COMMUNICATION STUDIES (COMM)

COMM 120 Language, Culture, and Power (Units: 3)
Introduction to the study of language use in various cultural and political contexts including peer groups, classrooms, families, and communities. Language varieties, groups' identities, representations, and personal narratives shaped by history, power, and privilege. GE skills—writing, oral communication, critical thinking, and quantitative reasoning—will be systematically reinforced. (Plus-minus ABC/NC grading only)

Course Attributes:
- E1: Lifelong Learning Develop
- C2: Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

COMM 150 Fundamentals of Oral Communication (Units: 3)
Introduction to communication in interpersonal relationships, group interactions, and formal speaking. Skill development in listening, speech preparation, and oral presentation.
(Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A1: Oral Communication

COMM 302 Communication and Social Process (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division Communication Studies majors/minors.

Process of institutional and societal decision making. Communication patterns of status quo to maintain itself in milieu of conflict and change. Conflict resolution, persuasion and propaganda, political leadership and institutional authority.

Course Attributes:
- Social Justice

COMM 321 Communication Theory (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division Communication Studies majors/minors.

Communication theories and research. Communication models, verbal and nonverbal symbols, systems theory, symbolic interactionism, persuasion/compliance-gaining, and communication in various contexts. This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 321GW Communication Theory - GWAR (Units: 4)
Prerequisites: Upper division standing; Communication Studies major or minor; ENG 214 with a grade of C- or better, and COMM 150, or equivalents.

Communication theories and research. Communication models, verbal and nonverbal symbols, systems theory, symbolic interactionism, persuasion/compliance-gaining, and communication in various contexts. (ABC/NC grading only; C-/CR not allowed)

This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 341 Rhetorical Theory (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Theoretical principles of rhetoric: attitude formation and change, audience and audience analysis, ethics, appeals, invention, disposition, style, argument structures, strategies, topoi, criticism, humor, and metaphor.

COMM 350 Spoken English for the Non-native Speaker (Units: 2)
Prerequisite: COMM 150 or equivalent or consent of instructor.

Theory and practice in the pronunciation and rhythm patterns of spoken American English. Skill improvement for non-native and native speakers who wish to modify non-standard or regional accents. May be repeated for a total of 8 units.

COMM 351 Public Speaking (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/LS majors.

Principles of effective extemporaneous speaking; practice in preparation and delivery of speeches for different occasions. Class criticism of student speeches.

COMM 352 Women and Words (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/ minors, and upper division Liberal Studies majors, and upper division English Education majors.

Explores women’s communicative cultures, while enhancing students’ performance skills through a variety of speech activities, such as performance of literature, public speaking, and small group communication. Combines communication and linguistic theories with practical applications within a feminist framework.

COMM 353 Speech for the Classroom Teacher (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/CAD/LS majors.

Principles and practices in the speech needs of the teacher. Designed to improve speech habits of the prospective teacher; assist prospective teachers in acquiring basic, usable techniques for speech improvement in the classroom.
COMM 362 Introduction to Oral Interpretation (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors, upper division Liberal Studies majors, and upper division English Education majors.
Oral interpretation of literature: excerpts from prose, poetry, and public speeches. Analysis of literature, script development, and performance skills.

COMM 363 Oral Interpretation of the First Person Voice (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors, Liberal Studies majors, and English Education majors.
Theory and principles of reading literature aloud which is written in the first person voice to illuminate the special properties when translated from the printed page to the spoken word.

COMM 364 Oral Interpretation of Children's Literature (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division Communication Studies, Child and Adolescent Development, Liberal Studies, and English Education majors.
Focus on adults reading stories, poetry, and nonfiction to children ages 5 to 12 years old. Skills for translating the printed page into an oral performance.

COMM 365 Argumentation and Debate (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/LS majors.
Methods of analysis and verbal formulation of the strongest possible case for and against a position or a point of view; the support of that position through evidence and inference; practical application in debate and public speaking.

COMM 366 Persuasion (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/LS majors.
Factors involved in influencing audience attitudes through public speeches. Awareness of oral persuasion as used in our society and to clarify ethical standards of responsibility of the persuader.

COMM 368 Forensics (Units: 2)
Prerequisites: COMM 150 and ENG 214 or equivalents.
On-campus and intercollegiate forensics activities including debate, oratory, extemporaneous speaking, and discussion. May be repeated once.

