ART

College of Liberal & Creative Arts
Dean: Andrew Harris

School of Art
Accredited by the National Association of Schools of Art and Design (NASAD).

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Director: Gail Dawson
Graduate Coordinator: Susan Belau

Mission Statement
The SF State Art program is designed to provide students with intellectually informed instruction in the histories and practices of the visual arts within the context of a liberal arts university. The guiding principal of its curricula and instruction is the belief that art is an important means to interpret human experience, and is a fundamental mechanism by which a society evolves, understands, and reflects upon itself. It supports the university mission to offer instruction that promotes respect for and appreciation of scholarship, freedom, human diversity, and the cultural mosaic of the San Francisco Bay area and beyond, and encourages critical thinking within an inclusive worldview.

The curriculum provides students pathways to engage in personal, philosophical, political and/or conceptual questions through art practice, research and writing. Using a heuristic approach to learning, fueled by curiosity, students are encouraged to understand and challenge normative paradigms, resulting in new forms and ways of thinking. The conceptual exploration of materials, objects, images, texts, actions and events develops transferable skill sets that will enrich students’ lives and prepare them for roles as artists, curators, historians, and creative professionals. The program cultivates visual literacy and critical thinking, and engenders professional conduct (discipline), adaptability, social awareness and social justice, through an understanding of the role of art in the human experience. The program currently offers degrees and undergraduates majors in the areas of art and art history, as well as pathways to teaching art.

Program Scope
The School of Art is committed to offering a fine arts curriculum in a liberal arts context with diverse and vital programs for the study of the visual arts in Northern California. Its programs foster development of specialized skills, encourage personal creative direction, and promote understanding of the history and cultural traditions that shape artistic expression. The School of Art faculty are dedicated to bridging the practice, theory and history of art, and to combining traditional and new technologies in a manner that reflects and affects contemporary culture. The Bachelor of Arts in Art program consists of a core and the choice of a concentration in Art Education, Art History, Studio Art, or Art History and Studio Art. The area of concentration focuses study in one specialty, but with a degree of breadth sufficient for understanding and awareness in other areas. All courses are designed to provide a broad experiential and conceptual orientation to the visual arts and art history. Advanced courses in the concentrations focus on perceptual skills, conceptual practices, creative expression, and critical thinking. Attention is given to traditions and heritage of the discipline, contemporary issues and forms, imaginative problem solving, and written English proficiency within the discipline.

The Master of Arts in Art is the only terminal master’s degree in Art History in the San Francisco Bay Area. Coursework emphasizes methodology, history, research, and writing. Students produce a thesis that allows for focused research on a specific topic under the direction of a thesis advisor.

The Master of Fine Arts in Art program emphasizes the development of individual creative direction in the context of contemporary, interdisciplinary art practice. Coursework emphasizes contemporary art, critique, experimentation with forms of expression, and professional presentation of works of art.

The School’s web site offers additional information: http://art.sfsu.edu/

Facilities
The Fine Arts Building features specialized studio spaces for Sculpture, Fiber and Material Studies (including a dye laboratory, loom, and surface design studios), Photography (including chemical and digital labs), Painting and Drawing, Printmaking, and Art Education. Specialized equipment includes large format printers and a laser cutter. Ceramics has facilities in the Fine Arts Building as well as outdoors at SF State’s Romberg Tiburon Center across the Golden Gate Bridge in Marin County. The building is also home to the 3,800 square foot Fine Arts Gallery, and the Martin Wong Gallery. Graduate studio spaces are located in the Fine Arts Building. The School maintains an instructional archive/collection of historic and contemporary prints, drawings, and photographs.

Career Outlook
Opportunities for the graduate with a bachelor’s degree in art vary depending on the student’s initiative and inclinations. Students dedicated to creative expression in art practice, or scholarly research in the history of art, may elect to pursue graduate education. Others may find opportunities for technical or on-the-job training in the related fields. A course in exhibition design is offered in the professional environment of the Fine Arts Gallery and provides intense, practical, and theoretical training for gallery and art museum careers. Art and art history students with an interest in working with visual artifacts, and with the diverse professional aspects of presenting art and artists elect courses in this popular area.

