - ART 423 Constructed Surfaces (3 units)
   - ART 424 Surface Design Studio (3 units)
   - ART 431 Intermediate Painting (3 units)
   - ART 432 Further Explorations in Drawing (3 units)
   - ART 433 Figure Drawing (3 units)
   - ART 434 Color Workshop (3 units)
   - ART 435 Intermediate Printmaking Workshop (3 units)
   - ART 439 Screen Printing (3 units)
   - ART 440 Sculpture and Expanded Practice (3 units)
ART 445 Ceramics on the Wheel (3 units)
ART 460 Intermediate Photography (3 units)
ART 511 Digital Media and Emerging Technologies: Special Areas (3 units)
ART 514 Experimental and Expanded Practices in Video Art (3 units)
ART 522 Weaving II: Intermediate (3 units)
ART 524 Surface Design III (3 units)
ART 525 Textiles Studio Process (3 units)
ART 527 Repeat Pattern for Fine Art (3 units)
ART 529 Textile Futures (3 units)
ART 530 Advanced Topics in Painting: The Expanded Field (3 units)
ART 534 Mixed Media Painting (3 units)
ART 535 Artist’s Books (3 units)
ART 536 Advanced Topics in Printmaking (3 units)
ART 541 Installation Art (3 units)
ART 542 Advanced Contemporary Sculpture (3 units)
ART 543 Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance (3 units)
ART 544 Raku (3 units)
ART 545 Ceramic Sculpture (3 units)
ART 546 Glaze Surfaces (3 units)
ART 548 Glaze Calculation (3 units)
ART 549 Special Topics in Ceramics (3 units)
ART 555 The Multiple and Distributed Art (3 units)
ART 556 Art and Social Function (3 units)
ART 563 Advanced Topics in Photography (3 units)