

# HUMANITIES (HUM)

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## HUM 130 The Humanities: Major Works (Units: 3)

Major works from several places and times, including the present, with the aim of perceiving their significance in human culture and creating meaningful individual relationships with them.

### Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

## HUM 205 Asian Art History (Units: 3)

Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South-East Asia. [Formerly ART 205]

(This course is offered as ARTH 205 and HUM 205. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- C1: Arts
- Global Perspectives

## HUM 220 Values and Culture (Units: 3)

Prerequisite: GE Area A2.

Examination of significant works of cultural expression with respect to their aesthetic dimensions, historical contexts, and illumination of human value patterns. At least one non-western work is studied.

### Course Attributes:

- C2: Humanities
- Global Perspectives

## HUM 225 Values in American Life (Units: 3)

Values that American thinkers, writers, artists, and designers have expressed within a developing culture. The diversities as well as the unities in the American experience and on the contributions of ethnic minorities to American society and its values.

### Course Attributes:

- C2: Humanities
- Am. Ethnic & Racial Minorities

## HUM 271 The Classic Chinese Novel in Contemporary Pop Culture (Units: 3)

Explore the legacy of China's four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games, and theme parks.

(This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

## HUM 300GW Junior Seminar Humanities Writing - GVAR (Units: 3)

Prerequisite: GE Area A2.

Introduction to the practices of observation, comparison, and expression characteristic of interdisciplinary humanities as a field. Development of skills in interpreting and writing essays on various expressive forms. (ABC/NC grading only)

### Course Attributes:

- Graduation Writing Assessment

## HUM 301 Form and Culture (Units: 3)

Prerequisite: GE Area A2.

Interpretation of works and the relationship between form and content in a variety of expressive modes. Reading of selected visual, musical, and written works from various times and places.

## HUM 302 Theories and Methods in the Humanities (Units: 3)

Prerequisite: GE Area A2.

Development and broadening of acumen in both the arts and using the arts as a means of cultural comparison through the study and use of major critical methods.

## HUM 303 History and Culture (Units: 3)

Prerequisite: GE Area A2.

Development of the capacity for historical thinking through analysis of expressive forms generated within particular cultures. A variety of cultures and range of verbal and non-verbal forms of expression will be explored.

## HUM 315 History of Science from the Scientific Revolution (Units: 3)

Prerequisites: GE Areas A1, A2, A3, B4, and E; or consent of the instructor.

Examine the development of modern science from the Scientific Revolution to the present including changes in the relationship between people and their environment during the transition from feudalism to capitalism and through industrialization to the modern environmental movement.

(This course is offered as HIST 315 and HUM 315. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives

## HUM 317 Critical Animal Studies (Units: 3)

Prerequisite: Upper-division standing

Examination of the nature of animal experience and the various roles nonhuman animals play in human life, with a particular focus on approaches to nonhuman animals in science, art, and literature.

(This course is offered as LS 317 and HUM 317. Students may not repeat the course under an alternate prefix.)

**HUM 320 Music, Ideas, and Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Functions of music in diverse social and cultural traditions and in relation to other arts and disciplines. Writings of philosophers, critics, musicologists, and musicians about music.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 325 Comics and Culture (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics, as well as analyze them, through in-class and homework activities.

(This course is offered as HUM 325 and CMX 325. Students may not repeat the course under an alternate prefix.)

**HUM 340 Bay Area Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Ever since the Gold Rush, authors, journalists, artists, architects, and musicians have shaped the way people here and abroad understand Bay Area culture. Students study the region's vast projection of itself, paying special attention to transformational periods, movements, events, and figures.

(This course is offered as A U 302 and HUM 340. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Global Perspectives

**HUM 345 Humanism and Mysticism (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1, A2, A3, and B4; or consent of the instructor.

Comparative study of humanistic and mystical thoughts and how these two traditions have developed and affected human civilization.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 348 Thought and Culture in Modern Europe (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

European intellectual and cultural history from the Enlightenment to the present and how this history has reacted to the changing European social and political landscape.

(This course is offered as HIST 348 and HUM 348. Students may not repeat the course under an alternate prefix.)

**HUM 360 Styles of African Cultural Expression (Units: 3)**

Prerequisite: GE Area A2.

Variety of sub-Saharan African cultural styles before, during, and after White rule. Traditional and modern expression in many genres including those created in Africa and Western genres transformed by Africans.