Graduate degrees open the door to teaching positions at the college- university level. Students who elect to pursue careers outside the arts may find access to more rewarding cultural life experiences through their visual arts education.

An art minor is offered for students who wish to pursue a secondary interest in art on a structured basis.

Graduate Program in Art
Two graduate programs are offered—Master of Arts with an emphasis in art history and a Master of Fine Arts in Art. The three-year professional M.F.A. curriculum is an integrated course of study across a spectrum of studio arts and their adjacent fields of theory, history, and criticism. The M.A. prepares students for doctoral studies and for careers in galleries, museums, and other community institutions.
Art Learning Outcomes

1. Demonstrate competence in employing the fundamentals and principles of art in art practice and art history.
2. Demonstrate understanding of the traditional canons of art history and revisionist scholarship.
3. Evaluate and discern quality, meaning and significance in works of art using the historical, theoretical, and social methods of art history and contemporary art practice.
4. Distinguish the various contexts in which art is experienced.
5. Show evidence of curiosity, risk-taking, experimentation and problem-solving to generate a personally constructed conceptual direction in art practice and research in visual and written work.
6. Understand the ethical dimensions of artistic practice and art historical scholarship within a global context.

Professors
Dawson, deSoto, Downing, Johnson, Laplante, Levine, Mann, Marshall, Mullins, Perez

Associate Professors
Allen, Belau, De La Rosa, Kavuri-Bauer

Assistant Professors
Arcega, Finley

Majors
• Bachelor of Arts in Art: Concentration in Art Education (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/ba-art-concentration-art-education)
• Bachelor of Arts in Art: Concentration in Art History (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/ba-art-concentration-art-history)
• Bachelor of Arts in Art: Concentration in Studio Art (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art)
• Bachelor of Arts in Art: Concentration in Art History and Studio Art (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/ba-art-concentration-art-history-studio-art)

Minors
• Minor in Art (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/minor-art)

Masters
• Master of Arts in Art
This program is under review for temporary suspension. Please contact the department for more information.
• Master of Fine Arts in Art (bulletin.sfsu.edu/past-bulletin-archive/2016-2017/colleges/liberal-creative-arts/art/mfa-art)

ART 201 Western Art History I (Units: 3)
Conceptual and technical relationship of visual culture to the social, political, and economic life of the Ancient Greek, Ancient Roman, Byzantine, Early Medieval, Romanesque, Gothic, Renaissance, and Southern Baroque periods.

Course Attributes:
• C1: Arts

ART 202 Western Art History II (Units: 3)
Conceptual and technical relationship of visual culture to the social, political, and economic life of the Northern Baroque, Rococo, Neoclassical, Romantic, Impressionist, and Modernist periods.

Course Attributes:
• C1: Arts

ART 205 Asian Art History (Units: 3)
Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South East Asia.
(This course is offered as ART 205 and HUM 205. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• C1: Arts
• Global Perspectives

ART 210 Introduction to Digital Media Arts (Units: 3)
Fundamentals, principles, and tools for 2D/3D graphics, time-based media and interactive art; aesthetics, visual and verbal language; art historical and current practices in the media. Classwork, 1 unit; activity, 2 units.

ART 222 Introduction to Textile Art (Units: 3)
Prerequisite: Priority enrollment limited to art majors/minors.

Studio experiences correlating textile media with basic techniques and processes. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 231 Drawing 1 (Units: 3)
Studio experiences with dry and wet materials. Visual translation of three dimensional objects to a two dimensional surface, as well as approaches to copying, abstraction and pattern using linear, tonal and volumetric indication, and perspective, with attention to composition. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 232 Drawing as Thinking: Sketchbooks as a Portable Studio (Units: 3)
Prerequisite: None

Introduction to a variety of drawing techniques and approaches to develop observational, expressive, and thinking vocabularies in art practice; methodologies for the studio and the field using sketchbooks. Classwork, 1 unit; activity, 2 units.

