

BACHELOR OF SCIENCE IN APPAREL DESIGN AND MERCHANDISING: CONCENTRATION IN DESIGN ROADMAP

120 Total Units Required

Minimum Number of Units in the Major: 58

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ADM 261	Apparel Construction (Major Concentration)	3
ADM 265	Introduction to the Fashion Industry (Major Core)	3
ECON 101	Introduction to Microeconomic Analysis (Major Core, D1)	3
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
		Units 15
Second Semester		
ID 240	Color and Design (Major Core, C1)	3
GE Area A		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area E		3
SF State Studies or University Elective		3
		Units 15
Third Semester		
ADM 260	Textiles (Major Core, B1)	3
ISYS 263	Introduction to Information Systems (Major Core)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area C		3
GE Area D: U.S. History (D2)		3
		Units 15
Fourth Semester		
ADM 262	Fashion Illustration (Major Core)	3

PSY 200	General Psychology (Major Core, D1)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area B: Life Science (B2) and Laboratory Science (B3)		4
GE Area C		3
		Units 16
Fifth Semester		
ADM 360GW	Fashion, Clothing, and Society - GVAR (Major Core)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area UD-C: Upper-Division Arts and/or Humanities		3
GE Area UD-D: Upper-Division Social Sciences		3
SF State Studies or University Elective		3
		Units 15
Sixth Semester		
ADM 361	Apparel Design I: Flat Pattern (Major Concentration)	3
ADM 365	Textile Laboratory (Major Core)	1
GE Area F [±]		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
SF State Studies or University Elective		4
		Units 14
Seventh Semester		
ADM 362	Apparel Design II: Draping (Major Concentration)	3
ADM 561	Culture and Historical Costume (Major Core)	3
ADM 665	Product Development for Apparel (Major Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
SF State Studies or University Elective		3
		Units 15
Eighth Semester		
ADM 560	Supply Chain Management in the Textile and Apparel World Marketplace (Major Core, GP)	3
ADM 661	Advanced Apparel Design (Major Concentration)	3
FCS 600	Professional Development (Major Core) ⁵	3
SF State Studies or University Elective - Take Two		6
		Units 15
		Total Units 120

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Major Electives (9 units)**

Select 9 units from the list below. An ADM course in the Merchandising Concentration may also be used an elective. Other courses may be used with approval from an advisor.

ACCT 100 Introduction to Financial Accounting (3 units)

ACCT 101 Introduction to Managerial Accounting (3 units)

ADM 366/ID 366 Forecasting Apparel and Interior Design Trends (3 units)

ADM 369 Fashion Merchandising and Buying (3 units)

ADM 466 Computer Applications in the Clothing and Textile Industries (3 units)

ADM 566 Fashion and the Consumer (3 units)

ADM 569 Visual Merchandising and Promotion (3 units)

ADM 675 Variable Topics in Apparel Design (3 units)

ART 222 Introduction to Textile Art (3 units)

ART 322 Foundations in Fiber and Textiles (3 units)

ART 422 Weaving I: Beginning (3 units)

ART 424 Surface Design Studio (3 units)

ART 527 Repeat Pattern for Fine Art (3 units)

BUS 354 Starting a Small Business (3 units)

DES 221 Introduction to 3D Digital Design (3 units)

DES 222 Digital Design Foundations I (3 units)

FCS 543 Sustainability in the Textile, Housing, and Food Industries (3 units) (UD-D, ES)

FCS 685 Projects in Teaching of Family Interiors Nutrition & Apparel (3 units)

IBUS 330 International Business and Multicultural Relations (3 units) (Prerequisite for IBUS 430, UD-D, GP)

IBUS 430 Import-Export Management and Small Business Operations (3 units)

JOUR 235 Photojournalism I: Foundations of Photojournalism (3 units) (C1)

TH A 302 Foundational Skills in Theatre and Dance Production (3 units)

TH A 303 Production Support for Theatre and Dance Performance (3 units)

TH A 305 Foundational Elements of Theatre Design (3 units)

TH A 411 Costume Design for Stage and Screen (3 units)

⁵ FCS 600 serves as the major's capstone experience.

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.