DANCE (DANC)

DANC 160 African Haitian Dance I (Unit: 1)
Beginning skills in African-Haitian dance.

DANC 163 Ballet I (Unit: 1)
Ballet I is a beginning classical ballet technique class. May be repeated for a total of 4 units.

DANC 170 Integrated Dance Technique I (Units: 2)
A beginning technique class addressing basic dance skills in modern and jazz dance. May be repeated for a total of 4 units.

DANC 173 Modern Dance I (Unit: 1)
Beginning skills in modern dance.

DANC 176 Modern Jazz Dance I (Unit: 1)
Beginning skills in modern jazz dance.

DANC 207 Dance in Cultural Context (Unit: 1)
Movement vocabulary, performance practice and cultural context of a vernacular dance form. Topic to be specified in Class Schedule. May be repeated for a total of 4 units when topics vary. Activity, 1 unit.

DANC 232 Dance Composition: Choreography I (Units: 3)
Prerequisites: Sophomore standing or above, two technique classes. Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Classwork, 1 unit; activity, 2 units.

DANC 236 Folklore of Dance: African-Haitian (Units: 2)

DANC 263 Ballet II (Units: 2)
Prerequisite: Restricted to Dance majors and minors, DANC 170, or consent of instructor.

An intermediate technique course in classical ballet. May be repeated for a total of 8 units. Priority enrollment for dance majors.

DANC 275 Modern Dance II (Units: 2)
Prerequisite: DANC 173 or consent of instructor, priority enrollment given to dance majors.

A low intermediate class in modern dance technique. May be repeated for a total of 8 units.

DANC 276 Modern Jazz Dance II (Units: 2)
Prerequisite: DANC 176 or consent of instructor.

An intermediate technique course in modern jazz dance. May be repeated for a total of 8 units. Priority enrollment for Dance majors.

DANC 300GW Dance Organizational Strategies and Field Topics - GWAR (Units: 3)
Prerequisite: ENG 214 or equivalent with a grade of C- or better.

Survey of dance service organizations and professional field topics: grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, fiscal survivalship. (ABC/NC grading only) [CSL may be available]
Course Attributes:
- Graduation Writing Assessment

DANC 304 Issues in Dance Medicine I (Units: 3)
Prerequisite: BIOL 100.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Classwork, 2 units; activity, 1 unit.
DANC 399 University Dance Theatre (Units: 2)
Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.

Year-long repertory class in which students build and perform faculty and guest artist choreography. May be repeated for a total of 12 units. [CSL may be available; consult index for page reference.]

DANC 400 Workshop in Contemporary Dance (Unit: 1)
Prerequisite: A lower division technique class or consent of instructor.

Study of new forms: cultural/contemporary fusion, contact improvisation, voice and movement. May be repeated for a total of four units.

DANC 402 Workshop in Jazz/Musical Theatre Dance (Unit: 1)
Prerequisites: Any lower division technique class or consent of instructor. Priority enrollment to dance, theatre, and music majors.

Study of forms relating to jazz and music theatre. May be repeated for a total of 4 units.

DANC 404 Production Techniques in Folk and Ethnic Dance (Unit: 1)
Prerequisite: DANC 207 or consent of instructor.

Production techniques in staging ethnic dance for performance. Program materials, props and sets, make-up, sound, staging, and public relations are applied in an ethnic dance production/concert.

DANC 416 Advanced Contemporary Dance Repertory and Skills (Unit: 1)
Prerequisites: DANC 363, MUS 374, or MUS 376 or consent of instructor.

Repertory works and performance techniques for selected advanced dancers; projection, concentration, style. May be repeated once.

DANC 430 Historical Survey of Dance in the Western World (Units: 3)
Prerequisite: Any DANC course or consent of instructor.

Development of dance as a performing art in the western world, and its relationship to social/cultural changes.

Course Attributes:
- UD-C: Arts and/or Humanities

DANC 434 Dance Composition: Choreography II (Units: 3)
Prerequisites: DANC 232; and consent of instructor.

Experience in literal and non-literal choreography including chance, narrative, and historical forms. Work on duets, trios, and larger group studies culminating in a workshop presentation. Classwork, 1 unit; activity, 2 units.

DANC 461 Advanced Choreography and Production (Units: 3)
Prerequisite: DANC 322, DANC 434.

Choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available; consult index for page reference.]

DANC 463 Performance in Dance Production (Unit: 1)
Prerequisites: Intermediate level of dance experience, audition, and concurrent enrollment in dance technique class.

Performance experience in choreography for dance production to train dancers for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

DANC 474 Modern Dance IV (Units: 2)
Prerequisites: DANC 374 or consent of instructor.

An advanced modern dance class. May be repeated for a total of 8 units.