ART 235 Printmaking 1 (Units: 3)
Studio experiences correlating drawing and printmaking media with basic techniques and processes. Classwork, 1 unit; activity, 2 units. Extra fee required.

Course Attributes:
• C1: Arts
ART 236 Introduction to Screen Printing (Units: 3)
Introduction to screen printing processes through the production of small editions. Consideration of screen print history, fundamentals of visual representations, and the role of prints in contemporary art. Classwork, 1 unit; activity, 2 units.

ART 240 Introduction to Contemporary Sculpture (Units: 3)
Studio experiences exploring sculptural, theoretical, and visual processes using a variety of materials, methods, and context as means of investigation. Emphasis on personal creative growth and development. Classwork, 1 unit; activity, 2 units. Extra fee required.

Course Attributes:
• C1: Arts

ART 245 Ceramics 1 (Units: 3)
Studio experiences correlating clay media with basic techniques and processes. Classwork, 1 unit; activity, 2 units. Extra fee required.

Course Attributes:
• C1: Arts

ART 260 Photography 1 (Units: 3)
Black and white film processing and printing. Study of photography as a creative medium. 35mm camera with manually adjustable apertures and shutter speeds required. Automatic cameras not acceptable. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 303 The Artist in the 20th-21st Centuries: Cultures in Collision--Cultures in Fusion (Units: 3)
Prerequisite: Upper division standing.

Multi-cultural, multi-ethnic overview of selected topics in 20th-21st century art. Examines artists who have moved out of their own cultural frameworks to create alternative expressions.

ART 311 Interactive Arts I (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Restricted to art major/minor.

Skills, knowledge, concepts, and aesthetics in designing interactive artworks using basic electronics, microcomputers, and microcontrollers in a fine arts context. Classwork, 1 unit; activity, 2 units.

ART 400GW Writing About Art - GWAR (Units: 3)
Prerequisite: ENG 214 or equivalent; restricted to art major. Restricted to junior ART major/minor.

Introduction to basic art historical methodologies, with an emphasis on formal analysis and formal description of works of art. (ABC/NC grade only)

Course Attributes:
• Graduation Writing Assessment

ART 401 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to second century CE. (This course is offered as CLAR 420 and ART 401. Students may not repeat the course under an alternate prefix.)

ART 402 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.

(This course is offered as CLAR 425 and ART 402. Students may not repeat the course under an alternate prefix.)

ART 403 Queer Art History (Units: 3)
Prerequisites: ART 201 or ART 202 or equivalent and consent of instructor.

Case studies, primarily of Western art. Homophobia, censorship, reconstructing gay and lesbian history, major artists, visual codes, eroticism, lesbian feminism, families and communities, racial diversity, AIDS, other issues.

(This course is offered as ART 403 and SXS 405. Students may not repeat the course under an alternate prefix.)

ART 405 Art, Literature, and Power in the Renaissance (Units: 3)
Prerequisites: ART 201 or ART 202 or equivalent.

European renaissance and baroque art and literature, related to power structures affecting all aspects of culture and society.

(This course is offered as ART 405 and HUM 405. Students may not repeat the course under an alternate prefix.)

ART 406 Renaissance Art (Units: 3)
Prerequisites: ART 201, ART 202, or equivalent.

Painting, sculpture, and architecture of the 14th, 15th, and 16th centuries in Italy and Northern Europe.

ART 410 Conceptual Strategies I (Units: 3)
Prerequisites: Upper division standing or consent of instructor.

Conceptual strategies for artists such as listing, language, chance, etc. Conceptual frameworks, methods and strategies with studio art production and digital media. Primacy of ideas and processes in studio work. Influences among technology, art, culture and everyone life. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 412 Computer Applications in Conceptual Design I (Units: 3)
Prerequisite: Upper division standing. Priority enrollment given to art majors.

