

# JEWISH STUDIES (JS)

## JS 280 Introduction to Jewish Studies (Units: 3)

Prerequisite: ENG 114 or equivalent.

Foundational beliefs, stories, and practices of the Jewish religious tradition; various transformations the tradition has undergone throughout history and into the modern period.

### Course Attributes:

- C2: Humanities

## JS 301 Judaism, An Introduction (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Explores religious and cultural practices of Judaism in the United States by surveying religious practices of Orthodox, Conservative, Reform, and Reconstructionist Jewish congregations. Relates these practices to Jewish experience and history.

### Course Attributes:

- UD-C: Arts and/or Humanities
- Social Justice

## JS 317 The Holocaust and Genocide (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

Process and conditions which led to the harassment, expulsion, and extermination of the Jews during World War II including new information about the concentration camp system. (This course is offered as HIST 317 and JS 317. Students may not repeat the course under an alternate prefix.)

## JS 318 The Holocaust and Law: Complicity, Dissent, and Correction (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Examine how the Nazis revised German legal code to suit their own definition of citizenship within the old Reich and beyond its borders. Repudiating legal precedents from the Stein Hardenberg Reforms to the Jewish Emancipation of 1871. In three sections, "How it Happened," "The Transformation of the Judiciary," and "Legal Reckoning and the end of War," this class examines Nazi Law and its relation to the Holocaust. (This course is offered as JS 318 and HIST 318. Students may not repeat the course under an alternate prefix.)

## JS 332 Ancient and Medieval Jews Among Pagans, Christians, and Muslims (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E all with grades of C- or better or consent of the instructor.

Jewish history from the sixth century B.C.E. to the rise of European modernity. Politics, culture, and religion under empires of Persia, Hellenism, Rome, and in medieval diasporas of Europe and lands of Islam.

(This course is offered as JS 332 and HIST 332 [Formerly JS 632 and HIST 632: Jewish History I: Beginnings to 1650]. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

## JS 350 Jewish Social Responsibility (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

A 2,000-year history of a people commanded to repair the world. From Biblical sources defining the nature of poverty to contemporary philosophical debates on issues as varied as social inequality and care for the environment. [CSL may be available]

### Course Attributes:

- UD-C: Arts and/or Humanities
- Social Justice

## JS 378 Beyond the Bagel (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4.

Explores "food" in Jewish culture from the Bible to current Jewish communities including Israeli fusion food and Jewish-American cuisine. By analyzing "authenticity and purity" in Jewish kitchens, students learn literature and the folklore of Jewish cooking.

## JS 379 Jerusalem (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

The dynamics of Jerusalem's intellectual, artistic, and social life with an emphasis on the great works that symbolize the contribution of that city to human culture.

(This course is offered as HUM 379 and JS 379 [Formerly HUM 377/JS 377]. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

## JS 405 Film and the Holocaust (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

The use of film to document and dramatize the Holocaust. Filmmakers who have sought to give expression to its human scale. Significant works which have helped define the issues.

(This course is offered as CINE 305 and JS 405. Students may not repeat the course under an alternate prefix.)

## JS 408 Israeli Cinema (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Survey of Israeli cinema with critical readings.

(This course is offered as JS 408 and CINE 314 [formerly CINE 408].

Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

**JS 410 Kabbalah and Mysticism in the Jewish Tradition (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

The spiritual life and various ways in which Jews have sought spiritual resources from Jewish tradition. Topics include Kabbalah, Jewish renewal, feminist spirituality, and grieving the Holocaust. (This course is offered as JS 410 and PHIL 514. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**JS 414 Arendt and Heidegger (Units: 3)**

Prerequisite: GE Area A2 or consent of the instructor.

Hannah Arendt, a student of Heidegger, is renowned in her own right as a philosopher and political theorist. Explore the relationship of Arendt and Heidegger's ideas and question the extent to which Arendt was disciple or critic.

(This course is offered as HUM 434, JS 414, PHIL 434, and PLSI 434. Students may not repeat the course under an alternate prefix.)

**JS 415 The Hebrew Bible (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

The Hebrew Bible in English translation from historical, literary, and religious points of view; culture and religion of ancient Israel and the ancient Near East.

(This course is offered as JS 415 and PHIL 415. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**JS 421 Food Fights: The Politics of American Jewish Consumption from 1654 to the Present (Units: 3)**

Prerequisite: GE Area E.

