

DANCE (DANC)

DANC 160 African-Haitian Dance I (Unit: 1)

Beginning skills in African-Haitian dance. Activity. May be repeated for a total of 2 units.

DANC 163 Ballet I (Unit: 1)

Ballet I is a beginning classical ballet technique class. May be repeated for a total of 4 units.

DANC 170 Integrated Dance Technique I (Units: 3)

Prerequisites: Restricted to Dance majors and minors; by dance placement audition.

Basic dance skills in ballet, modern and jazz dance. May be repeated for a total of 6 units. (Plus-minus letter grade only)

DANC 173 Modern Dance I (Unit: 1)

Beginning skills in modern dance.

DANC 176 Modern Jazz Dance I (Unit: 1)

Beginning skills in modern jazz dance.

DANC 207 Dance in Cultural Context (Unit: 1)

Movement vocabulary, performance practice and cultural context of a vernacular dance form. Topic to be specified in Class Schedule. May be repeated for a total of 4 units when topics vary. Activity, 1 unit.

DANC 232 Dance Composition: Choreography I (Units: 3)

Prerequisites: Sophomore standing or above, two technique classes.

Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Classwork, 1 unit; activity, 2 units.

DANC 236 Folklore of Dance: African-Haitian (Units: 2)

Development of African-Haitian dance in connection with ritual and celebration. Practice of African-Haitian dance forms. Classwork, 1 unit; laboratory, 1 unit.

DANC 263 Ballet II (Units: 2)

Prerequisites: Restricted to Dance majors and minors; DANC 170; or consent of instructor.

An intermediate technique course in classical ballet. May be repeated for a total of 8 units. Priority enrollment for dance majors.

DANC 275 Modern Dance II (Units: 2)

Prerequisites: Restricted to dance majors and minors; DANC 173 or consent of instructor.

A low intermediate class in modern dance technique. May be repeated for a total of 8 units.

DANC 276 Modern Jazz Dance II (Units: 2)

Prerequisites: DANC 176 or consent of instructor; priority enrollment for Dance majors.

An intermediate technique course in modern jazz dance. May be repeated for a total of 8 units.

DANC 300GW Dance Organizational Strategies and Field Topics - GVAR (Units: 3)

Prerequisite: GE Area A2.

Survey of dance service organizations and professional field topics including grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, and fiscal survivorship. (ABC/NC grading only) [CSL may be available]

Course Attributes:

- Graduation Writing Assessment

DANC 304 Issues in Dance Medicine I (Units: 3)

Prerequisite: BIOL 100.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Classwork, 2 units; activity, 1 unit.

DANC 311 Alignment/Pilates Mat (Unit: 1)

Prerequisites: Restricted to dance majors or minors; a college dance class.

An activity course in pilates mat work including core stabilization, mind body centering, and related methods. May be repeated for a total of 8 units.

DANC 312 Alignment Study/Pilates Mat II-III (Unit: 1)

Prerequisites: Restricted to Dance majors and minors; DANC 311, DANC 304, DANC 310; or consent of instructor.

Movement lab for intermediate/advanced experience in theory and practice of Pilates mat and small equipment; core stabilization, alignment; Pilates principles in relation to dance practice. Activity. May be repeated for a total of 4 units.

DANC 316 Dunham Dance Technique (Units: 2)

Prerequisites: DANC 160 and any ballet, jazz, or modern dance class.

Intermediate level dance technique developed by the Katherine Dunham School of Dance covering barre exercises and movement progressions based in African Haitian and modern dance. May be repeated for a total of 8 units.

DANC 340 Creative Process in Dance for Children (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Creative dance for children and adolescents. The relationship between the physical and mental processes of learning. May be repeated for a total of 6 units. Lecture, 1 unit; activity, 2 units. [CSL may be available]

DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (Units: 3)

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Cultural and historical exploration of dance for the viewer, including dance theatre and folk forms and their place in arts and culture.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 363 Ballet III (Units: 2)

Prerequisites: Restricted to dance majors or minors; DANC 263 or equivalent; or consent of instructor.

Ballet III is an intermediate-advanced classical ballet technique class. May be repeated for a total of 8 units.

DANC 374 Modern Dance III (Units: 2)

Prerequisites: Restricted to dance majors and minors; DANC 275; or consent of instructor.

Modern Dance II is an intermediate/advanced technique class. May be repeated for a total of 8 units.

DANC 376 Modern Jazz Dance III (Units: 2)

Prerequisite: DANC 276 or consent of instructor. Priority enrollment given to dance majors.

Modern Jazz Dance III is an intermediate/advanced jazz technique class. May be repeated for a total of 8 units.

DANC 399 University Dance Theatre (Units: 2)

Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.

Year-long repertory class in which students build and perform faculty and guest artist choreography. Activity. May be repeated for a total of 12 units. [CSL may be available]

DANC 400 Workshop in Contemporary Dance (Unit: 1)

Prerequisite: A lower division technique class or consent of instructor.

Study of new forms: cultural/contemporary fusion, contact improvisation, voice and movement. May be repeated for a total of four units.

DANC 416 Advanced Contemporary Dance Repertory and Skills (Unit: 1)

Prerequisite: DANC 363 or MUS 376 or consent of instructor.

Repertory works and performance techniques for selected advanced dancers; projection, concentration, style. May be repeated once.

DANC 430 Historical Survey of Dance in the Western World (Units: 3)

Prerequisites: Any DANC course; successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Development of dance as a performing art in the western world, and its relationship to social/cultural changes.

Course Attributes:

- UD-C: Arts and/or Humanities

DANC 434 Dance Composition: Choreography II (Units: 3)

Prerequisites: DANC 232; and consent of instructor.

Experience in literal and non-literal choreography including chance, narrative, and historical forms. Work on duets, trios, and larger group studies culminating in a workshop presentation. Classwork, 1 unit; activity, 2 units.

DANC 461 Advanced Choreography and Production (Units: 3)

Prerequisites: DANC 232 and DANC 434.

Choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available]

DANC 463 Performance in Dance Production (Unit: 1)

Prerequisites: Intermediate level of dance experience; audition; and concurrent enrollment in dance technique class.

Performance experience in choreography for dance production to train dancers for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

DANC 474 Modern Dance IV (Units: 2)

Prerequisite: DANC 374 or consent of instructor.

An advanced modern dance class. May be repeated for a total of 8 units.

DANC 490 Dance Theatre Workshop (Units: 1-3)

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

DANC 657 Ethnology of Dance (Units: 3)

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

The function of dance in pre-literate, pre-technological societies in the context of anthropological literature.

(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 685 Projects in the Teaching of Dance (Units: 1-3)

Prerequisites: Restricted to upper division dance majors or minors; or consent of instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Dance class, and learn about educational dance through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (CR/NC only)

DANC 699 Independent Study (Units: 1-3)

Prerequisite: Consent of the supervising faculty member.

An intensive study of a particular problem under the direction of a faculty member in the department. May be repeated for a total of 9 units. [CSL may be available]