Digital computer as a design tool. Programming to create and manipulate graphic imagery, including graphic, sound, and text events. No computer background required. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 422 Weaving I - Beginning (Units: 3)
Prerequisite: ART 222 or equivalent.

Basic weaving techniques using four harness looms. May be repeated for a total of 6 units on advisement. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 423 Constructed Surfaces (Units: 3)
Prerequisites: Upper division standing, ART 222, restricted to art majors and minors.

Exploration in relief surface treatments using a variety of approaches incorporating textile-related techniques. Possibilities of raw materials and substrates for adhesion, integration or construction; conceptual contribution that material selection and working process make. Classwork, 1 unit; activity, 2 units. (Plus-minus letter grade only.) Extra fee required.
ART 424 Surface Design Studio (Units: 3)
Prerequisite: ART 222 or equivalent.

Fundamental surface design techniques on fabric for producing two- and three-dimensional forms with emphasis on the design process and concept development. Studio activities from portfolio samples to larger fine art pieces are explored. May be repeated for a total of 6 units on advisement. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 430 The Language of Observational Painting (Units: 3)
Prerequisite: Junior standing; ART 231 or equivalent; restricted to Art major and minor.

Exploration and development of oil painting practice with an emphasis on translating three dimensions into two using color, value, and mark-making toward representational ends. Traditional and non-traditional approaches to starting, developing, and resolving paintings, how to distinguish and articulate quality and meaning in works of art. Classwork, 1 unit; activity, 2 units.

ART 431 Painting 1 (Units: 3)
Prerequisite: ART 231 or equivalent; priority enrollment given to art majors.

Concepts, techniques, and disciplines of painting. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 432 Drawing 2 (Units: 3)
Prerequisite: ART 231 or equivalent. Priority enrollment given to art majors.

Drawing concepts and media. Classwork, 1 unit; activity, 2 units. Extra fee required. May be repeated for a total of 6 units.

ART 433 Figure Drawing (Units: 3)
Prerequisite: ART 231 or equivalent. Priority enrollment given to art majors.

Figure drawing concepts in varied media. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 434 Color Workshop (Units: 3)
Prerequisite: ART 231 or equivalent. Priority enrollment given to art majors.

Color vocabulary and theoretical concepts of color: Color is fundamental to painting and other disciplines. Pigments, dyes, inks. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 435 Printmaking Workshop: Relief (Units: 3)
Prerequisites: ART 235 and 3 units of drawing from ART 231, ART 432, ART 433, ART 533, or equivalent.

Relief workshop. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 436 Printmaking Workshop: Intaglio (Units: 3)
Prerequisites: ART 235 and 3 units of drawing from ART 231, ART 432, ART 433, ART 533, or equivalent.

Intaglio workshop. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 437 Printmaking Workshop: Lithography (Units: 3)
Prerequisites: ART 235 and 3 units from ART 231, ART 432, ART 433, ART 533, or equivalent.

Lithography workshop. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.
ART 507 Art of China (Units: 3)
Prerequisite: ART 205 or equivalent.

Historical development of painting, sculpture, and other arts in China from earliest times to the 19th century within the larger context of Chinese culture. (This course is offered as ART 507 and HUM 507. Students may not repeat the course under an alternate prefix.)

ART 508 Contemporary Art in a Global Context (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Survey of contemporary art globally, considering its social, political, and economic conditions, as well as its institutions and markets. Themes include changing ideas of artistic medium; social and relational aesthetics, globalization; the Postcolonial turn, and digital technologies.

ART 509 Art Productions: Studio, Art History, Art Education (Unit: 1)
Prerequisite: Upper division standing; art majors and minors only.

Research, design, and development of visual material for instructional purposes. Concurrent enrollment permitted in two different sections of the course. May be repeated for a total of 3 units. Laboratory.