**HUM 361 Cultural Expression in Islam (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

Classic works of Islamic holy/secular texts; art, architecture, novels, poetry, film. How great works characterize, symbolize, or are emblematic of specific intellectual environments, representing different times, places and diverse populations in Islamic civilization, including non-Muslims.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 366 India's Gandhi (Units: 3)**

Prerequisite: GE Area A2.

The complexity of Gandhi's values and ideas, major Eastern and Western influences on him, and the admixture in his philosophy, literature, and politics.

**HUM 368 The Art(s) of Ritual: A Cross-Cultural Approach (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4; or consent of the instructor.

Exploration of how ritual performances produce, communicate, preserve and modify meanings and values across diverse cultures and contexts. Focus on private, communal, secular, and sacred rituals.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 372 Critical Political Theory (Units: 4)**

Prerequisite: Upper-division standing or consent of the instructor.

Focus on the critical tradition in political theory that responds to and differentiates itself from classical and modern canonical texts. (This course is offered as PLSI 372, HUM 372, and I R 372. Students may not repeat the course under an alternate prefix.)

**HUM 375 Biography of a City (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Exploration of the cultural life and history of a particular city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 376 San Francisco (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

Investigation of San Francisco as a center of intellectual, social and cultural life. Some sections offer field trips and tours.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability

**HUM 378 Athens (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Exploration of the city of Athens from the ancient to the modern periods, including contemporary times; focus on key moments in the city's multi-layered history as well as enduring cultural values and global impact. (This course is offered as HUM 378 and MGS 378. Students may not repeat the course under an alternate prefix.)

**HUM 379 Jerusalem (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

The dynamics of Jerusalem's intellectual, artistic and social life with emphasis on the great works that symbolize the contribution of that city to human culture. [Formerly HUM 377/JS 377] (This course is offered as HUM 379 and JS 379. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 380 Nature and Human Values (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4; or consent of the instructor.

Examination of classic and contemporary writings and works of art that explore human beings' place in the natural world.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability

**HUM 390 Images of Eroticism (Units: 3)**

Prerequisite: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Ways in which human sexuality, both the socially acceptable varieties and those practices which different societies attempt to prohibit, are represented in the art and literature of cultures in different historical periods.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 391 Images of Eroticism in Contemporary Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4; consent of the instructor.

Introduction to the scholarly study of theories of eroticism. Emphasis on theory, historical antecedents and developments, cross-cultural comparison, and comparison of various genres of written texts with other cultural forms. Focus on what eroticism has meant throughout history with special emphasis on how contemporary theorists, writers, and artists are offering new ideas regarding eroticism that advance social justice.

**HUM 401 Ancient Greek Literature (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Introduction to ancient Greek literature in its social and historical context. (This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 402 Ancient Roman Literature (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Introduction to ancient Roman literature in its social and historical context.

(This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 403 The Early Middle Ages (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

Society and culture in early medieval Europe up to the 12th century. (This course is offered as HIST 330 and HUM 403. Students may not repeat the course under an alternate prefix.)

**HUM 404 The High Middle Ages (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Society and culture in medieval Europe from the 12th to the 14th century. (This course is offered as HUM 404 and HIST 331. Students may not repeat the course under an alternate prefix.)

**HUM 405 Art, Literature, and Power in the Renaissance (Units: 3)**

Prerequisite: ARTH 201 or ARTH 202 recommended.

European Renaissance and Baroque art and literature, related to power structures affecting all aspects of culture and society. [Formerly ART 405] (This course is offered as ARTH 405 and HUM 405. Students may not repeat the course under an alternate prefix.)

**HUM 407 Romanticism and Impressionism (Units: 3)**

Prerequisite: GE Area A2 or consent of the instructor.

A variety of European and American expressive forms including literature, visual arts, music, and philosophy and their contexts from the Napoleonic Era to the beginning of World War I.

**HUM 410 The Modern Revolution (Units: 3)**

Prerequisite: GE Area A2.

Society, literature, thought, and art, and their interrelationships in late 19th- and early 20th-century Western culture. The impact of science, social crisis, and end of Western cultural isolation on cultural life.

**HUM 415 Contemporary Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

Issues and achievements in art, thought, and society during the 20th century. Focus on literature, fine arts, philosophy, and history.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 423 Going Medieval: Medieval Literature and Contemporary Adaptations (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4; or consent of the instructor.