Exploration of the politics of religion, food, and eating among Jews in the US from the late 19th century to the present. Focus on American Jewish foodways including cultural, social, historical, political, and economic practices of food production and consumption that have sustained and demarcated Jewish communities.

(This course is offered as JS 421 and HIST 421. Students may not repeat the course under an alternate prefix.)

**JS 425 Judaism: Religion and Text (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

The manner and process of external/internal influences that move Jewish thought; the matters with which the rabbis and particular Jewish philosophers have concerned themselves.

(This course is offered as JS 425 and PHIL 552. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**JS 430 Israeli Democracy: Politics, Institutions, and Society (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Knowledge of Israel's political system, its origins, its formal structure, the way it functions, and its main attributes in comparison to other democratic political systems. Ideology, state and religion, and civil liberties.

(This course is offered as JS 430, I R 430, and PLSI 430. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**JS 437 Holocaust and Literature (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Fiction and non-fiction Holocaust literature by Saul Bellow, T. Borowski, Ety Hillesum, I.B. Singer, and Elie Wiesel.

(This course is offered as JS 437, ENG 533, and CWL 437. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**JS 441 American Jews and Popular Culture (Units: 3)**

Prerequisite: GE Area A2.

Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media. Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed. (This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities

**JS 449 American Jewish History (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or consent of the instructor.

American Jewish History from 1654 to the present tracing the social, political, religious, and economic history of Jews in colonial America and the United States. Topics include the influence of government, immigration, religion, anti-Semitism, regionalism, and acculturation. (This course is offered as JS 449 and HIST 449. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**JS 451 Jewish Literature of the Americas (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Explores the literature of the Americas through the lens of Jewish identity and tradition. Texts in translation from Latin America, Canada, and the US reveal how Jewish writers have rethought modernity's intersection with Jewish traditions.

(This course is offered as JS 451, CWL 451, and ENG 451. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

**JS 467 On the Cultural Frontlines: Contemporary Trends in Israeli Art (Units: 3)**

Prerequisite: GE Area A2.

An examination of contemporary Israeli culture through literature, cinema, and theater. Inner conflicts and shared visions of the Israeli psyche are revealed through the arts and in conversation with Israeli artists.

(This course is offered as JS 467, BECA 467, C W 467, and TH A 467. Students may not repeat the course under an alternate prefix.)

**JS 468 Israeli Media Landscape: Journalism, Communications, and Society (Units: 3)**

Prerequisite: GE Area A2.

Introduction to Israel's media institutions and the forces that have shaped the country's present media landscape. The development of Israeli media from the birth of Hebrew-language newspapers in Europe, through the first decades of statehood, the shift towards a market economy in the 1980s, and the implications of the digital revolution on local media outlets. Topics include the party press, establishment of public broadcasting and recent struggles for its reform, rise of commercial broadcasting, and major corruption affairs.

(This course is offered as JS 468, JOUR 454, and BECA 468. Students may not repeat the course under an alternate prefix.)

**JS 469 Media on Media: Media Scandals and Journalism Ethics in Israel, the U.S., and U.K. (Units: 3)**

Prerequisite: GE Area A2.

Legal, ethical, and normative questions in the work of journalists and media organizations are examined in case studies from Israel, the U.S., and the U.K. by analyzing the media's relationships with the political arena, the private sector, and security forces. Topics include libel suits, source protection, and advertising boycotts; appropriate means for monitoring and regulating the media; and the significance of media self-reflection and transparency in the digital age.

(This course is offered as JS 469, BECA 469, and JOUR 469. Students may not repeat the course under an alternate prefix.)

**JS 480 European Jewish Writers (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Survey of the works of modern Jewish writers throughout Europe between the nineteenth and twentieth centuries. The influence of the Jewish Enlightenment on modern Jewish literature. (This course is offered as JS 480 and CWL 480. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**JS 485 Modern Israeli Literature (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4.

Survey of the works of modern Israeli writers of fiction, poetry, and drama. Explore the conceptual underpinnings of modern Israeli aesthetic projects in literature and how Israel's multilingual heritage marks the modern writer.