ART 511 Conceptual and Information Arts: Special Areas (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Priority enrollment given to art majors.

Examination of conceptual and theoretical aspects of digital media and emerging technologies for artists in relation to visual art practice. Topic to be specified in Class Schedule. Course may be repeated when topics vary. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 513 Digital Video and Sound (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

An introduction to digital video art including video production, history and current practices. Extra fee required. [Formerly topic under ART 511 - Digital Video: Interactive Images]

ART 522 Weaving 2 - Intermediate (Units: 3)
Prerequisite: ART 422 or equivalent.

Expands on the technical and creative skills acquired in Weaving I. Intermediate hand weaving and textile concepts using eight-harness floor looms. Exploration of multi-harness weave structures from sampling towards individual art projects. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 524 Surface Design 3 (Units: 3)
Prerequisite: ART 424 or equivalent.

Experimental surface design applied to the study of costume. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 525 Textiles Studio Process (Units: 3)
Prerequisites: Upper division standing in Art major or minor; completion of ART 222 and two upper division ART courses, or consent of instructor. Advanced studio experience for self-guided studio projects and assignments. Exploration and investigation of technique and mechanics necessary to create fully resolved and in-depth works of art. Classwork, 1 unit; laboratory, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only.) Extra fee required.

ART 527 Repeat Pattern for Fine Art (Units: 3)
Prerequisites: Restricted to upper division Art major/minor or consent of instructor; basic computer skills and familiarity with Photoshop and illustrator.

Studio experience exploring pattern repeat principles, mechanics, and creation toward contemporary uses in various disciplines of fine arts and design; methods of producing repeat pattern, from handmade to computer-aided, are discussed and demonstrated. Classwork, 1 unit; activity, 2 units. Extra fee required. (Plus-minus ABC/NC, CR/NC) [Formerly ART 523, topic "Experimental Techniques"]

ART 529 Textile Futures (Units: 3)
Prerequisites: ART 222 plus 3 units from ART 422, ART 424, or ART 624. Priority registration restricted to upper division art majors/minors or consent of instructor.

Exploration of the intersection of textiles and emergent technologies and processes towards new ways of creating, defining, and experiencing textiles. Students will learn about the current climate of future textiles in practice, concept and theory and will develop their own project concepts. Classwork, 1 unit; activity, 2 units. (Plus-minus letter grade only) Extra fee required. [Formerly ART 523, topic "Textile Futures"]

ART 530 Painting 2: The Expanded Field (Units: 3)
Prerequisite: Upper division standing; ART 430; restricted to Art major and minor.

Exploration of traditional genres and approaches introduced in Oil Painting (ART 430), incorporating 20/21st century strategies including collage, print techniques and 3-dimensional formats. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

ART 531 Painting 2 (Units: 3)
Prerequisite: ART 431. Priority enrollment given to art majors.

Special problems in painting. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 533 Figure Painting (Units: 3)
Prerequisites: ART 431 and 433 or equivalent. Priority enrollment given to art majors.

Problems in painting the human figure. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 534 Mixed Media Painting (Units: 3)
Prerequisites: ART 231 and ART 431 or equivalents. Priority enrollment given to art majors.

Formal, conceptual, and structural aspects of painting using traditional and non-traditional mediums, including mechanical and digital reproduction. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 535 Artist's Books (Units: 3)
Prerequisites: 3 units of printmaking in ART 435, ART 436, ART 437, ART 438 or equivalent.

Intensive exploration of the artist book from the perspective of the bookbinder, printmaker, and writer including the ways in which contemporary artists self-publish. Includes units on the creative process, book structures, and letterpress printing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter only.) Extra fee required.
ART 536 Printmaking: Special Areas (Units: 3)
Prerequisites: Three units of printmaking from ART 435, ART 436, ART 437, ART 438 or equivalent or consent of instructor.

Topic to be specified in Class Schedule. May be repeated as topics vary. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 539 Art Productions: Drawing, Painting and Printmaking (Unit: 1)
Prerequisite: Upper division standing; art majors and minors only.

