CHINESE (CHIN)

CHIN 101 First Semester Chinese (Units: 5)
Understanding, speaking, reading, and writing modern Mandarin Chinese at the elementary level. Emphasis on the spoken language. Laboratory attendance required. (Page reference for the Department of Foreign Languages statement can be found in the Index.)
Course Attributes:
• C2: Humanities
• Global Perspectives

CHIN 102 Second Semester Chinese (Units: 5)
Prerequisite: CHIN 101 or consent of instructor. Further study of elementary Mandarin Chinese. Laboratory attendance required.
Course Attributes:
• Global Perspectives

CHIN 103 Third Semester Chinese (Units: 5)
Prerequisite: CHIN 102 or consent of instructor. Understanding, speaking, reading, and writing modern Mandarin Chinese at the low-intermediate level. Laboratory attendance required.

CHIN 111 Accelerated Elementary Chinese I (Units: 5)
Prerequisite: Consent of the instructor. Open to highly motivated students with no or limited (elementary level) proficiency in Chinese (any dialect).

Rapidly builds Mandarin proficiency of students admitted to or considering application to the Chinese Flagship Program. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.
Course Attributes:
• C2: Humanities
• Global Perspectives

CHIN 112 Accelerated Elementary Chinese II (Units: 5)
Prerequisite: CHIN 111 or consent of instructor.

Follows CHIN 111. Focus on listening, speaking, reading, and writing Mandarin. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.

CHIN 175 Flagship Preparation I (Unit: 1)
Prerequisite: Concurrent enrollment in CHIN 103 and consent of instructor. Augments CHIN 103 for preparation for the Chinese Flagship Program. Focus on writing; practice with traditional and simplified Chinese characters, composition, and use of electronic media for Chinese.

CHIN 228 Chinese Language and Society (Units: 3)
Introduction to theoretical concepts that have shaped production and reception of Chinese and Japanese literary and cultural texts in twentieth and twenty-first centuries; national and transnational perspective with comparative approach. Taught in English.
Course Attributes:
• C2: Humanities

CHIN 271 The Classic Chinese Novel in Contemporary Pop Culture (Units: 3)
Exploration of legacy of China’s four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games and theme parks. (This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.)

CHIN 275 Flagship Preparation II (Units: 2)
Prerequisite: Concurrent enrollment in CHIN 303 [formerly CHIN 250] and consent of instructor. Augments CHIN 303 [formerly CHIN 250] for preparation for the Chinese Flagship Program.

Focus on writing; practice with traditional and simplified Chinese characters, composition, and use of electronic media for Chinese.

CHIN 280 Chinese Calligraphy (Units: 3)
An examination of Chinese character formation and evolution, as well as a survey of varieties of Chinese scripts and hands-on practice of Chinese calligraphy.

CHIN 303 Intermediate Chinese (Units: 5)
Prerequisite: CHIN 103 or consent of instructor. Balanced focus on spoken and written Mandarin Chinese.
Developing students’ oral fluency, expanding vocabulary, correcting pronunciation. Improving skills using basic texts written in Chinese characters and writing sentences in characters. Laboratory attendance required. [Formerly CHIN 250]

CHIN 311 Conversation and Reading (Units: 3)
Prerequisites: CHIN 303 [formerly CHIN 250] or consent of instructor.

Developing proficiency in spoken Mandarin and written Chinese. Review of basic sentence patterns, vocabulary expansion, and acquisition of Chinese characters.
Course Attributes:
• Global Perspectives

CHIN 312 Speech and Writing (Units: 3)
Prerequisites: CHIN 311 or consent of instructor.

Developing proficiency in spoken Mandarin and written Chinese. Vocabulary expansion, acquisition, and retention of Chinese characters; speaking and writing skills in interactive context.
Course Attributes:
• Global Perspectives

CHIN 375 Introduction to Academic Prose (Units: 3)
Prerequisites: Intermediate Mandarin and acceptance to Flagship or permission of Director.

Training in the four skills (listening, speaking, reading, and writing) and three modes (interpersonal, interpretive, and presentational), using materials from the humanities, social sciences, and professional disciplines.
CHIN 401 Advanced Chinese (Units: 3)
Prerequisites: CHIN 311 and CHIN 312 or consent of instructor.