COMM 410 American Phonetics (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents.
Speech sounds and prosodic features of American English. Relationship between sounds and the alphabet, and transcribing speech using the International Phonetic Alphabet.

COMM 411 Language for Teachers (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/CAD majors.
Introduces concepts of language important to prospective elementary school teachers, such as grammar rules, sound-symbol relationships. Learn how children acquire language and literacy skills as first and second language learners and participants in culture.

COMM 440 Political Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority restricted to upper division Communication Studies majors/minors.
American political communication in terms of rhetorical structure, substance, strategy, and style. Analysis of contemporary political campaign rhetoric and communication.

COMM 441 Rhetoric of American Dissenters (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.
The rhetoric of American dissenters from colonial times to the present. Issues of religious freedom, women's rights, racial equality, and industrial democracy. Cultural values implicit in the arguments of dissenters and mainstream reactions.

COMM 443 Rhetoric of Feminist Movements (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority given to upper division Communication Studies majors/minors.
Impact of women leaders of single and multiple issue campaigns on American social policy. Overview of social movement and rhetorical criticism literature.

COMM 444 Rhetoric of the Media (Units: 4)
Prerequisites: Upper division standing; COMM 150 and ENG 214 or equivalents with a grade of C- or better; majors/minors.
Rhetorical dimensions of major communication technologies through history--from oral culture to social media, and its impact on human consciousness and behavior.
Note: This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 444GW Rhetoric of the Media - GWAR (Units: 4)
Prerequisites: Upper division standing; COMM 150 and ENG 214 or equivalents with a grade of C- or better; majors/minors.
Rhetorical dimensions of major communication technologies through history--from oral culture to social media, and its impact on human consciousness and behavior. (ABC/NC grading only)
Note: This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 445 The Rhetoric of Terrorism (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority is restricted to upper division Communication Studies majors/minors or upper division Criminal Justice majors.
Rhetorical implications of terrorism sponsored by individuals, dissent groups, criminal enterprises and/or states; examines how symbolic messages are rhetorically communicated and disseminated for and interpreted by audiences.
COMM 448 Rhetoric of Ecology (Units: 4)
Prerequisites: Upper division COMM major; COMM 150 and ENG 214 or equivalents with a grade of C- or better.

Develop writing competencies (proposing, drafting, editing) for use in various contexts. Analysis of communication in the construction, reproduction, and contestation of relationships between people and the environment.
Note: This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 448GW Rhetoric of Ecology - GWAR (Units: 4)
Prerequisites: Upper division COMM major; COMM 150 and ENG 214 or equivalents with a grade of C- or better.

Develop writing competencies (proposing, drafting, editing) for use in various contexts. Analysis of communication in the construction, reproduction, and contestation of relationships between people and the environment. (ABC/NC grading only)
Note: This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment
- Environmental Sustainability

COMM 449 The Rhetoric of Criminality and Punishment (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/CJ majors.

Contemporary rhetoric of violence and hate, including social discourses of crime and punishment, war and peace, and hatred related to race, sex, gender, sexuality, and class.

COMM 461 Issues in Free Speech (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority is restricted to upper division Communication Studies majors/minors, Criminal Justices, and Conflict Resolution Certificate students.

Issues and cases involving freedom of expression. Historical and current controversies involving national survival, public morality, law and order, academic freedom, privacy. Symbolic and non-verbal free speech issues.

COMM 496 Special Studies in Communication and Social Criticism (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Focus on critical analysis of communication in a variety of social contexts. Topic to be specified in Class Schedule. May be repeated when topics vary.

COMM 502 Interpersonal Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority given to COMM majors and students enrolled in Conflict Resolution Certificate program.

Purposes that motivate interpersonal communication, characteristics of the verbal and non-verbal message forms employed, and effects of these patterns of interaction upon the persons involved.
Note: This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 502GW Interpersonal Communication - GWAR (Units: 4)
Prerequisites: COMM 150 and ENG 214 with a grade of C- or better, or equivalents; priority given to COMM majors.

Purposes that motivate interpersonal communication, characteristics of the verbal and non-verbal message forms employed, and effects of these patterns of interaction upon the persons involved. (ABC/NC grading only)
This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 503 Gender and Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors, Criminal Justices, and students in the Conflict Resolution Certificate program.

