

# CERTIFICATE IN THE LIBERAL AND CREATIVE ARTS

## College of Professional & Global Education

Dean: Dr. Alex Hwu

Center for Global Engagement  
1600 Holloway Ave, Hum 101  
San Francisco, CA 94132  
Phone: 415-338-1438  
Email: [globaled@sfsu.edu](mailto:globaled@sfsu.edu)  
Website: <https://cpage.sfsu.edu/global> (<https://cpage.sfsu.edu/global/>)

The Liberal and Creative Arts certificate is a 24-29 unit program that provides an introductory experience to the liberal arts. Students will take a wide range of courses, many of which are also general education courses, gaining broad exposure to the humanities, arts, and social sciences. Course substitutions may be approved with the LCA certificate faculty coordinator's written approval.

## Admission Criteria

Non-matriculated applicants must have earned a high school diploma with a minimum high school GPA of 2.0 or have an overall college GPA of at least 2.0. Non-matriculated international students must demonstrate English language ability through submission of proof of English Proficiency as listed at <https://cpage.sfsu.edu/global/english-proficiency> (<https://cel.sfsu.edu/global/english-proficiency/>).

## Program Learning Outcomes

- Critical evaluation of information as well as reading, writing, and listening effectively.
- Awareness of cultural practices and production in the critical humanities, social sciences, media, and visual and performing arts in an inclusive global context.
- Critical engagement with other cultures' beliefs, values, perspectives, practices, and artifacts.

## Certificate in the Liberal Arts – 24 units minimum

### Required Courses (9-14 units)

| Code              | Title  | Units |
|-------------------|--|-------|
| Select One:       |  | 3     |
| COMM 150          | Fundamentals of Oral Communication   |       |
| ENG 210           | Oral Communication - Multilingual  |       |
| Select One:       |  | 3-8   |
| ENG 104 & ENG 105 | Writing the First Year: Finding Your Voice Stretch I and Writing the First Year: Finding Your Voice Stretch II   |       |
| ENG 114           | Writing the First Year: Finding Your Voice   |       |
| ENG 201 & ENG 202 | Writing the First Year: Global Perspectives of Multilingual Speakers Stretch I and Writing the First Year: Global Perspectives of Multilingual Speakers Stretch II |       |

|          |  |   |
|----------|--|---|
| ENG 209  | Writing the First Year: Global Perspectives of Multilingual Speakers |   |
| PHIL 110 | Introduction to Critical Thinking I                                  | 3 |

### Electives (15-16 units)

Select at least one course from each of the following categories.

| Code                                | Title   | Units |
|-------------------------------------|---|-------|
| <b>Media Arts</b>                   |   |       |
| BECA 201                            | Life on TV: A Critical View   | 3     |
| BECA 235                            | Digital Media Basics  | 3     |
| BECA 301                            | Media Literacy  | 3     |
| CINE 102                            | Introduction to Contemporary Cinema                                 | 3     |
| CMX/HUM 325                         | Comics and Culture  | 3     |
| DES 252                             | Rethinking Digital Visual Media: History, Technology, and Content   | 3     |
| JOUR 304                            | Cultural Diversity and News Media                                   | 3     |
| <b>Humanities</b>                   |   |       |
| AMST 410/<br>HUM 450                | California Culture  | 3     |
| COMM 120                            | Language, Culture, and Power  | 3     |
| C W 101                             | Introduction to Creative Writing                                    | 3     |
| CWL 230                             | World Literature  | 3     |
| ENG 122                             | The Evolution of Language in the Digital Age                        | 3     |
| ENG 250                             | Topics in Literature and Culture                                    | 3     |
| ENG 425                             | Language in Context   | 3     |
| ENG 426                             | Second Language Acquisition   | 3     |
| HUM 130                             | The Humanities: Major Works   | 3     |
| HUM/AMST 225                        | Values in American Life   | 3     |
| HUM 376                             | San Francisco   | 3     |
| JOUR 205                            | Social Impact of Journalism   | 3     |
| LS 410                              | Social Justice Themes in the Interdisciplinary Humanities           | 3     |
| WGS 200                             | Introduction to Women and Gender Studies                            | 3     |
| <b>Social Sciences</b>              |   |       |
| ANTH 120                            | Introduction to Social and Cultural Anthropology                    | 3     |
| COMM 240                            | Introduction to Nonverbal Communication                             | 3     |
| HIST 450                            | History of California   | 3     |
| HIST 451/<br>A U 303                | Bay Area History and Society  | 3     |
| I R/PLSI 322                        | Latin American Policy Analysis                                      | 4     |
| I R 331                             | Global Environmental Crisis   | 4     |
| I R 337/PLSI 432                    | Introduction to the European Union                                  | 4     |
| I R/MLL 345                         | Conflict and Cooperation in Asia                                    | 4     |
| LS/AMST 200                         | Self, Place, and Knowing: Introduction to Interdisciplinary Inquiry | 3     |
| LS 401                              | International Development and Resource Justice                      | 3     |
| PLSI 200                            | Introduction to American Politics                                   | 3     |
| WGS 150                             | Women and Gender in U.S. History and Society                        | 3     |
| WGS 160                             | Gender, Politics, and Citizenship                                   | 3     |
| <b>Creative and Performing Arts</b> |   |       |
| ART 240                             | Introduction to Contemporary Sculpture                              | 3     |
| ARTH 202                            | Western Art History II  | 3     |
| ARTH/HUM 205                        | Asian Art History   | 3     |

|                       |   |   |
|-----------------------|---|---|
| CINE 309/<br>LTNS 409 | Latina/o/x Cinema                       | 3 |
| CLAR 420/<br>ARTH 401 | Art and Archaeology of Ancient Greece   | 3 |
| CLAR 425/<br>ARTH 402 | Art and Archaeology of Ancient Rome     | 3 |
| CLAS 240              | Greek and Roman Drama                   | 3 |
| DANC 170              | Integrated Dance Technique I            | 3 |
| M S 202               | Introduction to Museum Exhibits         | 3 |
| MUS 120               | Basic Music I                           | 3 |
| TH A 130              | Acting Workshop I                       | 3 |
| TH A 200              | Introduction to the Theatre             | 3 |
| TH A 305              | Foundational Elements of Theatre Design | 3 |