A survey of the major genres of Medieval European vernacular writing in translation, including epic, romance, tale collections, and lyric poetry. (This course is offered as CWL 423 and HUM 423. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 424 Multicultural Middle Ages (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

A survey of medieval European representations of the Islamic world, as reflected in the major genres of epic, romance, tale collections, travel writing, and lyric poetry.

(This course is offered as CWL 424 and HUM 424. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 425 Thought and Image: Humanities (Units: 3)**

Prerequisite: GE Area A2.

Works in the humanities and creative arts studied in terms of the unique ways the meanings, values, and forms reflect their cultures of origin.

Works from at least two global cultures will be included.

**HUM 432 Nietzsche and Postmodernism (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

Examines the most radical implications of Nietzsche's critique of western humanism. Close reading of major writings by Nietzsche and selected "postmodern" readings of Nietzsche.

(This course is offered as HUM 432 and PHIL 432. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 434 Arendt and Heidegger (Units: 3)**

Prerequisite: GE Area A2 or consent of the instructor.

Hannah Arendt, a student of Heidegger, is renowned in her own right as a philosopher and political theorist. Explore the relationship of Arendt and Heidegger's ideas and question the extent to which Arendt was disciple or critic.

(This course is offered as HUM 434, JS 414, PHIL 434, and PLSI 434. Students may not repeat the course under an alternate prefix.)

**HUM 438 The Reading Experiment: The Power of the Book (Units: 3)**

Prerequisite: GE Area A2.

Combining creative pedagogical methods and alternative scheduling to encourage intellectual reflection on the experience, nature, and power of reading serious works of literature that reflect on the human condition. Encourages students to reflect on the embodied experience of reading a work of literature from beginning to end in one sitting. (Plus-minus ABC/NC, CR/NC allowed)

**HUM 440 Mind, Body, and Culture (Units: 3)**

Prerequisite: GE Area A2.

Interdisciplinary exploration of how our bodies, emotions, and internal biases affect our thinking and influence how we respond to the world.

Investigation of how our worlds and cultures affect our bodies and minds. (This course is offered as LS 440 and HUM 440. Students may not repeat the course under an alternate prefix.)

**HUM 441 American Jews and Popular Culture (Units: 3)**

Prerequisite: GE Area A2.

Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media.

Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed.

(This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities

**HUM 450 California Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.

Dynamics of California society and culture in recent times: world oasis, flawed paradise, lifestyle crucible, and creative milieu. The function of California in American culture and Pacific relations.

(This course is offered as HUM 450 and AMST 410. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 455 Humanities of the Americas (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Humanities of American cultures emphasizing Latin America and the Caribbean. Cultural/historical framework for the study of ancient, colonial, and modern humanistic expressions in architecture, folk arts, poetry, painting, murals, cinema, music.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 470 American Autobiography (Units: 3)**

Prerequisite: GE Area A2.

Reading and critical analysis of selected American autobiographies from the colonial period to the late 20th century.

**HUM 480 Thought and Culture in America to 1880 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

American thought and culture from colonial times to the 1880s including intellectual movements and influential texts.

(This course is offered as HIST 480 and HUM 480. Students may not repeat the course under an alternate prefix.)

**HUM 481 Thought and Culture in America: 1880 to the Present (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

American thought and culture from the 1880s to the present including intellectual movements and influential texts.

(This course is offered as HIST 481 and HUM 481. Students may not repeat the course under an alternate prefix.)

**HUM 485 The Arts and American Culture (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Figures in visual, literary, and performing arts who have reflected American culture through the mastery of their arts. The relationships between arts in periods of American cultural development.

(This course is offered as HUM 485 and AMST 310. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

**HUM 490 American Images: Photography and Literature (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Selected American photographers and the relationship of their photographs to contemporary literary texts.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HUM 496 Space and Architecture in the Islamic World (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

The built environment of Islam through critical reading of art, film, and literature. How places take on meaning through use and perception, sensitive to time, place, ethnicity, gender, class, and ideology.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 501 Judaism, Christianity, and Islam (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Beliefs, practices, social organization, and history of the three monotheistic religious traditions; the importance of these traditions for European and Middle Eastern civilizations.

