

# SCREENWRITING

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## College of Extended Learning

SF State Downtown Center  
835 Market Street, 6th Floor  
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## Program Scope

The Certificate in Screenwriting is an online program of courses designed to provide academic training for those who are interested in advancing their educational and career goals in the popular and growing field of screenwriting. Courses will be taught by faculty in the Cinema Department at San Francisco State University, and on occasion by adjunct faculty (lecturers, visiting faculty, etc.) in screenwriting.

## Admissions Requirements and Application Process

To be admitted to this program, students should have a high school diploma or equivalency. High school students that qualify for CLEP will be admitted conditionally. Normally, applying to the program is not required to take the individual courses that make up the certificate. Hence, a student can take all the courses one by one and, should they complete them all, are then eligible to apply for the certificate. Matriculated SF State Cinema majors and minors are not eligible to apply for the certificate.

## Written English Proficiency Requirement

Academic certificate program courses require good writing skills. Students enrolled in certificate programs who do not have baccalaureate degrees from an English-speaking country are asked to demonstrate their writing ability soon after admission by submitting an internet-based TOEFL (iBT) score of 95 with an essay rating of 24.

To apply, complete the College of Extended Learning's Certificate Application Form, available at <http://www.cel.sfsu.edu/register/forms.cfm>.

A \$50 fee is charged for processing the application. An additional fee of \$50 per course will be added to CEL's usual registration fees for technology-related costs.

For information about the program, upcoming schedule of classes, and registration deadlines, visit [www.cel.sfsu.edu](http://www.cel.sfsu.edu) (<http://www.cel.sfsu.edu>).

## Screenwriting, Certificate – 15 units

### Certificate Curriculum (15 units)

Code	Title	Units
CINE 200	Introduction to Cinema Studies (online)	3
CINE 202	Introduction to Filmmaking (online)	3
CINE 450	Fundamentals of Screenwriting	3
Two upper-division online courses in screenwriting		6