Research, design, and development of visual material for instructional purposes. Concurrent enrollment permitted in two different sections of the course. May be repeated for a total of 4 units. Laboratory.

ART 540 Sculpture and the Expanded Practice (Units: 3)
Prerequisite: ART 440. Priority enrollment given to Art majors.

Development of sculptural expertise and personal creative growth. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 541 Installation Art (Units: 3)
Prerequisite: 400-level studio course.

Investigation of personal aesthetic and theoretical issues as they relate to creating sculptural installation works where the whole (context/environment) is more than the sum of parts. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 543 Hydrarchy: Nautical Art, Watercraft & the Art of Resistance (Units: 3)
Prerequisite: Any 400 level studio course, or consent of instructor. Restricted to senior art major/minor.

Focus on generating art works in a variety of media, informed by investigation of broad nautical themes, culture and myth; cultural diaspora; international trade; and native versus invasive ecosystems. Classwork, 1 unit; activity, 2 units. [Formerly ART 677]

ART 544 Raku (Units: 3)
Prerequisite: ART 545 or consent of instructor. Priority enrollment given to art majors.

Methods of obtaining basic glazes, advanced slip decoration and design, building and understanding of varied oriental raku kilns, and reduction and oxidation firing. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 545 Ceramics 3 (Units: 3)
Prerequisite: ART 445 with a grade of C or better. Priority enrollment given to art majors.

Problems in ceramics. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 546 Glaze Surfaces (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Conducting advanced experiments in the production of a clay body. Calculating, executing, and experimenting with various aspects of the glaze potential. Constructing kilns and participating in their firing. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 556 Photography 3 (Units: 3)
Prerequisites: ART 260 and ART 460 or equivalent. Priority enrollment given to art majors.

Introduction to imaging processes using Adobe Photoshop. This is a bridge course where analog media is translated to digital information for printing. Assignments combine technical exercises with conceptual themes in contemporary photography. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 562 Color Photography I (Units: 3)
Prerequisite: ART 460 or equivalent. Restricted to art majors.

Advanced digital color photography and image processing and printing. Digital camera with Camera Raw file capability required. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 563 Photography: Special Areas (Units: 3)
Prerequisite: ART 560 or equivalent or consent of instructor; priority enrollment given to art majors.

Examination of the materiality of photographs and lens-based media in history, process, and contemporary art in relation to each student's work. Topic to be specified in Class Schedule. May be repeated as topics vary. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 570 Internships in the Visual Arts (Units: 1-3)
Prerequisite: 20th/21st century art history course with a grade of B or better; restricted to upper division Art major and minor.

Internship experience in the arts that include gallery work, studio assistantships, research, etc. (Plus-minus ABC/NC, CR/NC)

ART 602 Art History Seminar (Units: 3)
Prerequisites: Upper division standing Art major with an art history or dual art history/studio concentration, or consent of instructor.

Advanced seminar in specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed)

ART 610 Conceptual Strategies III (Units: 3)
Prerequisites: ART 410, ART 412, six units of ART 511, and consent of instructor.

Production and research projects. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units.

ART 612 Computer Applications in Conceptual Design III (Units: 3)
Prerequisites: ART 410, ART 412, and three units of ART 511, and consent of instructor.

Conceptual design computer applications workshop. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 619 Exhibition Design (Units: 3)
Prerequisites: Upper division standing Art major or student in Museum Studies program.

Theory and production of exhibitions, including planning, collecting, preparation, annotation, and criticism. May be repeated for a total of 6 units.
ART 624 Sculptural Cloth and Fiber (Units: 3)
Prerequisite: ART 222 or consent of instructor.

Exploration of object making, as well as ideas in installation, through the learning of ways to shape cloth and fiber into forms and structures using a variety of textile related techniques and approaches. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 631 Painting 3 (Units: 3)
Prerequisites: Portfolio review.

