LIBERAL & CREATIVE ARTS (LCA)

LCA 101 First Year Experience in Creative Arts (Units: 3)
Exploration of the creative arts’ role in culture. Focus on integration of creative thinking modalities with critical thinking skills to enhance artistic scope, study efficiency, and academic performance. Introduction to campus resources for learning and for personal growth. (Plus-minus ABC/NC grading only) [Formerly CA 101]

LCA 112 Quantitate Reasoning for Civic Engagement (Units: 3)
Prerequisites: Category I or II placement for QR/Math, or satisfactory completion of ELM requirement, or MATH 70 or ESM 70 with a grade of C or better. Students with Category III or IV placement for QR/Math or students who have not passed MATH 70 or ESM 70 with a C or better must concurrently enroll in MATH 112.
Participation in civic society requires not only understanding principles of governance, but also problem-solving. Develop the mathematical concepts and skills relevant to the challenges and issues facing individuals and societies. Enables both quantitative understanding and decision-making about aspects of work, life, and civic participation. (Note: For this course to satisfy General Education, students must earn a grade of C- or CR or better.)
(This course is offered as LCA 112/PHIL 112/PLSI 112/HIST 112. Students may not repeat the course under an alternate prefix.)

LCA 301 The Writer’s Quick Journey: Six Sessions to Better Writing (Unit: 1)
Prerequisite: Upper-division standing or consent of the instructor.
Individualized feedback on and support for students’ writings.
Exploration of writing skills applicable to a variety of academic subjects, and which contribute to college success. Examination of diverse aspects of writing (sentence structure, grammar, paragraph development, etc.). Assessment of a spectrum of written forms and styles, to match form and content. Engagement in research germane to student projects, through various information sources: experts in the field; print publications; electronic resources. Analysis of readings assigned to correspond with students’ projects and needs. Advancement of writings related to students’ academic and career path (scholarship applications, cover letters, etc.). (CR/NC grading only)

LCA 380 Arts and Social Change (Units: 3)
Prerequisite: ENG 114 or equivalent.
Arts expression in media, performance, and visual arts as voices of cultural diversity, enhancement, and change. [Formerly CA 380]

LCA 499 Culminating Experience Continuous Enrollment (Unit: 0)
[Formerly CA 499]

LCA 514 Preparation for Graduate Writing (Units: 3)
Prerequisites: Graduate standing and must be recommended by student’s graduate program or consent of instructor.
Designed for students who need to improve their writing proficiency in preparation for graduate-level work. May not be used to meet master’s degree ATC requirements. (CR/NC grading only) [Formerly CA 514]

LCA 576 Entertainment Industry Media Internship Program (Units: 3)
Prerequisite: Introductory media course or consent of instructor. CSU students enrolled in the CSU Entertainment Industry Initiative Media Internship Program (EII/MIP).
Internship experience in professional entertainment industry organization designed to serve students who do not have an internship program available in their home department. May be repeated for a total of 9 units. (This course is delivered online only.) (CR/NC grading only) [Formerly CA 576]

LCA 725 Academic Advising in the Liberal and Creative Arts (Units: 3)
Prerequisite: Graduate standing or senior with consent of instructor.
Academic advising in the liberal and creative arts with attention to theories, current trends, and best practices. Advising internship in the LCA Student Achievement & Resource Center.