**INTERIOR DESIGN (ID)**

ID 240 Color and Design (Units: 3)
Color and design theories: visual elements and principles of design, their properties and relationships; developing sensitivity to, and judgment of, design.

Course Attributes:
- C1: Arts

ID 242 Interior Design Graphic Communication I (Units: 3)
Prerequisite: ID 240 (may be taken concurrently).

Vocabulary, tools, and graphic techniques for interior designers communication utilizing both manual and computer-aid methods. Classwork, 2 units; laboratory, 1 unit.

ID 244 Heritage of Housing and Interior Design (Units: 3)
Prerequisite: Must be an Interior Design or FCS major to enroll in this course.

Residential architecture and furnishings from ancient Egypt to 19th century England.

ID 245 Contemporary Design in Housing and Interiors (Units: 3)
Contemporary housing, interiors, and furnishings; designers and design philosophies that have influenced concepts in the 20th and 21st centuries.

Course Attributes:
- C1: Arts

ID 300 Designers of the 20th/21st Centuries (Units: 3)
Prerequisite: Upper division standing.

The impact that outstanding contemporary apparel and interior designers have on each other and the markets of both industries. Examination of common styles, media use, and characteristics of each designer as well as their typical market. (This course is offered as ADM 300 and ID 300. Students may not repeat the course under an alternate prefix.)

ID 340GW Human Dimensions in Housing and Interiors - GWAR (Units: 3)
Prerequisites: Upper division standing and ENG 214 or equivalent with a grade of C- or better, must be a Family and Consumer Sciences or Interior Design major to enroll in this course.

Relationships between people and various characteristics of their habitats. Social, cultural, psychological, and ecological factors which determine how individuals behave in different housing environments. Implications for design solutions. (ABC/NC grading only)

Course Attributes:
- Graduation Writing Assessment

ID 343 Housing for People with Special Needs (Units: 3)
Prerequisite: ID 242 or consent of instructor; must be an Interior Design major to enroll in this course.

Housing needs generated by special conditions and circumstances: the elderly, handicapped, or other occupant types. Implications for the functional and aesthetic design of neighborhoods, interior spaces, and furnishings. Classwork, 2 units; laboratory, 1 unit.

ID 345 Business Practices for Interior Design (Units: 3)
Prerequisite: ID 345; must be an Interior Design major to enroll in this course.

Business practices for interior design: contracts, bookkeeping, and client relations.

ID 346 Forecasting Apparel and Interior Design Trends (Units: 3)
Prerequisite: College level drawing class or consent of instructor.

Forces in society that influence apparel and interior design trends; data used to develop trend reports, color reports, retail reports, culminating in a professional forecasting presentation of colors, silhouettes, fabrications, and lifestyles. (This course is offered as ADM 366 and ID 366. Students may not repeat the course under an alternate prefix.)

ID 366 Housing for People with Special Needs (Units: 3)
Prerequisites: ID 242; must be an Interior Design major to enroll in this course.

Functional and aesthetic design of environments based on human needs and standards. Application of principles of design and color to residential spaces. Classwork, 2 units; laboratory, 1 unit.

ID 540 The Materials of Interior Design (Units: 3)
Prerequisites: ID 445; must be an Interior Design major to enroll in this course.

Materials and techniques used in designing interiors. Design and quality of materials and construction used in design products. Interrelationships among components of interiors.

ID 640 Interior Design Solutions - Residential (Units: 3)
Prerequisite: ID 540 or concurrent; must be an Interior Design major to enroll in this course.

ID 641 Interior Design Solutions - Commercial (Units: 3)
Prerequisite: ID 540; must be an Interior Design graduating senior to enroll in this course.

Functional and aesthetic design of environments based on human needs and standards. Application of principles of design and color to commercial spaces. Classwork, 2 units; laboratory, 1 unit.

ID 645 Advanced Interior Design Solutions (Units: 3)
Prerequisite: ID 640; must be an Interior Design graduating senior to enroll in this course.

Designing interiors for specific clients. Methods and techniques for interpreting design solutions to clients and others. Techniques of costing design solutions.