Advanced painting course that supports diverse practices and old and new methods of image making. Students complete a body of work while developing awareness of contemporary conceptual and profession concerns. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 635 Advanced Printmaking (Units: 3)
Prerequisite: Departmental recommendation and consent.

Advanced printmaking projects emphasizing aesthetic and technological developments. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 640 Independent Research & Practice Development (Units: 3)
Prerequisite: ART 540 and departmental recommendation and consent. Priority enrollment given to art majors.

Sculpture workshop. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 645 Ceramics 4 (Units: 3)
Prerequisite: Departmental recommendation and consent. Priority enrollment given to art majors.

Ceramics workshop. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 650 Curriculum and Instruction in Art (Units: 3)
Prerequisites: Senior and graduate students; majors/minors in Museum Studies, Single Subject Credential, College of Education.

Principles and practices of curriculum planning and instruction in the visual arts. Objectives, issues, problems; and teaching techniques. Extra fee required.

ART 655 Curriculum and Instruction II (Units: 3)
Prerequisite: ART 650; restricted to single subject teaching credential program.

Continuation of ART 650. Provides a forum for examining issues and ideas related to contemporary classroom practice in the teaching of visual art.

ART 660 Photography 4 (Units: 3)
Prerequisite: ART 560 or equivalent. Priority enrollment given to art majors.

Photography workshop. May be repeated for a total of 9 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 662 Color Photography II (Units: 3)
Prerequisite: ART 562 or ART 563 (Ways of Seeing). Priority enrollment given to art majors.

Advanced digital color printing and image processing. Digital camera with Camera Raw file capability required. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 663 Honors Seminar in Photography (Units: 3)
Prerequisites: Senior standing; art majors/minors. Concurrently enrollment in any 500 or 600 level photography course.

Examination of philosophical and critical issues in contemporary photography art practice that include reading salient texts, looking at contemporary photography and examining in this context student work.

ART 670 Art as Inquiry - Interdisciplinary Studio Experiences (Units: 3)
Prerequisites: Two 500-level or one 600-level course in area of emphasis; seniors only.

Self-directed studio research/inquiry focusing on the why, what and how of studio art practice. Emphasis on contemporary practice and theory, creating a cohesive body of work, and critical feedback. Classwork, 1 unit; activity, 2 units. May be repeated for a maximum of 6 units toward the degree.

ART 685 Projects in the Teaching of the Visual Arts (Units: 1-3)
Prerequisites: Consent of instructor and completion of equivalent course in the subject matter.

Teaching experiences in art, art education, and art history through assigned instructional projects as classroom aides. Training in teaching principles including supervised classroom teaching activities. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

ART 699 Independent Study (Units: 1-3)
Prerequisites: Upper division standing, consent of instructor, and approval of the student’s adviser and dean of the college.

Independent study, under supervision of a staff member selected by the student, of some aspect of the field not covered by regular courses. May be repeated for credit with consent of instructor, the adviser, and the department chair. No more than 3 units can be taken during any one semester.

ART 700 Contemporary Art History: Practice, Theory, Criticism (Units: 3)
Prerequisite: Classified graduate standing in art.

Seminar in contemporary art history, theory and criticism as they apply to the creative artist. Should be completed in the first semester of enrollment of classified graduate studies. (Plus-minus letter grade only)

ART 701 Art History: Images and Meaning (Units: 3)
Prerequisites: Classified graduate standing and/or consent of instructor; ART 602, ART 700.

Advanced research seminar in art history. Historical area studies, iconography, and textual analyses. May be repeated for a total of 6 units.

ART 702 Graduate Art History Methods (Units: 3)
Prerequisite: Classified graduate status.

Graduate seminar in art history research methods. May be repeated for a total of 6 units.

ART 703 Art History Research Applications (Units: 3)
Prerequisite: ART 700 or ART 701 or consent of instructor.

