<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 101</td>
<td>First Semester Russian</td>
<td>4</td>
<td>-</td>
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<tr>
<td>RUSS 102</td>
<td>Second Semester Russian</td>
<td>4</td>
<td>RUSS 101 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 103</td>
<td>Third Semester Russian</td>
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<td>RUSS 102 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 260</td>
<td>Russian Culture and Civilization in English</td>
<td>3</td>
<td>ENG 214 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 301</td>
<td>Reading and Grammar</td>
<td>3</td>
<td>RUSS 103 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 305</td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
<td>RUSS 301 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 306</td>
<td>Advanced Conversation and Composition</td>
<td>3</td>
<td>RUSS 305 or consent of instructor.</td>
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<tr>
<td>RUSS 325</td>
<td>Practical Linguistics of Russian</td>
<td>3</td>
<td>RUSS 301 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 511</td>
<td>Russian Literature II in English</td>
<td>3</td>
<td>ENG 214 or consent of instructor.</td>
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<tr>
<td>RUSS 610</td>
<td>Dostoevsky in English Translation</td>
<td>3</td>
<td>Graduate standing or consent of the instructor.</td>
</tr>
<tr>
<td>RUSS 613</td>
<td>The Russian Novel: Pushkin, Lermontov, and Gogol</td>
<td>3</td>
<td>Graduate standing or consent of the instructor.</td>
</tr>
<tr>
<td>RUSS 615</td>
<td>The Russian Avant-Garde</td>
<td>3</td>
<td>Graduate standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.</td>
</tr>
<tr>
<td>RUSS 620</td>
<td>Russian Culture and Civilization in English</td>
<td>3</td>
<td>ENG 214 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 699</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Consent of department chair and instructor.</td>
</tr>
</tbody>
</table>

Note: (RUSS 810/RUSS 610 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

(RUSS 810/RUSS 610 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
RUSS 813 The Russian Novel: Pushkin, Lermontov, and Gogol (Units: 3)
Prerequisite for RUSS 813: Graduate standing or consent of the instructor.
Prerequisite for RUSS 613: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Analysis of late 18th and early 19th century Russian novels assessed from the perspective of genre theory and Bakhtin's theory of the novel.
[Taught in English]
(RUSS 813/RUSS 613 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

RUSS 815 The Russian Avant-Garde (Units: 3)
Prerequisites for RUSS 815: Graduate standing; ENG 214 or equivalent; or consent of the instructor.
Prerequisite for RUSS 615: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Creativity in Russian literature, arts, cinema, society between 1905 to 1930 in the context of Russian traditions and Western European parallels.
[Taught in English]
(RUSS 815/RUSS 615 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

RUSS 899 Independent Study (Units: 1-3)
Prerequisite: Consent of instructor.

Study is planned, developed, and completed under the direction of a member of the department faculty. Open only to graduate students who have demonstrated ability to do independent work. Enrollment by petition.