

GERMAN (GER)

GER 101 First Semester German (Units: 4)

Listening, speaking, reading, and writing German. Intended for true beginners.

Course Attributes:

- C2: Humanities
- Global Perspectives

GER 102 Second Semester German (Units: 4)

Prerequisite: GER 101 or equivalent.

Continuation of first semester German.

Course Attributes:

- Global Perspectives

GER 201 German for Reading Knowledge (Units: 3)

Translation skills (translation techniques and strategies, German grammar and basic vocabulary) to enable students to read any advanced German text with only the aid of a good dictionary. Translation assignments proceed from texts with very basic grammar to the complex sentence structures characteristic of journalistic, technical, and scholarly writing.

GER 206 Intermediate German Conversation (Units: 3)

Prerequisites: GER 101 and GER 102 or equivalents.

Intensive listening and speaking practice, group discussions based on texts and videos, skits and other presentations.

Course Attributes:

- C2: Humanities
- Global Perspectives

GER 207 Intermediate German (Units: 3)

Prerequisite: GER 102 or equivalent.

Listening, speaking, reading, and writing at the intermediate level. Group projects based on contemporary issues.

Course Attributes:

- C2: Humanities
- Global Perspectives

GER 301 German in Review (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents.

Review of structure and speech patterns. Compositions, oral presentations, and group discussions based on short stories, newspaper articles, contemporary films, and other cultural topics.

GER 302 Grammar in Context (Units: 3)

Prerequisite: GER 207 or equivalent demonstrated proficiency.

Study, review, and communicative practice of grammar structures in the context of real-world language tasks or projects. [Online Course]

GER 305 Advanced Grammar and Composition (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents.

Study and practice of grammar structures and systematic writing practice.

Course Attributes:

- Global Perspectives

GER 330 Exploring the German Language (Units: 3)

Prerequisites: GER 206 and GER 207; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or consent of the instructor.

Exploration of a wide spectrum of linguistic issues in and approaches to the German language. Analysis of the forms, functions, and uses of contemporary standard and non-standard varieties of German including dialects.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

GER 335 German Through Cinema (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents; or consent of the instructor.

Canonical works of German cinema to increase students language competence in receptive and productive skills. Development of ideas in writing activities to focus also on vocabulary, grammar, and style.

GER 341 Intensive Language Practice and Analysis (Units: 3)

Prerequisite: GER 305 or equivalent.

Systematic and intensive study of written and oral expression. Designed for advanced students of German. May be repeated for a total of 9 units.

GER 350GW Translation Workshop - GVAR (Units: 3)

Prerequisites: GE Area A2; GER 206 and GER 207 or equivalents.

Translating written and spoken texts using German or English as source languages. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment
- Global Perspectives

GER 401 German Culture and Civilization I (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents.

Highlights of German culture and civilization from the beginning to 1918.

GER 502 Contemporary Germany (Units: 3)

Prerequisites for GER 802: German M.A. students; GER 301 or equivalent; or consent of the instructor.

Prerequisites for GER 502: Upper-division standing; GER 301 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Germany today: its achievements, challenges, problems, potential dangers, and important developments, trends, issues, and figures that have shaped the nation.

(GER 802/GER 502 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 510 German Literature I (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents.

Literary development from the Middle Ages through the Age of Goethe.

GER 511 German Literature II (Units: 3)

Prerequisites: GER 206 and GER 207 or equivalents.

Literary development from early 19th century to the present.

GER 530 Die Deutsche Romantik (Units: 3)

Prerequisite: A 300-level GER course.

Themes, symbols, and structures in German romantic writers and their position within the larger context of their times and modern thought. A voyage into the self and out into the cosmos.

GER 532 The German Idealist Tradition (Units: 3)

Prerequisite for GER 832: Graduate German students or consent of the instructor.

Prerequisites for GER 532: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Introduction to the rich intellectual history of the literary movement Sturm und Drang ("Storm and Stress") (1770-1784) that marks the beginning of literary and philosophical idealism in Germany culminating in Weimar Classicism (1786-1832).

(GER 832/GER 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 535 The German Novella of the 19th and 20th Centuries (Units: 3)

Prerequisite for GER 835: Graduate standing or consent of the instructor.

Prerequisites for GER 535: Upper-division standing; a 300-level GER course; GPA of 3.0 or better; or consent of the instructor.

Explore exemplary works of the novella genre from the 19th to 20th-century German literature. Analyze how art responds to the changing political situation in Germany and how various literary movements react to each other aesthetically and politically.

(GER 835/GER 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 556 19th and 20th Century German Plays (Units: 3)

Prerequisite for GER 856: Graduate standing or consent of the instructor.

Prerequisites for GER 556: Upper-division standing; a 300-level GER course; GPA of 3.0 or higher; or consent of the instructor.

Major works of representative playwrights of the 19th and 20th centuries. (GER 856/GER 556 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 600 Mobility, Travel, and Identity in English (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, B4*, and E all with grades of C- or better or consent of the instructor.

Explore questions of mobility, travel, and identity in contemporary German, Austrian, and Swiss literature and culture in relation to historical, socio-political, and cultural contexts. [Taught in English]

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

GER 613 Weimar Literature (Units: 3)

Prerequisite for GER 813: Graduate standing or consent of the instructor.

