GREEK (GRE)

GRE 101 Elementary Ancient Greek (Units: 3)
Greek language and grammar with emphasis on the rapid readings of graded Attic prose. Exercises in the writing of Greek sentences. Groundwork for the great Greek masters of poetry and prose in the original language.

Course Attributes:
- C2: Humanities

GRE 202 Intermediate Ancient Greek (Units: 3)
Prerequisite: GRE 101 or equivalent.
Understanding, reading, and writing of ancient Greek at the intermediate level. Reading selections from a variety of ancient Greek prose and poetry.

GRE 301 Introduction to Greek Prose and Poetry (Units: 3)
Prerequisite: GRE 202 or consent of instructor.
Reading, translating, and literary analysis of passages from ancient Greek, alongside grammar and vocabulary review.

GRE 430 Greek Oratory I (Units: 3)
Prerequisite for GRE 730: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 430: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Gorgias and Isocrates. Discussion of historical context.

GRE 431 Greek Oratory II (Units: 3)
Prerequisite for GRE 731: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 431: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek speeches and rhetorical works with a focus on Lysias and Demosthenes. Discussion of historical context.

GRE 435 Greek Historiography I (Units: 3)
Prerequisite for GRE 735: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 435: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek historical works with a focus on Thucydides and Polybios. Discussion of historical context.

GRE 436 Greek Historiography II (Units: 3)
Prerequisite for GRE 736: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 436: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek historical works with a focus on Thucydides and Polybios. Discussion of historical context.

GRE 440 Greek Epic I (Units: 3)
Prerequisite for GRE 740: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 440: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the archaic epic with a focus on Homer's Iliad and Hesiod's Works and Days. Discussion of formal features including meter and dialect, and social and performative context.

GRE 441 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 441: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the archaic epic with a focus on Homer's Odyssey and Hesiod's Theogony. Discussion of formal elements and social and performative context.

GRE 445 Greek Drama I (Units: 3)
Prerequisites for GRE 745: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 445: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the classical Greek drama with a focus on Euripides and Aristophanes. Discussion of historical context.

GRE 446 Greek Drama II (Units: 3)
Prerequisite for GRE 746: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisite for GRE 446: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the classical Greek drama with a focus on Aeschylus and Sophocles. Discussion of historical context.
GRE 450 Greek Philosophy I (Units: 3)
Prerequisite for GRE 750: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 450: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek philosophical texts with a focus on the pre-Socratics, Sophists, and early and middle works of Plato.
(GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 451 Greek Philosophy II (Units: 3)
Prerequisites for GRE 751: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 451: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek philosophical texts with a focus on Aristotle and the later works of Plato.
(GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 455 Greek Lyric Poetry I (Units: 3)
Prerequisite for GRE 755: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 455: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of archaic lyric poetry with a focus on genres of lambos and elegy. Discussion of formal features including meter and dialect, and social and performative context.
(GRE 755/GRE 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 465 Hellenistic Poetry (Units: 3)
Prerequisite for GRE 765: Graduate standing; intermediate Greek or equivalent; or consent of the instructor.
Prerequisite for GRE 465: Upper-division standing; GRE 202 or equivalent; GPA of 3.0 or higher; or consent of the instructor.
Translation of the works of Callimachus, Theocritus, and Apollonius Rhodius.
(GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 471 Independent Study (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.
Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated.

GRE 730 Greek Oratory I (Units: 3)
Prerequisite for GRE 730: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 430: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Lysias and Demosthenes. Discussion of historical context.
(GRE 730/GRE 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 740 Greek Epic I (Units: 3)
Prerequisite for GRE 740: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 440: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the archaic epic with a focus on Homer’s Iliad and Hesiod’s Works and Days. Discussion of formal features including meter and dialect, and social and performative context.
(GRE 740/GRE 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 741 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 441: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the archaic epic with a focus on Homer’s Odyssey and Hesiod’s Theogony. Discussion of formal features and social and performative context.
(GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 730 Greek Oratory II (Units: 3)
Prerequisite for GRE 731: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 431: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek speeches and rhetorical works with a focus on Gorgias and Isocrates. Discussion of historical context.
(GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 735 Greek Historiography I (Units: 3)
Prerequisite for GRE 751: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 451: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek historical works with a focus on Herodotus and Xenophon. Discussion of historical context.
(GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 736 Greek Historiography II (Units: 3)
Prerequisite for GRE 736: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GRE 456: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek historical works with a focus on Thucydides and Polybius. Discussion of historical context.
(GRE 736/GRE 456 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
GREE 745 Greek Drama I (Units: 3)
Prerequisites for GREE 745: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GREE 445: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the classical Greek drama with a focus on Euripides and Aristophanes. Discussion of historical context.
(GREE 745/GREE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 746 Greek Drama II (Units: 3)
Prerequisite for GREE 746: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisite for GREE 446: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of the classical Greek drama with a focus on Aeschylus and Sophocles. Discussion of historical context.
(GREE 746/GREE 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 750 Greek Philosophy I (Units: 3)
Prerequisite for GREE 750: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GREE 450: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek philosophical texts with a focus on the pre-Socratics, Sophists, and early and middle works of Plato.
(GREE 750/GREE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 751 Greek Philosophy II (Units: 3)
Prerequisites for GREE 751: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GREE 451: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of Greek philosophical texts with a focus on Aristotle and the later works of Plato.
(GREE 751/GREE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 755 Greek Lyric Poetry I (Units: 3)
Prerequisite for GREE 755: Graduate standing; reading knowledge of Ancient Greek; or consent of the instructor.
Prerequisites for GREE 455: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or consent of the instructor.
Translation and analysis of archaic lyric poetry with a focus on genres of lambos and elegy. Discussion of formal features including meter and dialect, and social and performative context.
(GREE 755/GREE 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 765 Hellenistic Poetry (Units: 3)
Prerequisite for GREE 765: Graduate standing; intermediate Greek or equivalent; or consent of the instructor.
Prerequisite for GREE 465: Upper-division standing; GREE 202 or equivalent; GPA of 3.0 or higher; or consent of the instructor.
Translation of the works of Callimachus, Theocritus, and Apollonius Rhodius.
(GREE 765/GREE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GREE 899 Independent Study (Units: 1-3)
Prerequisites: Advanced reading knowledge of Greek and consent of supervising faculty member.
Reading of an ancient Greek author or authors, under the supervision of a member of the Classics faculty. Enrollment by petition. May be repeated for a total of 6 units.