Processes and theories of gender and communication, including the role of power and language; verbal and non-verbal interaction; the impact of historical, social, and psychological factors on gendered communication in different settings.

COMM 504 Communication and Masculinities (Units: 4)
Prerequisites: COMM 150 and ENG 214; enrollment priority restricted to upper division Communication Studies majors/minors.

Analysis of communication in the production, maintenance, and contestation of various expressions/performances of masculinity, from identity/interpersonal relationships to mediated texts/cultural discourses, in national/international contexts.
This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.
COMM 504GW Communication and Masculinities - GWAR (Units: 4)
Prerequisites: COMM 150 and ENG 214 with a grade of C- or better, and upper division standing in the Communication Studies major or minor. Open only to students who have not satisfied the GWAR requirement.

Analysis of communication in the production, maintenance, and contestation of various expressions-performances of masculinity, from identity/interpersonal relationships to mediated texts-cultural discourses, in national/international contexts. (Plus-minus AB/C+/C/NC grading only)
This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 508 Children's Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/CAD/LS majors.

Children's ability to use language appropriately in interpersonal and group situations is examined as a set of "communication acts:" informing, persuading, feeling, ritualizing, and imagining.

COMM 512 Nonverbal Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Theory and research on nonverbal communication. Interpersonal space, facial displays, body posturing, paralanguage, and costume. Individual awareness of nonverbal messages and individual range of nonverbal expression.

COMM 515 Family Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors and upper division students in the Conflict Resolution Certificate program.

Family communication patterns: relational communication, family themes and rules, roles, power, decision-making, conflict, and responses to change and stress.

COMM 521 Group Discussion (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; restricted to juniors and seniors in COMM/LS/conflict resolution.

Principles of group discussion; influence of structure, norms, roles, leadership, and climate on the processes of communication and collaborative decision-making. Evaluation of members and leaders.

COMM 522 Organizational Communication (Units: 4)
Prerequisite: COMM 150 or equivalent; enrollment priority to junior and senior COMM majors.

Communication processes in professional, industrial, community, and social organizations, and consultation in developing viable organizational systems. Fieldwork in description and analysis of organizational communication problems.

COMM 522GW Organizational Communication - GWAR (Units: 4)
Prerequisites: Upper division standing in COMM major; COMM 150 and ENG 214 or equivalent with a C- or better.

Develop writing competencies (proposing, drafting, editing) for use in professional, industrial, community and social organization; description and analysis of organizational communication processes, practices and policies. (ABC/NC grading only)

Course Attributes:
- Graduation Writing Assessment

COMM 525 Sexual Identity and Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors, Criminal Justice majors, and students in the Conflict Resolution Certificate program.

Emergence of sexual identity and orientation in social interaction. Explores how interpersonal and group communication shapes the sexual self through private discourse-labeling, defining, self-disclosing--and public dialogue-community organizing and advocacy.

COMM 527 Health Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.


Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences

COMM 530 Communication in Organizational Training (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Communication techniques necessary for successful training in organizations. Skills in assessing training needs, designing programs, and evaluating results.

COMM 531 Conflict Resolution (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents.

Communication and conflict in two-person, small group, and organization settings. Conflict resolution and leadership skills development.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences

COMM 532 Interviewing Methods in Organizational Settings (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

The interview as a complex communication process focusing on the development of patterns of questions and appropriate response strategies. Rhetorical analysis of interviews in professional contexts.
COMM 533 Communication and Empowerment in Organizations (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

The process of empowerment as it relates to human communication; various conceptualizations of "empowerment," existing treatment(s), and communicative strategies for individual, group or team, and organizational empowerment.

COMM 534 Mediation Theory and Practice (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority given to juniors and seniors in COMM/LS/Conflict Resolution.

Theories of mediation/alternative for dispute resolution, mediation skills training, exposure to community mediation organizations, practices. In depth case analysis, role plays, community service opportunities. This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 534GW Mediation Theory and Practice - GWAR (Units: 4)
Prerequisites: COMM 150; ENG 214 or equivalents with a grade of C or better; upper division standing in COMM major; enrollment priority only to students who have not met the GWAR.