Prerequisites for GER 613: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Introduction to the Weimar Republic and its representation in exemplary works of literature in English translation. [Taught in English]

(GER 813/GER 613 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 614 Crisis and Quest in English (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Examination of the epistemological concerns displayed in Austrian and German culture between the turn of the century and the 1920s. Discussion of how writers and scientists tried to gain access to the unknown within the self. Exploration of various viewpoints about the unknown self including the unconscious, the sexual drive, the death instinct, the inaccessible totality, the unsayable, or as a visual projection of ethnic and sexual otherness.

GER 616 Postwar German Literature: The Past as Present (Units: 3)

Prerequisite for GER 816: Graduate standing or consent of the instructor.

Prerequisites for GER 616: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

A study of common themes in postwar German literature to the present. Authors included are Grass, Mann, Koeppen, and Maron. [Taught in English]

(GER 816/GER 616 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 617 The Holocaust and Postwar Germany Taught in English (Units: 3)

Prerequisite: GE Area E.

Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents, and the Nuremberg trials. [Taught in English]

GER 620 German Comics in English: Encounters, Conflicts, and Changes (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.

Exploration of comics and graphic novels that depict encounters, conflicts, and changes in German history, society, and culture across the 20th and 21st centuries. Study of these works in connection with European and global experiences, events, and transformations. Taught in English. All materials are available in English.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

GER 699 Independent Study (Units: 1-3)

Prerequisite: Consent of the department chair and instructor.

Written projects requiring critical analysis and interpretation of linguistic or literary problems. Material adapted to individual needs and interests. May be repeated for a total of 9 units.

GER 741 The Holocaust and Postwar Germany Taught in English (Units: 3)

Prerequisite: Graduate standing in German, History, or Jewish Studies, or consent of the instructor.

The Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents and Nuremberg trials. (Plus-minus letter grade only) [Taught in English]
(This course is offered as GER 741, HIST 741, and JS 741. Students may not repeat the course under an alternate prefix.)

GER 786 Great Theorists: Walter Benjamin (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Walter Benjamin, one of the premier thinkers of the 20th century, and a major influence on figures such as Hannah Arendt, Jacques Derrida, Michel Foucault and others. To thoroughly examine Benjamin is to make inquiries into the basis of thought for the previous century as well as our own.

(This course is offered as PLSI 786, GER 786, and HUM 725. Students may not repeat the course under an alternate prefix.)

GER 802 Contemporary Germany (Units: 3)

Prerequisites for GER 802: German M.A. students; GER 301 or equivalent; or consent of the instructor.

Prerequisites for GER 502: Upper-division standing; GER 301 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Germany today: its achievements, challenges, problems, potential dangers, and important developments, trends, issues, and figures that have shaped the nation.

(GER 802/GER 502 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 813 Weimar Literature (Units: 3)

Prerequisite for GER 813: Graduate standing or consent of the instructor.

Prerequisites for GER 613: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Introduction to the Weimar Republic and its representation in exemplary works of literature in English translation. [Taught in English]

(GER 813/GER 613 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 816 Postwar German Literature: The Past as Present (Units: 3)

Prerequisite for GER 816: Graduate standing or consent of the instructor.

Prerequisites for GER 616: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

A study of common themes in postwar German literature to the present. Authors included are Grass, Mann, Koeppen, and Maron. [Taught in English]

(GER 816/GER 616 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 830 Die Deutsche Romantik (Units: 3)

Prerequisites: Admission to German M.A. program; GER 301; or consent of instructor.

Themes, symbols, and structures in German romantic writers and their position within the larger context of their times and modern thought. A voyage into the self and out into the cosmos.

GER 831 Seminar in Literary Movements or Periods (Units: 3)

Prerequisite: Admission to German program or consent of instructor.

German literary movements or literary periods. Topic to be specified in Class Schedule. May be repeated when movements or periods vary.

GER 832 The German Idealist Tradition (Units: 3)

Prerequisite for GER 832: Graduate German students or consent of the instructor.

Prerequisites for GER 532: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Introduction to the rich intellectual history of the literary movement Sturm und Drang ("Storm and Stress") (1770-1784) that marks the beginning of literary and philosophical idealism in Germany culminating in Weimar Classicism (1786-1832).

(GER 832/GER 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 835 The German Novella of the 19th and 20th Centuries (Units: 3)

Prerequisite for GER 835: Graduate standing or consent of the instructor.

Prerequisites for GER 535: Upper-division standing; a 300-level GER course; GPA of 3.0 or better; or consent of the instructor.

Explore exemplary works of the novella genre from the 19th to 20th-century German literature. Analyze how art responds to the changing political situation in Germany and how various literary movements react to each other aesthetically and politically.

(GER 835/GER 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 856 19th and 20th Century German Plays (Units: 3)

Prerequisite for GER 856: Graduate standing or consent of the instructor.

Prerequisites for GER 556: Upper-division standing; a 300-level GER course; GPA of 3.0 or higher; or consent of the instructor.

Major works of representative playwrights of the 19th and 20th centuries. (GER 856/GER 556 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Consent of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)

GER 899 Independent Study (Units: 1-3)

Prerequisites: Graduate German students; consent of the graduate major adviser and supervising faculty member. Enrollment by petition.

Study is planned, developed, and completed under the direction of a member of the departmental faculty. Open only to graduate students who have demonstrated the ability to do independent work. May be repeated for a total of 6 units.