Developing Chinese proficiency at advanced level: vocabulary expansion, acquisition, and retention of Chinese characters in both full and simplified forms; communicative competence in four skills (listening, speaking, reading, and writing).

Course Attributes:
- Global Perspectives

CHIN 410 Building Chinese Media Literacy (Units: 3)
Prerequisite: CHIN 401 or consent of the instructor.

Vocabulary, structures, styles, and topics of contemporary Chinese media. Newspapers, radio and television broadcasts, websites, blogs, and social media of Greater China. Intensive focus on reading and listening, augmented by writing and presentation assignments.
(This course is offered as CHIN 410 and JOUR 410, and is taught in Chinese. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Global Perspectives

CHIN 411 Media Chinese (Units: 3)
Prerequisite: CHIN 401 or consent of instructor.

Mandarin as it is used in various genres on radio/television and in news reports and articles, editorials, interviews, and advertisements.
(This course is offered as CHIN 411, I R 413, and JOUR 411. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- Global Perspectives

CHIN 475 Flagship Chinese I (Units: 3)
Prerequisite: Intermediate level Mandarin Chinese skills and acceptance to Flagship Program or permission of its Director. Concurrent enrollment in a Flagship Content Area Course is required. Intermediate to advanced training in all four skills and three modes of language.

CHIN 476 Flagship Chinese II (Units: 3)
Prerequisite: Intermediate level Mandarin Chinese skills and acceptance to Flagship Program or permission of its Director. Concurrent enrollment in a Flagship Content Area Course is required. Continuation of focus on intermediate to advanced training in all four skills and three modes of language.

CHIN 501 Introduction to Classical Chinese (Units: 3)
Prerequisite: CHIN 312 (may be taken concurrently) or consent of instructor.

Stylistic and structural characteristics of classical Chinese; problems of interpretation; introduction to literary genres in cultural context.

Course Attributes:
- Global Perspectives

CHIN 502 Readings in Literary Chinese (Units: 3)
Prerequisite: CHIN 311 or CHIN 312.

Close readings of classical Chinese texts drawn from philosophical, historical, and literary sources, such as the Sishu (the Four Books), the Wujing (Five Confucian Classics), and classical Chinese poetry from the Han to the Tang. Classical Chinese grammar is studied using a hands-on approach; reading of text in original, analyze linguistic features, and socio-historical and literary context.

CHIN 507 Traditional Chinese Culture (Units: 3)
Prerequisite: CHIN 401 (may be taken concurrently) or consent of instructor.

Highlights of the development of Chinese culture from antiquity to the 19th century. Selected readings, films.

CHIN 521 Chinese Modern Fiction (Units: 3)
Prerequisite: CHIN 401 or consent of instructor.

Major authors from the May Fourth Movement and subsequent periods.

Course Attributes:
- Global Perspectives

CHIN 525 Chinese Applied Linguistics (Units: 3)
Prerequisite: CHIN 311 or consent of instructor.

Application of modern descriptive linguistics to the analysis of phonological, morphological, and syntactic structures of Mandarin.

CHIN 530 Oratory and Performance in Chinese (Units: 3)
Prerequisite: CHIN 312 or consent of instructor.

Intensive training or oral/aural skills in standard Mandarin (putonghua/ guoyu) at the high intermediate to advanced levels, through preparation and participation in oratory and performance activities.

CHIN 537 The Chinese Language and Modern China (Units: 3)
Prerequisite: CHIN 312 or consent of instructor.

Introduction to the linguistic structure, historical development, and present state of Modern Standard Chinese; its relationship to the major Chinese dialect families; aspects of Chinese sociolinguistics and pragmatics.

CHIN 580 Topics in Modern Chinese Language and Literature (Units: 3)
Prerequisite: CHIN 312 or CHIN 401 or consent of instructor.

Topic to be specified in Class Schedule. May be repeated when topics vary.

CHIN 582 Topics in Classical Chinese Language and Literature (Units: 3)
Prerequisite: CHIN 501 or CHIN 502 or consent of instructor.

Advanced topics centered on works written in literary and/or classical Chinese language. Topic to be specified in Class Schedule. Topic descriptions may be found in the online Bulletin. May be repeated when topics vary.

CHIN 600 Topics in Chinese Language, Literature, and Culture in English (Units: 3)
Prerequisite: ENG 214 or consent of instructor.