**JS 497 Topics in Israel Studies (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4.

In-depth exploration of one or more specific topics in Israel Studies with disciplinary approaches that may span the humanities, social sciences, and arts. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary. [Formerly JS 477]

**JS 501 Judaism, Christianity, and Islam (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Beliefs, practices, social organization, and history of the three monotheistic religious traditions; the importance of these traditions for European and Middle Eastern civilizations.

(This course is offered as JS 501, PHIL 501, and HUM 501. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**JS 530 Yiddish Literature, History, and Society (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4.

Examination of Yiddish literature, history, culture, and society in Europe, America, and Israel through Yiddish fiction, poetry, and theater, as well as journalism, political writing, philosophy, and religion.

**JS 540 Anti-Semitism and Social Justice (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Survey of the historical, political, cultural, and religious contexts and manifestations of anti-Semitism. Examines its different forms and trajectories and evaluates its effects on both Jews and non-Jews and Jewish and non-Jewish societies.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**JS 546 20th Century American Jewish Women Writers (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Exploration through novels, short fiction, and memoir the connections American women forge and the tensions they experience via encounters with self, family, Judaism, American society, and world history. (This course is offered as JS 546, ENG 546, and WGS 546. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

**JS 548 The Jewish Sixties: A Journey Through The Social Protest Movements of the 1960s (Units: 3)**

Prerequisite: GE Area E.

Explores the Jewish Sixties through the thematic lens of religion, history, and sociology. Divides "the Sixties" into two historical epochs: 1954-1964 and 1965-1980. The first period examines consensus-based race relations with attention to the modern struggle for racial equality as well as leftist critics of Cold War America. The second period explores the radicalization of social reform efforts with careful attention to the rise of the New Left, Vietnam protests, and counterculture. (This course is offered as JS 548 and HIST 416. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities
- Social Justice

**JS 560 The Arab-Israeli Conflict (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or consent of the instructor.

Examination of causes of the Arab-Israeli conflict; beginnings in the late nineteenth century; Jewish-Palestinian confrontation during the British Mandate (1917-1948); Arab-Israeli wars since 1948; Israeli-Palestinian confrontation since 1948; attempts to end the confrontation since 1967. (This course is offered as JS 560 and I R 530. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**JS 600 Internship (Units: 3)**

Prerequisites for JS 800: Certificate program students; consultation with the program director.

Prerequisites for JS 600: Upper-division standing; GPA of 3.0 or higher; consultation with the program director.

Supervised work in the setting of a Jewish communal organization or an institution serving Jewish clients. May be repeated for a total of 6 units. [CSL may be available]  
(JS 800/JS 600 is a paired course offering. Students who have completed the course at one level may not take or repeat the course at another level.)

**JS 633 Jewish History II: 1650 to Present (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E all with grades of C- or better or consent of the instructor.

Jewish history from 1650 to the present. The central theme is the encounter of traditional ethnic and religious minority with modernity. Topics include emancipation, antisemitism, immigration, Zionism, Israel, America, and the Holocaust. (This course is offered as JS 633 and HIST 335 [Formerly HIST 633]. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**JS 699 Independent Study (Units: 1-3)**

Prerequisite: Upper-division standing or consent of the instructor.

Individual supervision of intensive independent work on a particular problem or subject in Jewish studies chosen by the student. May be repeated for a total of 6 units.

**JS 741 The Holocaust and Postwar Germany Taught in English (Units: 3)**

Prerequisite: Graduate standing in German, History, or Jewish Studies, or consent of the instructor.

The Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents and Nuremberg trials. (Plus-minus letter grade only) [Taught in English]  
(This course is offered as GER 741, HIST 741, and JS 741. Students may not repeat the course under an alternate prefix.)

**JS 800 Internship (Units: 3)**

Prerequisites for JS 800: Certificate program students; consultation with the program director.

Prerequisites for JS 600: Upper-division standing; GPA of 3.0 or higher; consultation with the program director.

Supervised work in the setting of a Jewish communal organization or an institution serving Jewish clients. May be repeated for a total of 6 units. [CSL may be available]  
(JS 800/JS 600 is a paired course offering. Students who have completed the course at one level may not take or repeat the course at another level.)

**JS 899 Independent Study (Units: 1-3)**

Prerequisite: Consent of the supervising faculty member. Enrollment is by petition. Open only to graduate students who have demonstrated the ability to do independent work.

Study is planned, developed, and completed under the direction of a member of the program faculty. May be repeated for a total of 6 units.