

# BACHELOR OF SCIENCE IN INTERIOR DESIGN ROADMAP – QUANTITATIVE REASONING CATEGORY III/IV AND ENG 114

120 Total Units Required  
Minimum Number of Units in the Major: 54

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
<b>First Semester</b>		
ENG 114	Writing the First Year: Finding Your Voice (A2) <sup>1</sup>	3
ID 240	Color and Design (Major Core, C1)	3
GE Area A <sup>2</sup>		3
GE Area B: Quantitative Reasoning (B4) <sup>3</sup>		3
B4 Support Course <sup>3</sup>		2-3
<b>Units</b>		<b>14-15</b>
<b>Second Semester</b>		
ID 242	Interior Design Graphic Communication I (Major Core)	3
GE Area A		3
GE Area E		3
SF State Studies or University Elective - Take Two		6
<b>Units</b>		<b>15</b>
<b>Third Semester</b>		
ADM 260	Textiles (Major Core, B1)	3
ID 244	Heritage of Housing and Interior Design (Major Core)	3
Major Elective (9 Units Total) - Take One <sup>4</sup>		3
GE Area B: Life Science (B2) and Laboratory Science (B3) <sup>5</sup>		3-4
SF State Studies or University Elective		3
<b>Units</b>		<b>15-16</b>
<b>Fourth Semester</b>		
ID 245	Contemporary Design in Housing and Interiors (Major Core, C1)	3
GE Area C		3
GE Area D - Take Two		6
SF State Studies or University Elective		4
<b>Units</b>		<b>16</b>

<b>Fifth Semester</b>		
ID 340GW	Human Dimensions in Housing and Interiors - GWAR (Major Core)	3
Major Elective (9 Units Total) - Take One <sup>4</sup>		3
GE Area F <sup>±</sup>		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
U.S. and California Government ( <a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg</a> )		3
<b>Units</b>		<b>15</b>
<b>Sixth Semester</b>		
ID 345	Interior Design Graphic Communication II (Major Core)	3
ID 440	The Housing Structure and Its Component Parts (Major Core)	3
ID 445	Business Practices for Interior Design (Major Core)	3
Major Elective (9 Units Total) - Take One <sup>4</sup>		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
<b>Units</b>		<b>15</b>
<b>Seventh Semester</b>		
ID 343	Housing for People with Special Needs (Major Core)	3
ID 540	The Materials of Interior Design (Major Core)	3
ID 640	Interior Design Solutions - Residential (Major Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
SF State Studies or University Elective		3
<b>Units</b>		<b>15</b>
<b>Eighth Semester</b>		
FCS 600	Professional Development (Major Core)	3
ID 641	Interior Design Solutions - Commercial (Major Core)	3
ID 645	Advanced Interior Design Solutions (Major Core)	3

SF State Studies or University Elective - Take Two	6
<b>Units</b>	<b>15</b>
<b>Total Units</b>	<b>120-122</b>

<sup>1</sup> ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

<sup>2</sup> To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

<sup>3</sup> To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

<sup>4</sup> **Major Electives (9 units)**

(must be passed with a C- or better; CR/NC is not allowed)

ADM 569 Visual Merchandising and Promotion (3 units)

ARTH 201 Western Art History I (3 units) (C1)

ARTH 202 Western Art History II (3 units) (C1)

ART 210 Introduction to Digital Media Arts (3 units)

ART 222 Introduction to Textile Art (3 units)

ART 231 Introduction to Drawing (3 units)

ART 260 Introduction to the Darkroom (3 units)

DES 210 Our Manufactured World: The Life Cycle of Everyday Objects (3 units)

DES 220 Introduction to Drawing for Designers (3 units)

DES 221 Introduction to 3D Digital Design (3 units)

DES 222 Introduction to 2D Digital Design (3 units)

DES 256 Design and Society: Contemporary Design Issues and Applications (3 units) (C1)

DES 300 Design Process (3 units)

ENVS 130 Environmental Studies (3 units) (ES)

FCS 543 Sustainability in the Textile, Housing, and Food Industries (3 units) (UD-D, ES)

FCS 685 Projects in Teaching of Family Interiors Nutrition & Apparel (3 units)

FCS 699 Independent Study (1-3 units)

GEOG 455 Geography of Ethnic Communities (3 units) (AERM, SJ)

HTM 110 Introduction to Hospitality and Tourism Management (3 units) (ES, GP, SJ)

HUM 375 Biography of a City: United States Cities (3 units) (UD-C, GP)

HUM 376 San Francisco (3 units) (UD-C, ES)

ID 300/ADM 300 Designers of the 20th and 21st Centuries (3 units)

ID 366/ADM 366 Forecasting Apparel and Interior Design Trends (3 units)

MKTG 431 Principles of Marketing (3 units)

USP 580/PLSI 580 Housing Policy and Planning (3 units) (UD-D, AERM, GP, SJ)

<sup>5</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

± Given catalog rights, fall 2022 transfer students do not need to complete an Area F course.