Skill development in communication for dispute resolution in mediation. Upper level writing competencies developed. (ABC/NC grading only) This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 537 Leadership Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors.

Theories of leadership communication as they are manifested in organizational public settings to attain goals.

COMM 541 Critical Approaches to Culture and Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents.

Study of communication and culture from a critical perspective in a variety of contexts ranging from local to global. Focus on how non-dominant or marginalized groups’ identities, representations, and personal narratives are shaped by history, power, and privilege.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

COMM 542 Intracultural Communication (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents. Enrollment priority given to upper division Communication Studies majors and students in the Conflict Resolution Certificate program.

Communicative styles and forms within and among cultural groups in the U.S. Communicative behavior of non-dominant groups such as Blacks, Asians, Chicanos, gays, women, the aging, and disabled.

COMM 543 Dialogues Across Differences (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; priority registration restricted to upper division Communication Studies majors/minors, Criminal Justice majors, and Conflict Resolution Certificate program.

Communication theory and practice as a means to make connections and to improve the quality of dialogues amongst people with different social discourses and cultural experiences.

COMM 544 Communication and Aging (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Cultural constructions of aging, impact of aging on communication, communication in contexts involving and impacting older adults.

Course Attributes:
- E1: Lifelong Learning Develop

COMM 550 Classical Rhetoric (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Rhetorical theory, concepts, and practices of Pericles, Demosthenes, Isocrates, Plato, Aristotle, Cicero, and Quintilian.

COMM 561 Social Semiotics (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Social functions of language and symbolism in everyday life. Analyses of how meaning is constituted and communicated through the use of symbols in social and cultural practices. This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 561GW Social Semiotics - GWAR (Units: 4)
Prerequisites: COMM 150; ENG 214 or equivalent with a grade of C or better; upper division standing in COMM major.

Enrollment priority to students who have not yet met the GWAR. Social functions of language and symbolism in everyday life. Analyses of how meaning is constituted and communicated through the use of symbols in social and cultural practices. (ABC/NC grading only.) This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment
COMM 562 Discourse in Interaction (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Theoretical foundations for analyzing discourse in interaction; frequently studied, recurrent structures in discourse in a variety of settings. This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

COMM 562GW Discourse in Interaction - GWAR (Units: 4)
Prerequisites: COMM 150 or equivalent; ENG 214 or equivalent with grade of C or better; enrollment priority to junior/senior level COMM majors.

Theoretical foundations for analyzing discourse in interaction; frequently studied, recurrent structures in discourse in a variety of settings. (ABC/NC grading only.) This course has a GWAR approved format (noted by a GW suffix that follows the course number) and a non-GWAR format (no suffix). Students who complete the course in one format may not repeat the course under the other format. Students who complete the non-GWAR formatted course will not receive GWAR credit.

Course Attributes:
- Graduation Writing Assessment

COMM 563 Conversational Analysis (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Examination of research findings on conversations, including the study of such topics as: pragmatic rules, power, manipulation, topic management, politeness, emotional discourse, rituals, and storytelling. Methods for collecting, transcribing, and analyzing naturally occurring conversations.

COMM 570 Human Communication and New Technologies (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

How technologies such as teleconferencing, telecommunicating, computer conferencing, videotexts, electronic mail, etc., will affect human communication. Issues of trust, synchrony, privacy, and electronic style.

COMM 561 Communication Research Strategies (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM/CAD majors.

Basic empirical research skills; design of studies, analysis of data, and preparation of research reports. Practical applications of research.

COMM 663 Qualitative Methods in Communication and Performance (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Human communication through the performance of materials gathered from everyday life. Techniques for collecting naturally occurring conversations and conducting oral history interviews which are adapted for individual and group performances.

COMM 664 Research Methods in Language and Social Interaction (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Methods for exploring verbal and nonverbal communication behaviors in language and social interaction. Transcription and analysis of everyday face-to-face talk. Data analysis methods include conversation analysis, ethnomethodology, speech acts, and gesture analysis.

COMM 670 Seminar in Communication Studies (Units: 2)
Prerequisite: Restricted to senior major/minor in Communication Studies, or consent of instructor.

Integration and application of theories, contexts and methods in Communication Studies into a final project consisting of portfolio, research presentation or performance, to be determined in the capstone course.