Develop professional skills in problem formulation, visual and textual analysis, and art historical argument.
ART 704 Interdisciplinary Critique Seminar (Units: 3)
Prerequisites: Classified standing in art, consent of instructor and graduate major adviser.

Intensive critical investigation of selected aspects of the visual arts. May be repeated for a total of 18 units.

ART 705 Contemporary Art (Units: 3)
Prerequisites: ART 700 and not less than 6 units of art history including ART 203 or ART 506 or equivalents taken within the last 5 years.

Focus on the research of both the visual theories and the accomplishments of the post-WW II period and the changing attitudes and styles that form contemporary traditions.

ART 750 Seminar in Teaching Art Practice (Units: 3)
Prerequisite: Classified M.F.A. graduate standing or consent of instructor.

Development of teaching and related career preparation skills, philosophies and curriculum planning in art practice fields. Strongly recommended for teaching assistants in ART 850. May be taken by advanced undergraduates preparing for college level teaching careers in art.

ART 780 Graduate Visiting Artist/Scholar Studio (Units: 3)
Prerequisite: Classified graduate standing and consent of instructor.

Integration of interdisciplinary studio with contemporary art issues. Students work with guest artists, critics, or scholars. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units.

ART 850 Directed Experience in Public Roles for Artists (Units: 3)
Prerequisites: Classified graduate standing in art; consent of supervising instructor and graduate major adviser.

Supervised directed experiences and seminar in the teaching of art and/or internship in other public roles that artists occupy, etc. May be repeated for a total of 6 units.

ART 852 Directed Experience in Art Education (Units: 3)
Prerequisites: Classified graduate standing; consent of the supervising instructor and the graduate major adviser.

Experiences in the teaching of art under the supervision of an instructor.

ART 853 Directed Experience in Museum Education (Units: 3)
Prerequisites: ART 700, ART 705, or ART 602 and consent of the graduate major adviser.

Intern experience in museums, community centers, and art programs under the supervision of an Art Department instructor. May be repeated for a total of 6 units.

ART 877 Experimental Course in Art (Units: 1-3)
Prerequisite: Graduate standing or consent of instructor.

A course involving exploration of a major problem or theme or an experimental method of instruction, with variable content as specified in the course subtitle in the Class Schedule. May be repeated for credit when different content is involved.

ART 882 Tutorial in Studio (Units: 3)
Prerequisites: Classified graduate standing in art and consent of instructor and graduate major adviser.

Critical direction on a one-to-one basis. Intended to develop a student’s individual vision and capabilities as a professional artist. May be repeated for a total of 6 units.

ART 890 Creative Work Research (Units: 3)
Prerequisites: ART 700, ART 704, ART 705, and consent of major adviser.

Development of creative research in the art area with direct application to the creative work project. Must be taken in the semester before acceptance in ART 894.

ART 894 Creative Work Project (Units: 3)
Prerequisites: ART 890; consent of instructor and approval of Advancement to Candidacy (ATC) for the Master of Fine Arts and Culminating Experience (CE) forms by Graduate Studies.

ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before enrollment. Not repeatable unless taken previously for an M.A. at State. May be repeated with approval of the department chair.

ART 897 Research Projects in Art (Units: 3)
Prerequisites: ART 700, ART 704, ART 705, and consent of graduate major adviser.

Development of a problem of major interest to a student with direct application of methods of research, research findings, and production to creative activity in the art area.

ART 898 Master's Thesis (Units: 3)
Prerequisites: ART 700, ART 701, ART 702, ART 703; consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. One-semester paper demonstrating art historical theory, methods, research. ATC and Proposal for Culminating Experience Requirement forms must be approved by Graduate Studies before registration. (CR/NC grading only.)

ART 899 Independent Study (Units: 1-3)
Prerequisites: Classified graduate standing and consent of instructor.

Independent study, under supervision, of some aspect of the field related to the student’s final thesis or project. May be repeated for a total of 6 units with consent of instructor. (CR/NC grading only)