(This course is offered as JS 501, PHIL 501, and HUM 501. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 510 Comparative Form and Culture (Units: 3)**

Prerequisite: GE Area A2.

Parallel forms of thought, feeling, and cultural expression in particular cultural areas interacting with each other through consideration of architectural, musical, literary, pictorial, and critical works.

**HUM 520 North and South American Cultural Expression (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Values, ideas, and creative styles of North and South American cultures through comparisons of literary artistic and architectural creations.

(This course is offered as HUM 520 and LTNS 520. Students may not repeat the course under an alternate prefix.)

**HUM 526 Culture of Japan before 1850 (Units: 3)**

Prerequisite: GE Area A2.

Japanese literature, art, architecture, religion, aesthetic theory, and other forms of thought and image before 1850 studied in the context of the worldview of the Japanese.

**Course Attributes:**

- Global Perspectives

**HUM 527 Japan and Modernity (Units: 3)**

Prerequisite: GE Area A2.

Japanese literature, art, architecture, religion, aesthetic theory, and other forms of thought and image since 1850 studied in the context of the worldview of the Japanese.

**Course Attributes:**

- Global Perspectives

**HUM 530 Chinese Civilization (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Formation and development of Chinese civilization; intellectual movements examined in their historical context; ideas expressed in literary, visual, and performance arts.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 531 Images of Modern China (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

An introduction to modern Chinese culture through the close reading of literature, historical documents, visual arts and film. All works read in translation.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of formal transformations in Japanese prose fiction through comparison with other literary traditions; focus on questions of tradition, influence, genre, and translations.

(This course is offered as CWL 432 and HUM 532. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives



**HUM 535 Classical South Asian Cultural Forms (Units: 3)**

Prerequisite: GE Area A2.

Literature, philosophy, religion, art, architecture, and music of Ancient and Medieval South Asia.

**HUM 536 Modern South Asian Cultural Forms (Units: 3)**

Prerequisite: GE Area A2.

Literature, philosophy, religion, art, architecture, theater, music, film, and media of Modern South Asia.

**HUM 540 Topics in Comics Studies (Units: 3)**

Prerequisite: HUM 325 or consent of the instructor.

Deep examination of a particular genre, time period, region, or emphasis within the comics medium. Focus on primary, theoretical, and contextual readings, and will include opportunities to make as well as reflect on comics. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**HUM 550 The Art of Autobiography (Units: 3)**

Prerequisite: GE Area A2.

Explores efforts to understand and give form to the self in religious and secular writings, self-portraits, and film. Focus on culturally distinct forms of self-expression and the construction of the self in narrative and image.

**HUM 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, B4, and E; or consent of the instructor.

Study of ancient Indian (Hindu and Buddhist) culture, religion, and literature. Examination of epics, plays, devotional, and love poetry from Sanskrit and other Indian languages. Examination of family, gender, and patriarchy, kingship and power, heroism, love, war, and ethics and devotion.

(This course is offered as HIST 370 [Formerly HIST 582], HUM 582, and CLAS 582. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HUM 586 Bollywood and Beyond: Indian History Through Film (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

Examination of Indian history since 1947 through Indian film. Introduction to modern Indian culture and society. Examination of films produced in each of the decades since 1947 to explore the changing political and social dynamics of India. The stories that are told through film capture everything from the dreams, desires, and fantasies of Indians to their complex political and social locations in an ever-changing society.

(This course is offered as HIST 374 [Formerly HIST 586] and HUM 586. Students may not repeat the course under an alternate prefix.)

**HUM 604 Advanced Comics Making (Units: 3)**

Prerequisite: LS 304/CMX 304.

Builds on the making and analytical skills covered in LS 304/CMX 304. Project-based course for developing skills in communicating through comic form, culminating in the production of a significant work ready for publication.

(This course is offered as LS 604, HUM 604, and CMX 604. Students may not repeat the course under an alternate prefix.)

**HUM 690 Senior Seminar in the Humanities (Units: 3)**

Prerequisite: Senior standing.

Integration of students' interdisciplinary education through preparation and revision of a substantial piece of work. An aspect of human experience explored in culturally diverse works.

**HUM 699 Independent Study (Units: 1-4)**

Prerequisites: Previous Humanities coursework demonstrating the student's ability to do independent work and consent of the instructor.