COMM 681 Voice and Articulation Theory and Practice (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Skills in articulation and voice expressiveness are learned through theory (how the speech mechanism operates most effectively to produce sound) and practice (maximizing the quality of the speaker's natural articulation and voice in exercises and performance).

COMM 685 Projects in the Teaching of Communication (Units: 1-4)
Prerequisites: Grade of B or better in the course (or equivalent) in which the student will be aide, and consent of instructor.

Students learn more about a previously studied topic in communication and about pedagogical strategies for sharing that knowledge. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

COMM 695 Internship/Service Learning in Communication Studies (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Placement in a profit/non-profit agency for professional development and integration of pedagogy with field experience. Journal/reflection paper and conferences with the coordinator required. May be repeated for a total of 8 units; however, only 4 units may be counted in the major.

COMM 696 Ensemble Performance Workshop (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Focus on presentation of original and adapted texts for performance, including textual and audience analysis, direction, and use of physical spaces. Additional meetings outside class required for rehearsals and performances. May be repeated for a total of 8 units.
COMM 697 Advanced Performance Study (Units: 4)
Prerequisites: COMM 150 and ENG 214 or equivalents; enrollment priority to upper division COMM majors.

Seminar in performance studies, including the performance of literary and ethnographic texts. Emphasis on presenting and critiquing performances inside and outside the classroom.

COMM 699 Independent Study (Units: 1-4)
Prerequisites: Upper division standing, consent of major adviser and supervising faculty member, and GPA of 3.0.

Supervised study in communication planned and completed under the direction of a member of the department. Repeatable for credit to total 8 units. Enrollment by petition.

COMM 700 Introduction to Graduate Study (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Research and research methodologies. Language and tools for controlled and systematic investigation of speech communication phenomena.

COMM 721 Seminar in Rhetorical and Communication Theory (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Issues in rhetorical and communication theory and practice from the classical period to the present.

COMM 725 Seminar in Sexual Identity and Communication (Units: 4)
Prerequisite: Graduate student in Communication Studies or Sexuality Studies or consent of instructor.

How sexual identities are created, shaped, produced, reproduced, maintained, changed, contested, and challenged through communication practices. Social, cultural, and historical contexts. Interpersonal and mass media contexts.
(This course is offered as COMM 725 and SXS 810. Students may not repeat the course under an alternate prefix.)

COMM 731 Seminar in Communication and Social Criticism (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Contemporary persuasion, propaganda, social control, political leadership, and the rhetorical dimensions of social events.

COMM 740 Seminar in Interpersonal Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Intra- and interpersonal variables necessary to the understanding of human interaction including both verbal and non-verbal phenomena.

COMM 742 Seminar in Group Communication Theory and Practice (Units: 4)
Prerequisite: Graduate standing or consent of instructor. Analysis of group communication theories and research, identification and evaluation of group networks, leadership styles, conflict management, and observation methodologies.

COMM 745 Seminar in Gender and Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Theory and research regarding the role of gender in communication. Examination of such factors as manifestations of power, politeness, intimacy, and play in the communication styles of females and males. (Plus-minus letter grade only)

COMM 750 Seminar in Communication and Culture (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Theories and methodologies appropriate to the study of communicative styles within, between, and among cultural groups and across gender lines and their effect on intergroup contact.

COMM 751 Intercultural Communication Training (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Assessing organizational needs to improve relationships among cultural groups; designing, delivering, and evaluating training programs to provide skills to improve intercultural relations.

COMM 755 Conflict and Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Analysis of theories and research in conflict and communication, application of interdisciplinary principles to the study of conflict and communication, practical applications toward working with conflict, communication and scholarship.

COMM 760 Seminar in Organizational Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Theories, research methods, and practices or organizational communication and development from the perspective of the process consultant. A case study report based on personal experience in an organization setting is required.

COMM 761 Seminar: Corporate Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Explores the public level of organizational communication. Focus on symbolic implications and speech perspective of corporate communication methods including image molding, identity shaping, recognition building, reputation enhancement, and advocacy strategies.

COMM 773 Seminar in Language and Social Interaction (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Examination of historical and theoretical basis for language and social interaction research. Focus on select interactional settings or topics in communication studies from a language and social instruction perspective.

