

# COMIC STUDIES (CMX)

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## **CMX 304 Making Comics (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to the hands-on making of comics. Focus on in-class exercises and small projects in making comics alongside analysis of comics. Promotes understanding of how to communicate in comics and discover working methods that best work for them.

(This course is offered as LS 304, CMX 304, and HUM 304. Students may not repeat the course under an alternate prefix.)

## **CMX 325 Comics and Culture (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics, as well as analyze them, through in-class and homework activities.

(This course is offered as HUM 325 and CMX 325. Students may not repeat the course under an alternate prefix.)

## **CMX 540 Topics in Comics Studies (Units: 3)**

Prerequisite: HUM 325 or consent of the instructor.

Deep examination of a particular genre, time period, region, or emphasis within the comics medium. Focus on primary, theoretical, and contextual readings, and will include opportunities to make as well as reflect on comics. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly HUM 540]

## **CMX 604 Advanced Comics Making (Units: 3)**

Prerequisite: LS 304/CMX 304.

Builds on the making and analytical skills covered in LS 304/CMX 304. Project-based course for developing skills in communicating through comic form, culminating in the production of a significant work ready for publication.

(This course is offered as LS 604, HUM 604, and CMX 604. Students may not repeat the course under an alternate prefix.)

## **CMX 625 Advanced Readings in Comics (Units: 3)**

Prerequisite: Restricted to upper-division or graduate standing; CMX 325; or consent of the instructor.

Advanced study of comics from a theoretical standpoint. A wide range of comics theorists are explored and put in conversation with a diverse set of complex, long-form comics. Discussions that delve deeply and critically into the different comics works. Explorations of comics expressly conducted through visual methods, including comics and other image-text hybrids.

(This course is offered as CMX 625 and HUM 625. Students may not repeat the course under an alternate prefix.)