

INTERIOR DESIGN (ID)

ID 240 Color and Design (Units: 3)

Color and design theories including visual elements and principles of design, their properties and relationships, and developing sensitivity to, and judgment of, design.

Course Attributes:

- C1: Arts

ID 242 Interior Design Graphic Communication I (Units: 3)

Prerequisite: ID 240 (may be taken concurrently).

Vocabulary, tools, and graphic techniques for interior design communication utilizing both manual and computer-aid methods. Lecture, 2 units; activity, 1 unit.

ID 244 Heritage of Housing and Interior Design (Units: 3)

Prerequisite: Restricted to Family and Consumer Sciences and Interior Design majors.

Residential architecture and furnishings from ancient Egypt to 19th century England.

ID 245 Contemporary Design in Housing and Interiors (Units: 3)

Contemporary housing, interiors, and furnishings. Designers and design philosophies that have influenced concepts in the 20th and 21st centuries.

Course Attributes:

- C1: Arts

ID 300 Designers of the 20th and 21st Centuries (Units: 3)

Prerequisite: Upper-division standing.

The impact that outstanding contemporary apparel and interior designers have on each other and the markets of both industries. Examination of common styles, media use, and characteristics of each designer as well as their typical market.

(This course is offered as ADM 300 and ID 300. Students may not repeat the course under an alternate prefix.)

ID 340GW Human Dimensions in Housing and Interiors - GVAR (Units: 3)

Prerequisites: Restricted to upper-division Family and Consumer Sciences and Interior Design majors; GE Area A2.

Relationships between people and various characteristics of their habitats. Social, cultural, psychological, and ecological factors which determine how individuals behave in different housing environments. Implications for design solutions. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

ID 343 Housing for People with Special Needs (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240 and ID 242; or consent of the instructor.

Housing needs generated by special conditions and circumstances including the elderly, handicapped, or other occupant types. Implications for the functional and aesthetic design of neighborhoods, interior spaces, and furnishings.

ID 345 Interior Design Graphic Communication II (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240 and ID 242.

Perspective, rendering, and three-dimensional modeling for interior design communication utilizing both manual and computer-aided methods. Lecture, 2 units; activity, 1 unit. Extra fee required.

ID 366 Forecasting Apparel and Interior Design Trends (Units: 3)

Prerequisite: College-level drawing class or consent of the instructor.

Forces in society that influence apparel and interior design trends. Data used to develop trend reports, color reports, and retail reports. Culminating in a professional forecasting presentation of colors, silhouettes, fabrications, and lifestyles. (This course is offered as ADM 366 and ID 366. Students may not repeat the course under an alternate prefix.)

ID 440 The Housing Structure and Its Component Parts (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240, ID 242, and ID 345.

Construction processes, component parts, and systems of environmental control used in housing environments. Translation of three-dimensional space, structural components, and systems in two-dimensional media. Lecture, 2 units, activity, 1 unit.

ID 445 Business Practices for Interior Design (Units: 3)

Prerequisite: Restricted to Interior Design majors.

Business practices for interior design including contracts, bookkeeping, and client relations.

ID 540 The Materials of Interior Design (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 445.

Materials and techniques used in designing interiors. Design and quality of materials and construction used in design products. Interrelationships among components of interiors.

ID 640 Interior Design Solutions - Residential (Units: 3)

Prerequisites: Restricted to Interior Design majors; ID 240, ID 242, ID 345, and ID 540 (may be taken concurrently).

Functional and aesthetic design of environments based on human needs and standards. Application of principles of design and color to residential spaces. Lecture, 2 units; activity, 1 unit.

ID 641 Interior Design Solutions - Commercial (Units: 3)

Prerequisites: Restricted to Interior Design graduating seniors; ID 240, ID 242, ID 345, ID 445, ID 540, and ID 640.

Functional and aesthetic design of environments based on human needs and standards. Application of principles of design and color to commercial spaces. Lecture, 2 units; activity, 1 unit.

ID 645 Advanced Interior Design Solutions (Units: 3)

Prerequisites: Restricted to Interior Design graduating seniors; ID 240, ID 242, ID 345, and ID 640.

Designing interiors for specific clients. Methods and techniques for interpreting design solutions to clients and others. Techniques of costing design solutions.