COMM 780 Studies in Contemporary Theory (Units: 4)
Prerequisite: Graduate standing; COMM 700 (may be taken concurrently), or consent of instructor.

Focus is on the in depth study of one or more contemporary theories relevant to the communication studies discipline. Topic to be specified in Class Schedule. May be repeated when topics vary.

COMM 797 Performance Theory and Practice in Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.


COMM 850 Teaching Communication (Units: 4)
Prerequisite: Graduate standing or consent of instructor.

Assessing student learning needs, designing instructional units and objectives, evaluating performances, and reviewing theories of interpersonal, group and public communication.
COMM 851 Internship in Teaching Communication (Units: 2)
Prerequisite: Graduate standing or consent of instructor.
Concepts of effective oral communication, techniques for evaluating/diagnosing proficiency, materials/teaching methods for basic courses in classroom setting under direction of an experienced instructor. (CR/NC grading only)

COMM 852 Supervision of Teaching Communication (Unit: 1)
Prerequisite: Graduate standing or consent of instructor.
Supplements teaching experience with appropriate supervision and training in curriculum, teaching techniques, grading procedures, etc. Repeatable once for credit. (CR/NC grading only)

COMM 855 Coaching Forensics (Units: 4)
Prerequisite: Graduate standing or consent of instructor.
Coaching/teaching undergraduate forensics for speech and debate competition. Value debate theory, with research to assess this theory in forensic practice. May include field research off campus for 2 or 3 weekends.

COMM 870 Multiple Methods in Communication Research (Units: 4)
Prerequisite: Graduate standing in Communication Studies; COMM 700 or equivalent.
Exploration of different ways of knowing about communication, identify paradigm assumptions, critique communication scholarship from multiple paradigms, and propose individual research project in paradigm of choice.

COMM 871 Communication Research Strategies (Units: 4)
Prerequisite: Graduate standing or consent of instructor.
Basic empirical research skills in communication; design of studies, computer analysis of data, and preparation of research reports.

COMM 872 Field Research Strategies (Units: 4)
Prerequisite: Graduate standing or consent of instructor.
Ethnographic approach to communication through the use of a variety of qualitative methods including participant/observation, interviewing, conversation analysis, and unobtrusive measures.

COMM 873 Research Strategies in Language and Social Interaction (Units: 4)
Prerequisite: Graduate standing or consent of instructor.
Methods for collecting recordings of interaction; foundations for analyzing such recordings for graduate level research projects.

COMM 885 Graduate Projects in the Teaching of Communication (Units: 4)
Prerequisites: Grade of B or better in the course or its equivalent in which the student will be an aide; consent of instructor.
An application of previously acquired knowledge through assisting instruction and learning pedagogical strategies. May be repeated for a total of 8 units.

COMM 890 Research Practicum in Communication Studies (Units: 2)
Prerequisite: Graduate standing in Communication Studies; COMM 700 or consent of instructor.
Completion of a communication research project from selection of dissemination venue and paper write up to submission and presentation of findings. May be repeated for a total of 4 units.

COMM 894 Creative Work Project (Units: 3)
Prerequisite: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies; 3.5 GPA, and recommendation of major adviser. Advance to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

COMM 896 Directed Readings in Communication Studies (Units: 3)
Prerequisites: Advance to Candidacy (ATC) and Proposal for Culminating Experience Requirement forms approved by adviser/department chair prior to registration. Texts and topics in speech communication, based on departmental reading list and student's areas of emphasis, in preparation for Comprehensive Written Examination. Not open to M.A. candidates selecting thesis option or creative project option. (CR/NC grading only)

COMM 896EXM Culminating Experience Examination (Units: 0-3)
Prerequisite: Consent of instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.
Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered COMM 894 and COMM 898 (or in some cases, courses numbered COMM 890 - see program's graduate advisor for further information).

COMM 898 Master's Thesis (Units: 3)
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies; 3.5 GPA, and recommendation of major adviser.
Intensive, systematic study of significant topic in communication studies. (CR/NC grading only)

COMM 899 Independent Study for Investigation in Communication Studies (Units: 1-4)
Prerequisites: Consent of graduate major adviser and supervising faculty member; 3.25 GPA. Open only to graduate students of demonstrated ability to do independent work. Enrollment by petition.
Study is planned, developed, and completed under the direction of a member of the faculty.