

COMIC STUDIES (CMX)

CMX 304 Making Comics (Units: 3)

Prerequisite: Upper-division standing or consent of instructor.

Introduction to the hands-on making of comics. Focus on in-class exercises and small projects in making comics alongside analysis of comics. Promotes understanding of how to communicate in comics and discover working methods that best work for them.

(This course is offered as LS 304 and CMX 304. Students may not repeat the course under an alternate prefix.)

CMX 325 Comics and Culture (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics, as well as analyze them, through in-class and homework activities.

(This course is offered as HUM 325 and CMX 325. Students may not repeat the course under an alternate prefix.)

CMX 604 Advanced Comics Making (Units: 3)

Prerequisite: LS 304/CMX 304.

Builds on the making and analytical skills covered in LS 304/CMX 304. Project-based course for developing skills in communicating through comic form, culminating in the production of a significant work ready for publication.

(This course is offered as LS 604, HUM 604, and CMX 604. Students may not repeat the course under an alternate prefix.)