Topic to be specified in Class Schedule. May be repeated when topics vary.

CHIN 601GW The Poetic Tradition - GWAR (Units: 3)
Prerequisite: ENG 214 with a grade of C- or better or consent of instructor.

Major Chinese poets from antiquity to late imperial times, discussed in cultural context. (ABC/NC grading only) [Taught in English.]

Course Attributes:
- Graduation Writing Assessment
- Global Perspectives
CHIN 602 The Narrative Tradition in English (Units: 3)
Prerequisite for CHIN 602: ENG 214 or equivalent or consent of instructor.
Prerequisite for CHIN 802: Admission to Chinese M.A. program or consent of instructor.

Chinese literary tradition, ranging from philosophical essays, historical writings, fiction and drama, from 500 B.C. to novels of late 19th Century. [Taught in English.]
(CHIN 602/CHIN 802 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)
Prerequisite: Upper division standing or consent of instructor; ENG 214 or equivalent with a grade of C- or better.

Introduction to 20th century Chinese literature and thought with particular focus on politically motivated writers; critical engagement with the most important intellectual trends and political movements from the last days of Imperial rule to the present. (ABC/NC grading only)

Course Attributes:
• Graduation Writing Assessment
• Global Perspectives

CHIN 612GW Negotiating Chineseness in the Late 20th and 21st Centuries - GWAR (Units: 3)
Prerequisites: Upper division standing or consent of instructor; ENG 214 or its equivalent with a grade of C- or better; Chinese majors.

Exploration of multiple negotiation of Chineseness through a wide range of texts from the People's Republic, Taiwan, Hong Kong, and the Chinese Diaspora. Focus on literary, cinematic and critical works produced between 1970 and present. (ABC/NC grading only.)

Course Attributes:
• Graduation Writing Assessment
• Global Perspectives

CHIN 699 Independent Study (Units: 1-3)
Prerequisites: Consent of department chair and instructor. Written projects requiring critical analysis and interpretation of literary, linguistic, or pedagogical problems. Open only to undergraduate students who have demonstrated ability to do independent work.

CHIN 785 Projects in the Teaching of Chinese (Units: 1-3)
Prerequisite: Graduate standing and tutoring appointment in the Chinese Flagship Program.

Experience with proficiency-based methods for teaching Chinese. Supervising faculty member offers individual direction and group pedagogy sessions. Enrollment for 1-3 units (1 unit requires 2 hours tutoring and 1 hour preparation weekly). May be repeated for a total of 4 units maximum. (CR/NC grading only)

CHIN 799 Chinese Tutorial Practicum (Units: 3)
Prerequisite: Admission to the Chinese M.A. program.

Development of pedagogical skills for language teaching to individuals and small groups. Students engage in tutorial practicum, under supervision. Lectures/workshops on Teaching Chinese as a Second Language supplement practical experience. May be repeated for 3 units. (CR/NC grading only.)
**CHIN 881 Translation (Units: 3)**
Prerequisite: Admission to Chinese M.A. program, or consent of instructor.

Translation theory and its application to English and Chinese. Topics include meaning, levels of equivalence, fidelity and authorship, metaphor and idiomatic language, domesticating and foreignizing strategies, transliteration and romanization, translation of specific genres, Chinese translation theory, and translation research.

**CHIN 882 Consecutive and Simultaneous Interpreting (Units: 3)**
Prerequisite: Graduate standing or consent of instructor.

Seminar focusing on general English-Chinese and Chinese-English liaison, consecutive and simultaneous interpreting. Training in shadowing, note-taking, and effort management, leading to build-up of skills in consecutive and simultaneous interpreting.

**CHIN 883 Advanced Translation and Interpreting (Units: 3)**
Prerequisites: Graduate standing or consent of instructor; CHIN 881 and CHIN 882.

Training in the translation of literary texts and in conference interpreting. Translation portion focuses on Chinese literary works and methods of transforming the aesthetic and the cultural; interpreting segment will provide training in consecutive and simultaneous interpreting.

**CHIN 896EXM Culminating Experience Examination (Units: 0-3)**
Prerequisite: Consent of instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only.

**CHIN 899 Independent Study (Units: 1-3)**
Prerequisites: Consent of the graduate major adviser and the supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the departmental faculty. Open only to graduate students who have demonstrated ability to do independent work. Enrollment by petition.