

LIBERAL & CREATIVE ARTS (LCA)

LCA 301 The Writer's Quick Journey: Six Sessions to Better Writing (Unit: 1)

Prerequisite: Upper-division standing or consent of the instructor.

Students will advance their writing in ways that strengthen both their academic and career paths, with an emphasis on scholarships and how to write strong scholarship and graduate essays. Additional writing projects may include, in agreement with the instructor: application essays, cover letters, resumes, and creative projects. Exploration of aspects of good writing such as strong grammar, thorough paragraph and idea development, various writing styles, and approaches to research. (CR/NC grading)

LCA 499 Culminating Experience Continuous Enrollment (Unit: 0) [Formerly CA 499]

LCA 514 Preparation for Graduate Writing (Units: 3)

Prerequisites: Graduate standing and must be recommended by student's graduate program or consent of the instructor.

Designed for students who need to improve their writing proficiency in preparation for graduate-level work. May not be used to meet master's degree ATC requirements. (CR/NC grading only) [Formerly CA 514]

LCA 576 Entertainment Industry Media Internship Program (Units: 3)

Prerequisites: Introductory media course or consent of instructor. CSU students enrolled in the CSU Entertainment Industry Initiative Media Internship Program (EII/MIP).

Internship experience in professional entertainment industry organization designed to serve students who do not have an internship program available in their home department. May be repeated for a total of 9 units. (This course is delivered online only.) (CR/NC grading only) [Formerly CA 576]

LCA 725 Academic Advising in the Liberal and Creative Arts (Units: 3)

Prerequisite: Graduate standing or senior standing with consent of the instructor.

Academic advising in the liberal and creative arts with attention to theories, current trends, and best practices. Advising internship in the LCA Student Achievement & Resource Center.