GREEK (GRE)

GRE 101 Elementary Ancient Greek (Units: 3)
Greek language and grammar with emphasis on the rapid readings of graded Attic prose. Exercises in the writing of Greek sentences. Groundwork for the great Greek masters of poetry and prose in the original language.
Course Attributes:
• C2: Humanities

GRE 202 Intermediate Ancient Greek (Units: 3)
Prerequisite: GRE 101 or equivalent.
Understanding, reading, and writing of ancient Greek at the intermediate level. Reading selections from a variety of ancient Greek prose and poetry.

GRE 301 Introduction to Greek Prose and Poetry (Units: 3)
Prerequisite: GRE 202 or consent of instructor.
Reading, translating, and literary analysis of passages from ancient Greek, alongside grammar and vocabulary review.

GRE 430 Greek Oratory I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Lysias and Demosthenes. Discussion of historical context. (GRE 730/GRE 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 431 Greek Oratory II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Gorgias and Isocrates. Discussion of historical content. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 435 Greek Historiography I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Thucydides and Polybius. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 436 Greek Historiography II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 440 Greek Epic I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of archaic epic, with a focus on Homer’s Iliad and Hesiod’s Works and Days. Discussion of formal features, such as meter and dialect, and social and performative context. (GRE 740/GRE 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 441 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of ancient Greek; or consent of the instructor;
Prerequisites for GRE 441: Upper-division standing; reading knowledge of ancient Greek; or consent of the instructor.
Translation and analysis of archaic epic, with a focus on Homer’s Odyssey and Hesiod’s Theogony. Discussion of formal elements and social and performative context. (GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 445 Greek Drama I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus on Aeschylus and Sophocles. Discussion of historical context. (GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 446 Greek Drama II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus on Euripides and Aristophanes. Discussion of historical context. (GRE 746/GRE 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 450 Greek Philosophy I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek philosophical texts, with a focus on the pre-Socratics, the Sophists, and/or the early and middle works of Plato. (GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 451 Greek Philosophy II (Units: 3)
Prerequisites for GRE 751: Graduate standing; reading knowledge of ancient Greek; or consent of instructor.
Prerequisites for GRE 451: Upper division standing; reading knowledge of ancient Greek; or consent of instructor.
Translation and analysis of Greek philosophical texts, with a focus on the later works of Plato and/or on Aristotle. (GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 455 Greek Lyric Poetry I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of archaic lyric poetry, with a focus on genres of lamsos and elegy. Discussion of formal features, such as meter and dialect, and social and performative context. (GRE 755/GRE 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 465 Hellenistic Poetry (Units: 3)
Prerequisite: GRE 202 or equivalent.
Translation of works of Callimachus, Theocritus, Apollonius Rhodius. (GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
GRE 699 Independent Study (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.
Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated.

GRE 730 Greek Oratory I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Lysias and Demosthenes. Discussion of historical context. (GRE 730/GRE 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 731 Greek Oratory II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Gorgias and Isocrates. Discussion of historical context. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 735 Greek Historiography I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 736 Greek Historiography II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Thucydides and Polybius. Discussion of historical context. (GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 740 Greek Epic I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of archaic epic, with a focus on Homer’s Iliad and Hesiod’s Works and Days. Discussion of formal features, such as meter and dialect, and social and performative context. (GRE 740/GRE 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 746 Greek Drama I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus on Aeschylus and Sophocles. Discussion of historical context. (GRE 746/GRE 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 741 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of ancient Greek; or consent of the instructor; Prerequisites for GRE 441: Upper-division standing; reading knowledge of ancient Greek; or consent of the instructor.
Translation and analysis of archaic epic, with a focus on Homer’s Odyssey and Hesiod’s Theogony. Discussion of formal elements and social and performative context. (GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 745 Greek Drama II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus on Euripides and Aristophanes. Discussion of historical context. (GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)