Independent inquiry into a specific problem formulated by the student and approved by a member of the department who will judge the student's findings. May be repeated for a total of 8 units. (Plus-minus letter grade only)

**HUM 700 Introduction to Integrative Study (Units: 3)**

Prerequisite: Consent of graduate major adviser or instructor.

Examination of the origins, traditions, and current practices of integrative humanities.

**HUM 701 Fine Arts in the Humanities (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Character and province of the fine arts; ways artistic principles and experience form relationships with other disciplines and experience.

**HUM 702 Literature in the Humanities (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Character and province of literature; ways literary principles and experiences form relationships with other disciplines and experience.

**HUM 703 History in the Humanities (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Character and province of history; the ways historical principles and experience form relationships with other disciplines and experience.

**HUM 704 Philosophy in the Humanities (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Character and province of philosophy; ways philosophical principles and experience form relationships with other disciplines and experience.

**HUM 705 Text and Context: The Word and the World (Units: 3)**

Prerequisite: Restricted to graduate standing or consent of the graduate major adviser or instructor.

Examination of the relationship between texts and the worlds that create and receive them. Develop familiarity with historical research methods and explore a diverse selection of expressive works that were made in at least two different times and places.

**HUM 706 Image and Culture: Picturing the World (Units: 3)**

Prerequisite: Graduate standing or consent of the major advisor or instructor.

Examination of visual culture in relation to other cultural forms, particularly narrative, with reference to the distinct grammar and vocabulary of visual cultural studies.

**HUM 710 Seminar in European Forms and Culture (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Relations of art and thought to society in European culture. Nature of the relationship among the arts, thought, and society at selected historical moments.

**HUM 711 Seminar in American Forms and Culture (Units: 3)**

Prerequisite: Consent of the graduate major adviser or American Studies adviser or instructor.

Relations of art and thought to society in American culture. Nature of the relationship among the arts, thought, and society at selected historical moments.

**HUM 712 Seminar in African Forms and Culture (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Relations of arts and thought to society in Africa. Nature of the relationship among the arts, thought, and society at selected historical moments.

**HUM 713 Seminar in Asian Forms and Culture (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Relations of art and thought to society in Asia. Nature of the relationship among the arts, thought, and society at selected historical moments.

**HUM 720 Current Topics in the Humanities (Units: 3)**

Prerequisite: Graduate standing or consent of the instructor.

Focus on current topics and problems in interdisciplinary Humanities scholarship. Attention given to graduate-level writing, in preparation for the culminating experience. May be repeated for a total of 6 units.

**HUM 721 Culture and Style (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

Focus on particular area of the world, analysis and interpretation of its cultural forms, styles, traditions and innovations. May be repeated for a total of 9 units.

**HUM 723 Contemporary Humanistic Scholarship (Units: 3)**

Prerequisite: Consent of the graduate major adviser or instructor.

A 20th century scholar whose work has been significant in several disciplines: his/her developments; the problems of knowledge, method, and culture which he/she examined; the intellectual tensions which influenced him/her; the result of his/her work.

**HUM 725 Great Theorists: Walter Benjamin (Units: 3)**

Prerequisite: Graduate standing or consent of the instructor.

Walter Benjamin, one of the premier thinkers of the 20th century, and a major influence on figures such as Hannah Arendt, Jacques Derrida, Michel Foucault and others. To thoroughly examine Benjamin is to make inquiries into the basis of thought for the previous century as well as our own.

(This course is offered as PLSI 786, GER 786, and HUM 725. Students may not repeat the course under an alternate prefix.)

**HUM 896 Directed Study of Humanistic Works (Units: 3)**

Prerequisites: Advancement to candidacy for the master's degree and acceptance for culminating experience by the graduate faculty member.

Concentrated tutorial study of primary major humanistic works selected for the comprehensive examination. Course credit contingent upon satisfactory completion of comprehensive examination. (Plus-minus letter grade, RP grading only)

**HUM 896EXM Culminating Experience Examination (Units: 0-3)**

Prerequisites: Consent of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)

**HUM 898 Master's Thesis (Units: 3)**

Prerequisites: Consent of the instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

**HUM 899 Independent Study (Units: 1-3)**

Prerequisite: Consent of the graduate major adviser and supervising faculty member.

Individual study for selected master's degree candidates pursued under special arrangements with a member of the department faculty. (Plus-minus letter grade only)